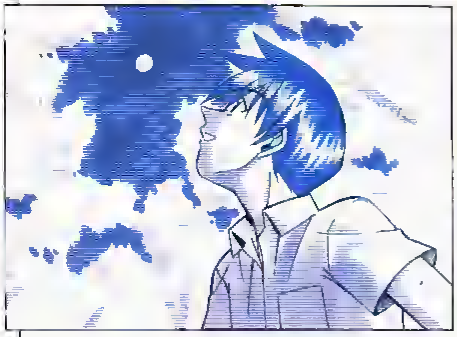

MONTHLY SHONEN MAGAZINE COMICS

Q.E.D.

……証明終了……

Quod Erat Demonstrandum

加藤元浩

Motohiro Katou

16

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MONTHLY SHONEN MAGAZINE COMICS

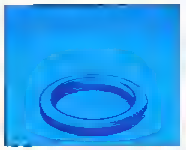
Q.E.D. 証明終了 16

Erat

Quod

サクラ サクラ

死者の涙



Kana Mizuhara

16

Demonstrandum

加藤元浩

MOTOHIRO KATOU

MOTOHIRO KATOU PRESENTS

Q.E.D.1
ミネルヴァの梟／銀の匣
Q.E.D.2
六部の宝／ロスト・ロワイヤル
Q.E.D.3
ブレイク・スルー／揺せた星図
Q.E.D.4
1st.April,1999／ヤコブの階段
Q.E.D.5
歪んだ旋律／光の残像
Q.E.D.6
ワタシノキオク…／青の密室
Q.E.D.7
Serial John Doe／憂鬱な午後
Q.E.D.8
フォーリング・ダウン／学園祭狂騒曲
Q.E.D.9
ゲームの規則／凍てつく鉄槌
Q.E.D.10
魔女の手の中に
Q.E.D.11
寄る辺の海／冬の動物園
Q.E.D.12
銀河の片隅にて／虹の鏡
Q.E.D.13
災厄の男／クラインの壺
Q.E.D.14
夏休み事件／イレギュラーバウンド
Q.E.D.15
ガラスの部屋／デデキントの切断
Q.E.D.16
サクラ サクラ／死者の涙

ロケットマン1〜6

諸般の事情でリゾート地に旅行しました。本来自分は「遺跡を見る旅行が好き」と思い込んでましたが、行ってみると意外と楽しい!!　やはり行ってみないと分からない。

この旅行は次巻に活かされることになります。

……加藤元浩

カバーデザイン／朝倉健司

Q.E.D.16

証明終了

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Q.E.D.

証明終了

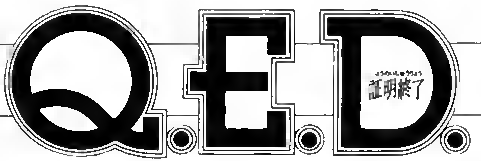
16

加藤元浩

加藤元浩 講談社

MONTHLY SHONEN MAGAZINE COMICS

We have supplied proof
for the following case
in the manner in
which we were asked.



16

加藤元浩
MOTOHIRO KATOU

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CHARACTERS

水原可奈

燈馬のクラスメイト。刑事を父に持つ。男勝りの行動力と、脳天気なまでの明るさがウリの、健康優良女子高生。

燈馬想

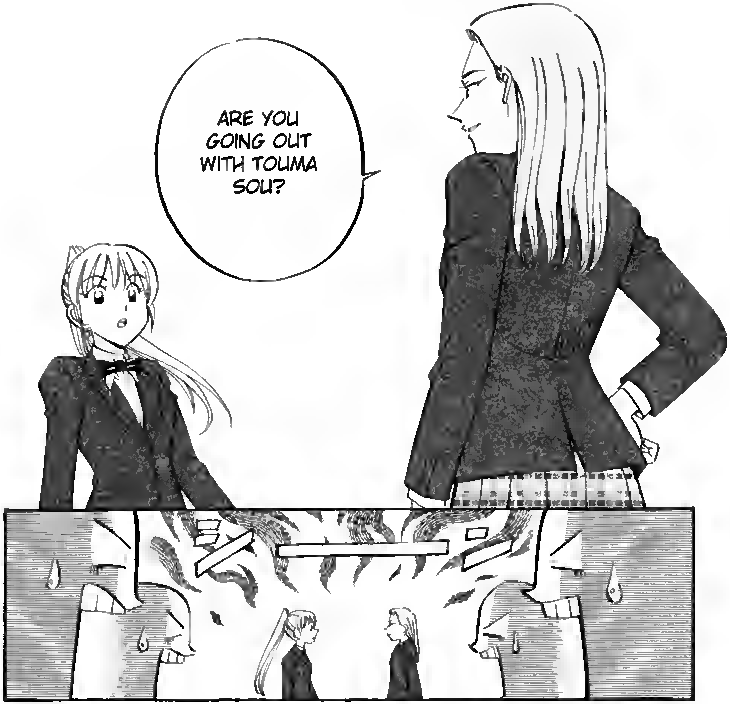
マサチュー=セッツ工科大学を15歳にして卒業、日本の高校に再入学した超天才児。多方面に豊富な知識を有する反面、人間の感情には疎い。

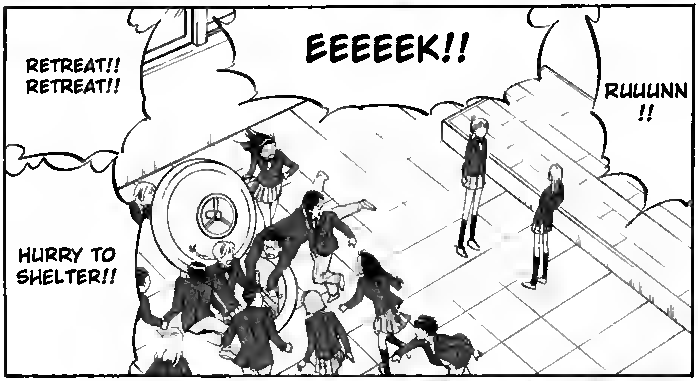
証明終了

SO THIS SATURDAY AT 5 PM IN SAKISAKA PARK ..
THE PEOPLE IN CHARGE OF FOOD WILL BE WADA, ITOU, MATSUMOTO, AND KANEKO.
AND THE ONE FINDING A FLOWER VIEWING SPOT WILL BE TOUMA-KUN, THE MASTER OF SPACING OUT.
MIZUHARA~, CAN WE HAVE ALCOHOL WITH OUR FOOD?

ARE YOU TRYING TO PUT AN INSPECTOR'S DAUGHTER IN THE HEADLINES?
SAKURA SAKURA

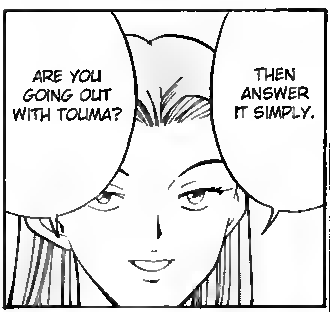
HER LEADERSHIP IS ON A DIFFERENT LEVEL WHEN SHE BECOMES THE MANAGER.
AS YOU'D EXPECT FROM KANA. .
Hmph!
N-NO WAY! I'M JUST KIDDING!
MIZUHARA.
YOU GOT A MINUTE?
SO THIS IS 2-B.
2-
FOLLOW THE RULES, AND LET'S ENJOY VIEWING THE FLOWERS

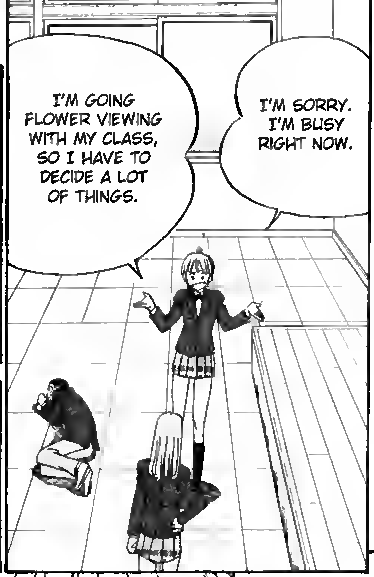




★この漫画はフィクションであり、登場する人物、団体、地名、国名等は実在の名称とは関係ありません。

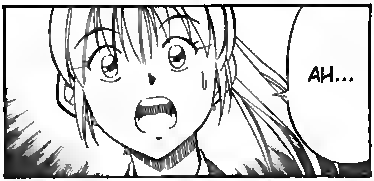
AHHHHHH!!
YOUR SACRIFICE WILL NOT BE IN VAIN.
EEEEP!!
HUH?
AH?
WHO'S THIS GIRL?
SO A SENIOR AND THE DAUGHTER OF A HIGH CLASS FAMILY
I SHOULD HANDLE THIS PEACEFULLY..
I BELIEVE THAT'S THE THIRD YEAR MINEGISHI -SAN.
HER FAMILY OWNS A BIG BUSINESS...

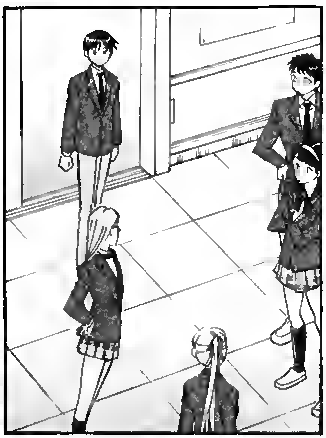

ARE YOU GOING OUT WITH TOUMA?
THEN ANSWER IT SIMPLY.

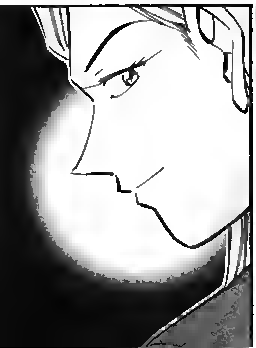

I'M GOING FLOWER VIEWING WITH MY CLASS, SO I HAVE TO DECIDE A LOT OF THINGS.
I'M SORRY. I'M BUSY RIGHT NOW.

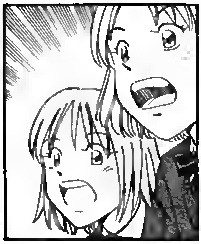
イラッ

I HAVE NOTHING TO DO WITH TOUMA-KUN!!
WE AREN'T GOING OUT!!


AH...



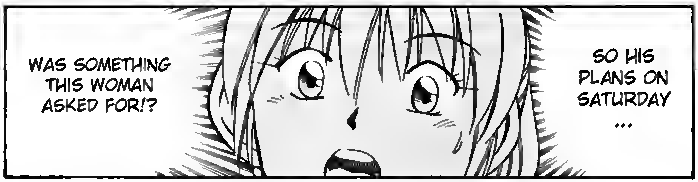


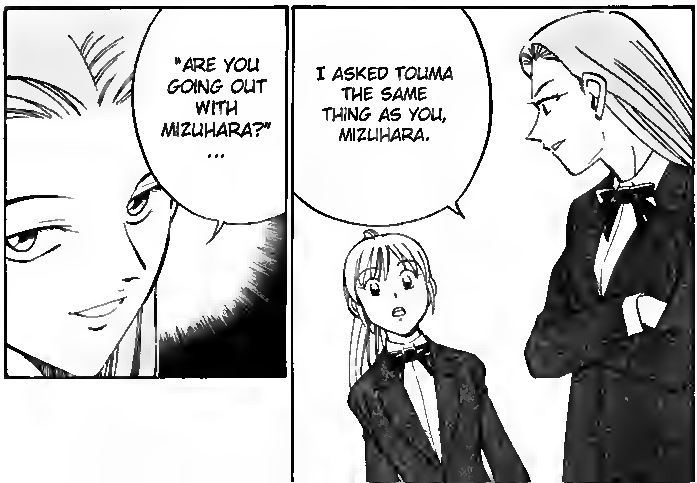


DO YOU HAVE BUSINESS WITH ME?
HUH?
OH... AHH!
I HEARD THAT YOU HAD A JOB FOR ME FOR THE CLASS FLOWER VIEWING SO I CAME OVER.
UHH ...
AH... TOUMA -KUN ...
THAT'S A PROBLEM ...
SATURDAY ...
ON SATURDAY ...
ACTUALLY WE'D LIKE TO ASK IF YOU CAN FIND A SPOT FOR US...

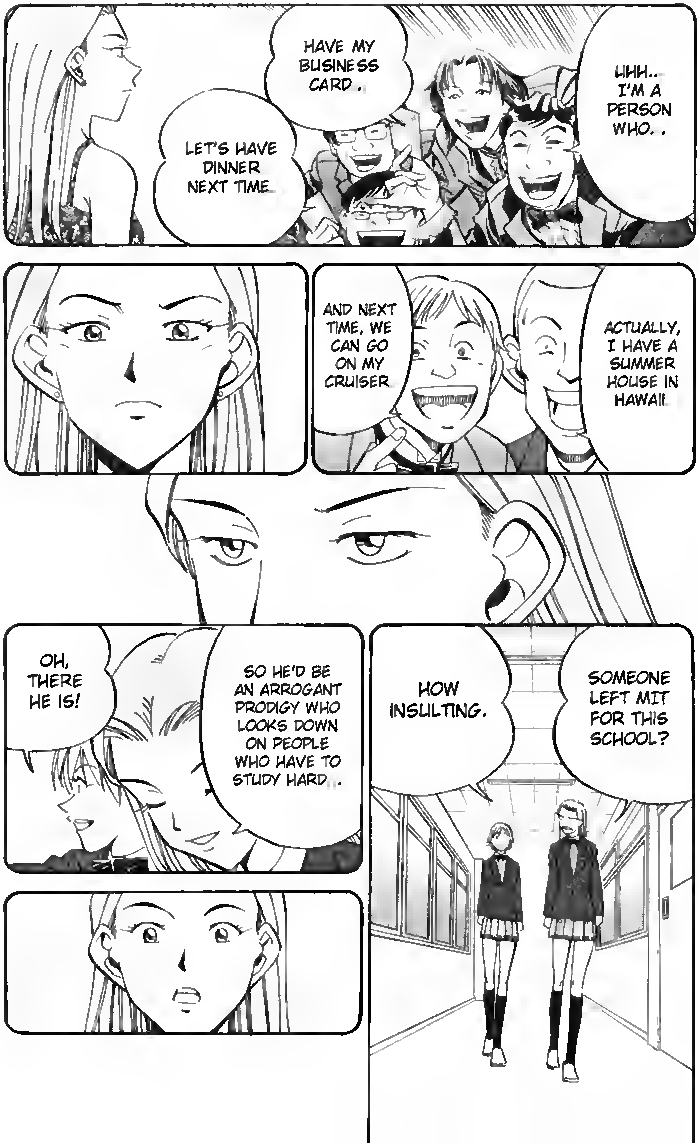
I ACTUALLY ARRANGED SOMETHING FOR THAT DAY, AND I CAN'T GET OUT OF IT.
AHHH... I SEE.
OKAY, I'LL JUST ASK SOMEONE ELSE...
SORRY.
THANK GOD! LOOKS LIKE HE DIDN'T HEAR THAT.
ドキドキ
TOUMA.
MINEGISHI-SAN.
I LEAVE SATURDAY'S MATTER TO YOU.
I UNDERSTAND.

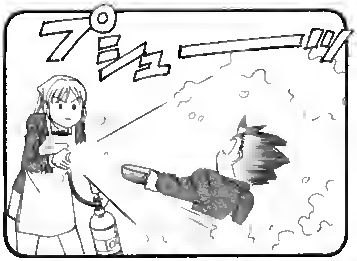
HUH?

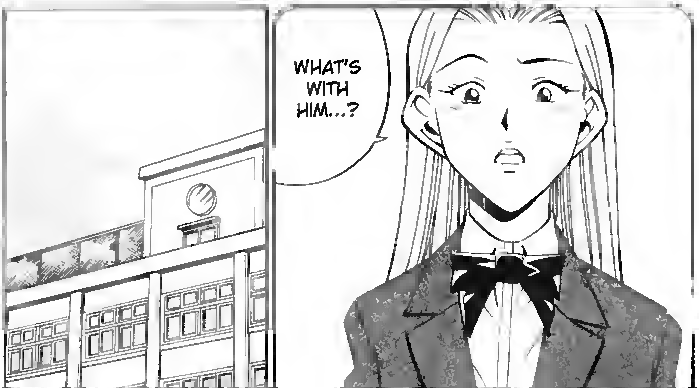

WAS SOMETHING THIS WOMAN ASKED FOR!?
SO HIS PLANS ON SATURDAY ...


"ARE YOU GOING OUT WITH MIZUHARA?" ...
I ASKED TOUMA THE SAME THING AS YOU, MIZUHARA.

SINCE YOU HAVE NOTHING TO DO WITH HIM.
WEEELL, LOOKS LIKE YOU AREN'T INTERESTED...
WHAT DO YOU THINK HE SAID?
LATER THEN...
PRESIDENT MINEGISHI'S DAUGHTER?
THE MINEGISHI BUSINESS CONGLO-MERATE?

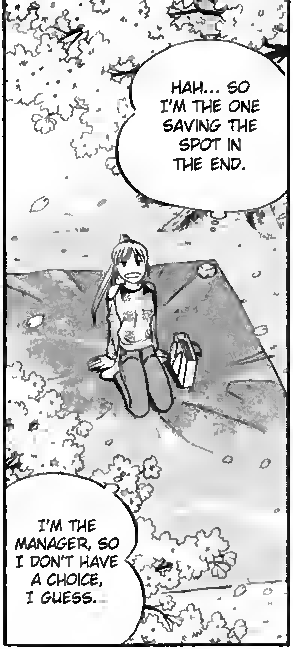

HAVE MY BUSINESS CARD.
LET'S HAVE DINNER NEXT TIME.
UHH.. I'M A PERSON WHO..
AND NEXT TIME, WE CAN GO ON MY CRUISER.
ACTUALLY, I HAVE A SUMMER HOUSE IN HAWAII.
OH, THERE HE IS!
SO HE'D BE AN ARROGANT PRODIGY WHO LOOKS DOWN ON PEOPLE WHO HAVE TO STUDY HARD..
HOW INSULTING.
SOMEONE LEFT MIT FOR THIS SCHOOL?

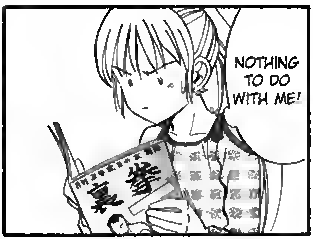

プシュー

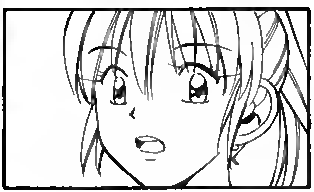

WHAT'S WITH HIM...?

Saturday
WHEW!
AHHHHH!

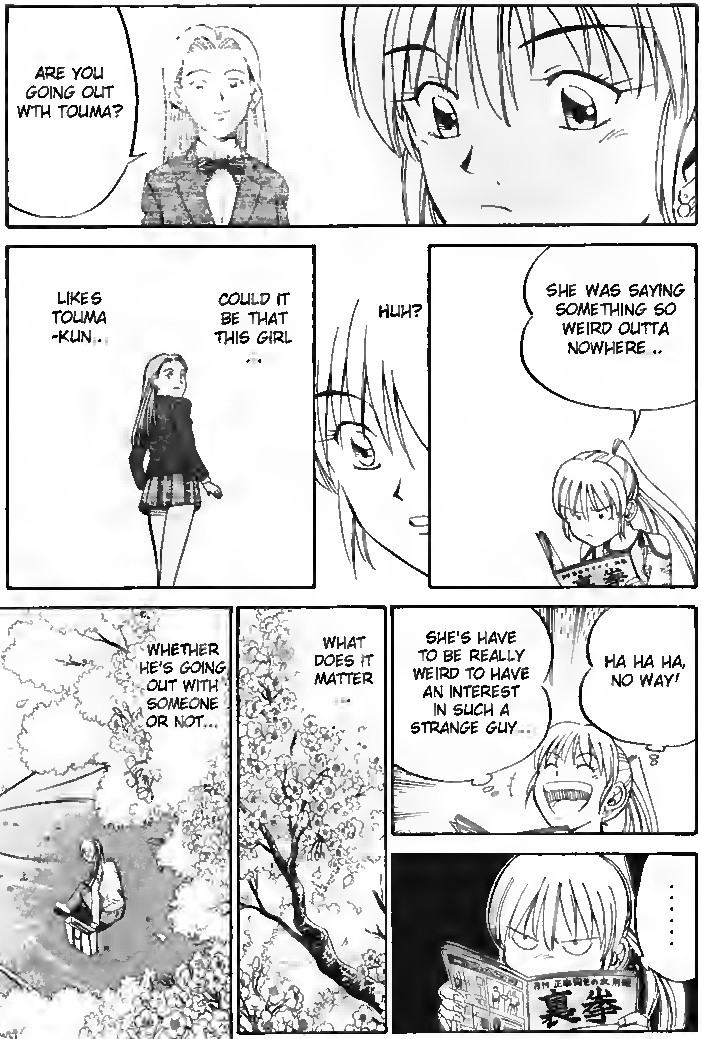
I'LL LEAVE SATURDAY'S MATTER TO YOU.
I UNDER-STAND.
HMPH.

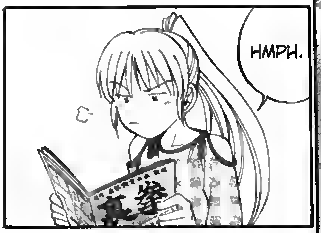

HAH... SO I'M THE ONE SAVING THE SPOT IN THE END.
I'M THE MANAGER, SO I DON'T HAVE A CHOICE, I GUESS.

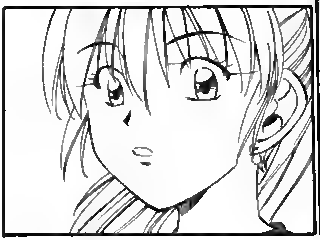

NOTHING TO DO WITH ME!
裏掌

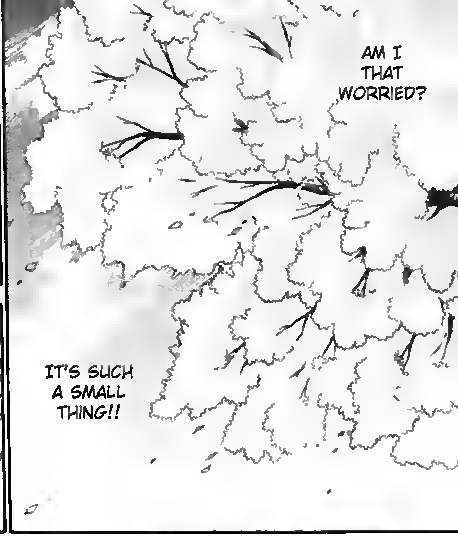


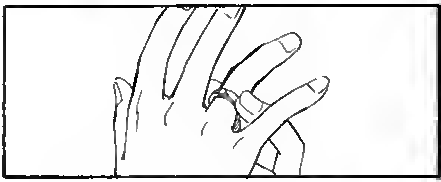
SO YOU'RE TAKING THE SPOT NEXT TO ME...
GOOD AFTER-NOON
GOOD AFTERNOON.
THE SPOT NEXT TO YOU WAS EMPTY
YEAH GO AHEAD, GO AHEAD.

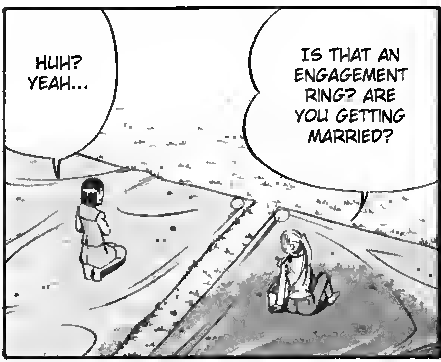

ARE YOU GOING OUT WITH TOUMA?
SHE WAS SAYING SOMETHING SO WEIRD OUTTA NOWHERE ..
HUH?
COULD IT BE THAT THIS GIRL ..
LIKES TOUMA -KUN..
HA HA HA, NO WAY!
SHE'S HAVE TO BE REALLY WEIRD TO HAVE AN INTEREST IN SUCH A STRANGE GUY..
WHAT DOES IT MATTER
WHETHER HE'S GOING OUT WITH SOMEONE OR NOT...
.....
裏拳


HMPH.

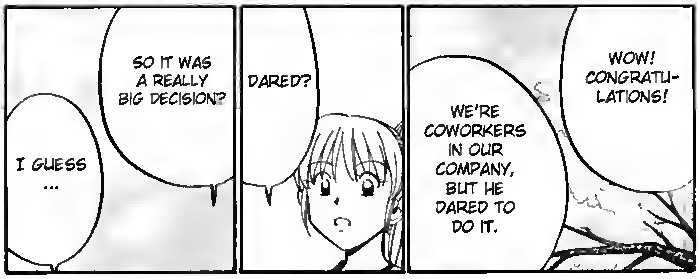


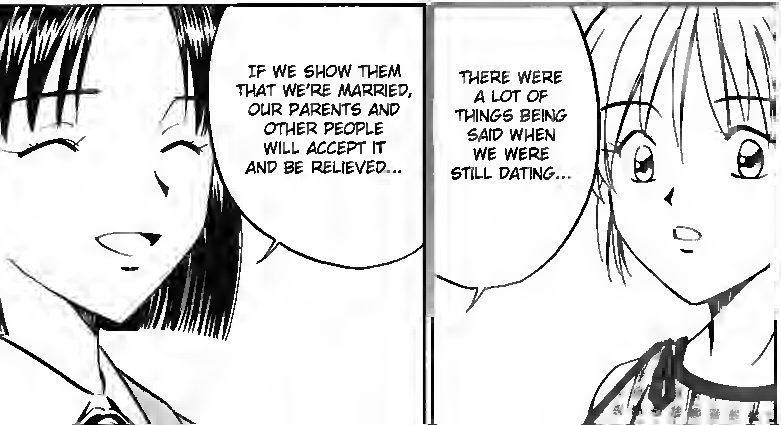

AM I THAT WORRIED?
IT'S SUCH A SMALL THING!!

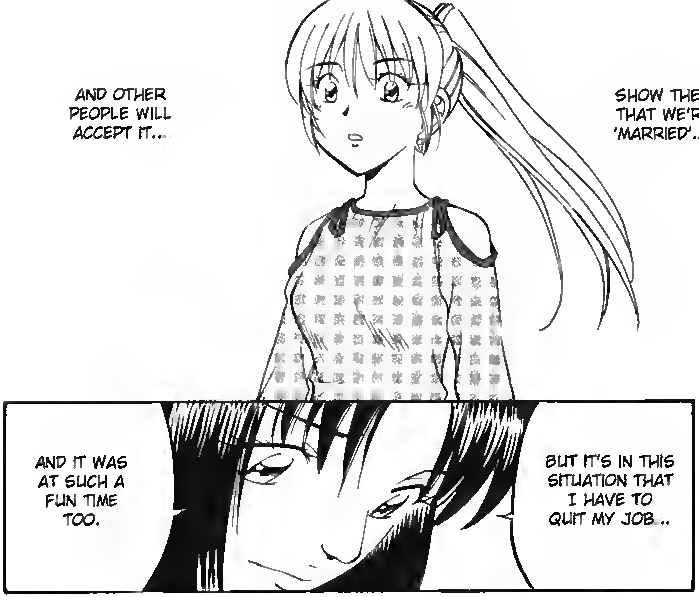



HUH? YEAH...
IS THAT AN ENGAGEMENT RING? ARE YOU GETTING MARRIED?

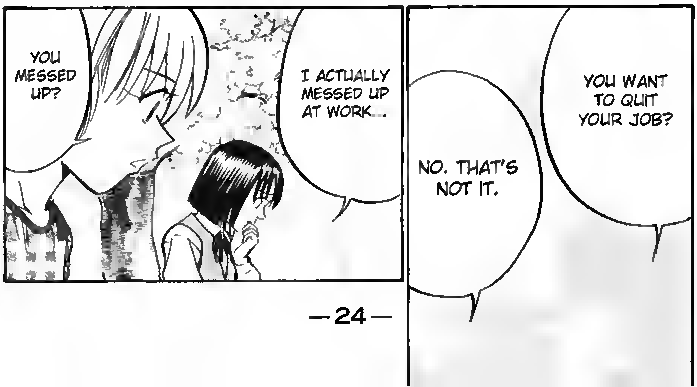
Tominaga Akiko
IT'S WITH MY BOYFRIEND WHOM I'VE BEEN GOING OUT WITH FOR THREE YEARS...
IT'S THIS FALL...


SO IT WAS A REALLY BIG DECISION?
I GUESS ...
DARED?
WE'RE COWORKERS IN OUR COMPANY, BUT HE DARED TO DO IT.
WOW! CONGRATULATIONS!

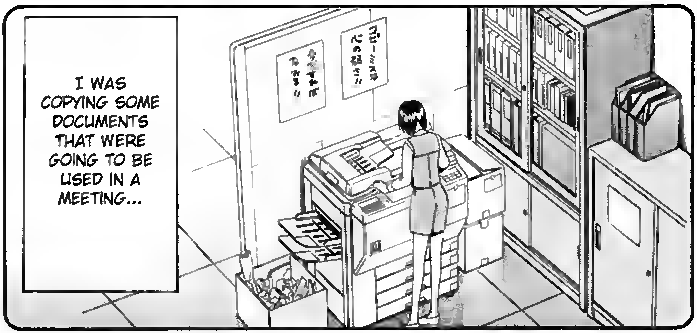

IF WE SHOW THEM THAT WE'RE MARRIED, OUR PARENTS AND OTHER PEOPLE WILL ACCEPT IT AND BE RELIEVED...
THERE WERE A LOT OF THINGS BEING SAID WHEN WE WERE STILL DATING...


AND OTHER PEOPLE WILL ACCEPT IT...
SHOW THEM THAT WE'RE 'MARRIED'....
AND IT WAS AT SUCH A FUN TIME TOO.
BUT IT'S IN THIS SITUATION THAT I HAVE TO QUIT MY JOB...

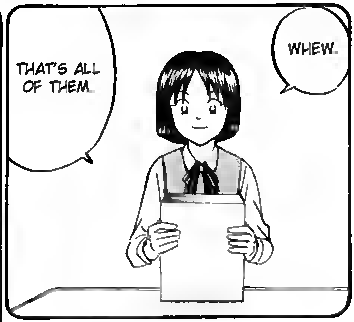
HAAAH ...


YOU MESSED UP?
I ACTUALLY MESSED UP AT WORK...
YOU WANT TO QUIT YOUR JOB?
NO. THAT'S NOT IT.

I LOST A PAGE FROM A VERY IMPORTANT DOCUMENT.
ACTUALLY, YESTERDAY...


I WAS COPYING SOME DOCUMENTS THAT WERE GOING TO BE USED IN A MEETING...

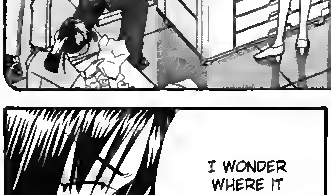
THE ORIGINAL PAPERWORK...
NOW TO PROPERLY PUT AWAY...

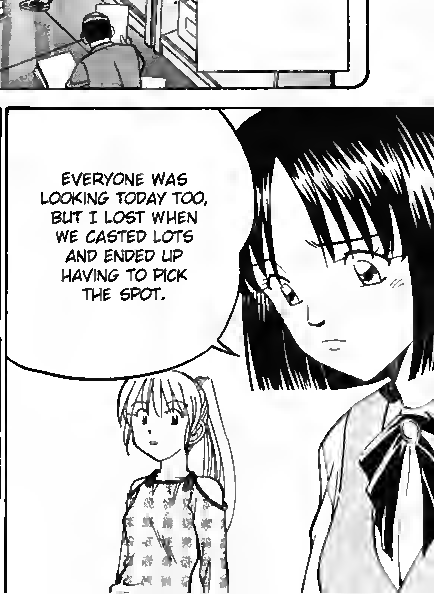

THAT'S ALL OF THEM...
WHEW...

THERE WERE 5 PAGES . .
AND ONE'S MISSING.

HUH?

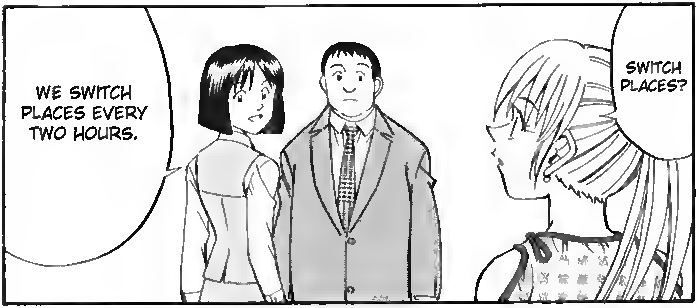
EVERYONE HELPED OUT AND LOOKED EVERYWHERE BUT WE COULDN'T FIND IT...

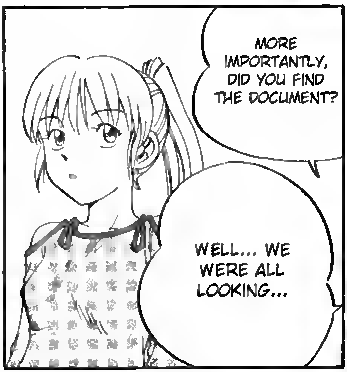

I WONDER WHERE IT REALLY WENT. I JUST PLACED IT RIGHT NEXT TO ME

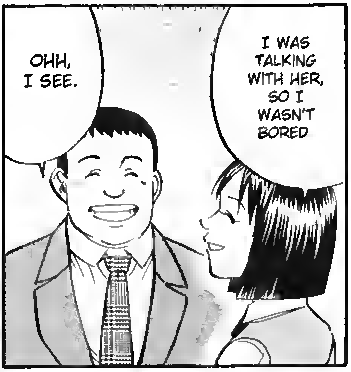

EVERYONE WAS LOOKING TODAY TOO, BUT I LOST WHEN WE CASTED LOTS AND ENDED UP HAVING TO PICK THE SPOT.

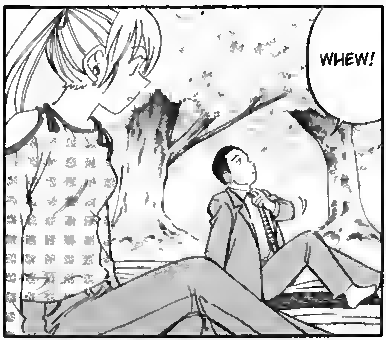
WHEN MY BOYFRIEND SAID HE WANTED ME TO QUIT MY JOB...
I HESITATED ...
AND NOW THIS HAPPENED AND HE'S TREATING ME LIKE I SHOULD QUIT..
AH... NO... IT CAN'T BE .
WHAT IS IT?
DID YOU THINK OF SOMEONE?
NO WAY! WHY WOULD THEY..
IS IT POSSIBLE THAT SOMEONE TOOK IT OUT...
!!

BUT THERE'S NO WAY MY BOYFRIEND WOULD...
I'M PROBABLY THINKING ABOUT STUPID THINGS.
KABASAWA -SAN!
AKIKO!
DID YOU WAIT?
NO, IT'S ABOUT TIME TO SWITCH PLACES
Kabasawa Takeo


SWITCH PLACES?
WE SWITCH PLACES EVERY TWO HOURS.

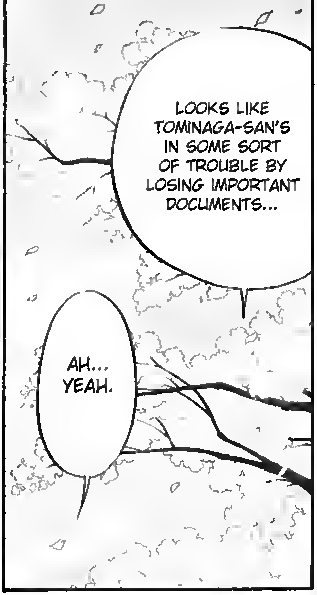

MORE IMPORTANTLY, DID YOU FIND THE DOCUMENT?
WELL... WE WERE ALL LOOKING...

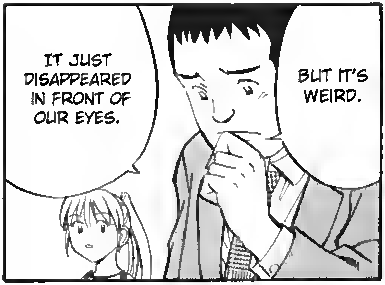

I WAS TALKING WITH HER, SO I WASN'T BORED
OHH, I SEE.

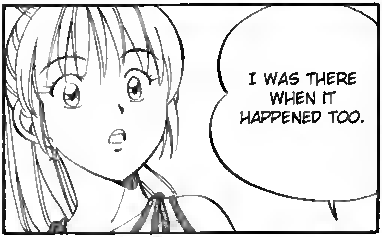

WHEW!

I'LL GO BACK TOO AND LOOK FOR IT.
SURE

UMM ...
BY ANY CHANCE, WOULD YOU HAPPEN TO BE...
TOMINAGA -SAN'S FIANCE?
HUH? DID AKIKO TALK THAT MUCH?
BUT YOU FIGURED IT OUT.
SOMEHOW ...
はははは
YOU GOT IT!
DID HE NOT NOTICE THAT HE JUST DITCHED THE HONORIFICS AND CALLED HER BY HER FIRST NAME?
...SO WAS IT HIM?
HE MIGHT HAVE HIDDEN THAT PAGE...

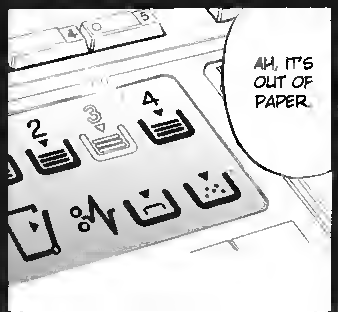

LOOKS LIKE TOMINAGA-SAN'S IN SOME SORT OF TROUBLE BY LOSING IMPORTANT DOCUMENTS...
AH... YEAH.


IT JUST DISAPPEARED IN FRONT OF OUR EYES.
BUT IT'S WEIRD.


I WAS THERE WHEN IT HAPPENED TOO.

DING

AKIKO WAS MAKING COPIES.

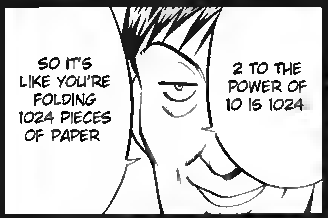

AH, IT'S OUT OF PAPER.

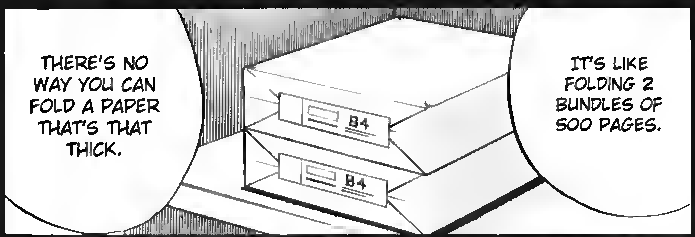
I'LL PUT IT IN.
THANKS.
MATSUSHIMA -SAN
Matsushima Shinsuke
AH.

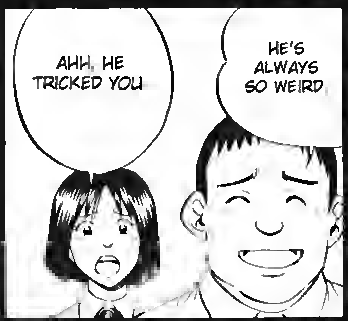
OKAY KABASAWA, IF YOU FOLD THIS PAPER UP 10 TIMES I'LL TREAT YOU TO SOME CANNED COFFEE.
AND IF YOU CAN'T YOU TREAT ME.
HOW ABOUT IT?
HUH!? JUST 10?
SURE, OKAY.
ONE ...
TWO ...
THREE ...
FIVE... SIX...
AH... HUH?

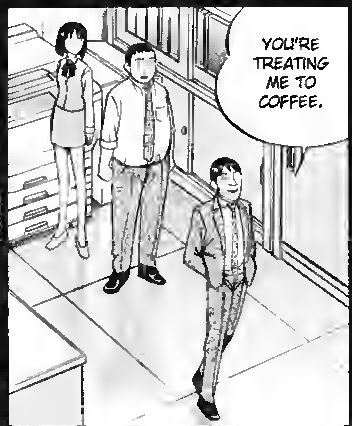
IT'S MY WIN, THEN.

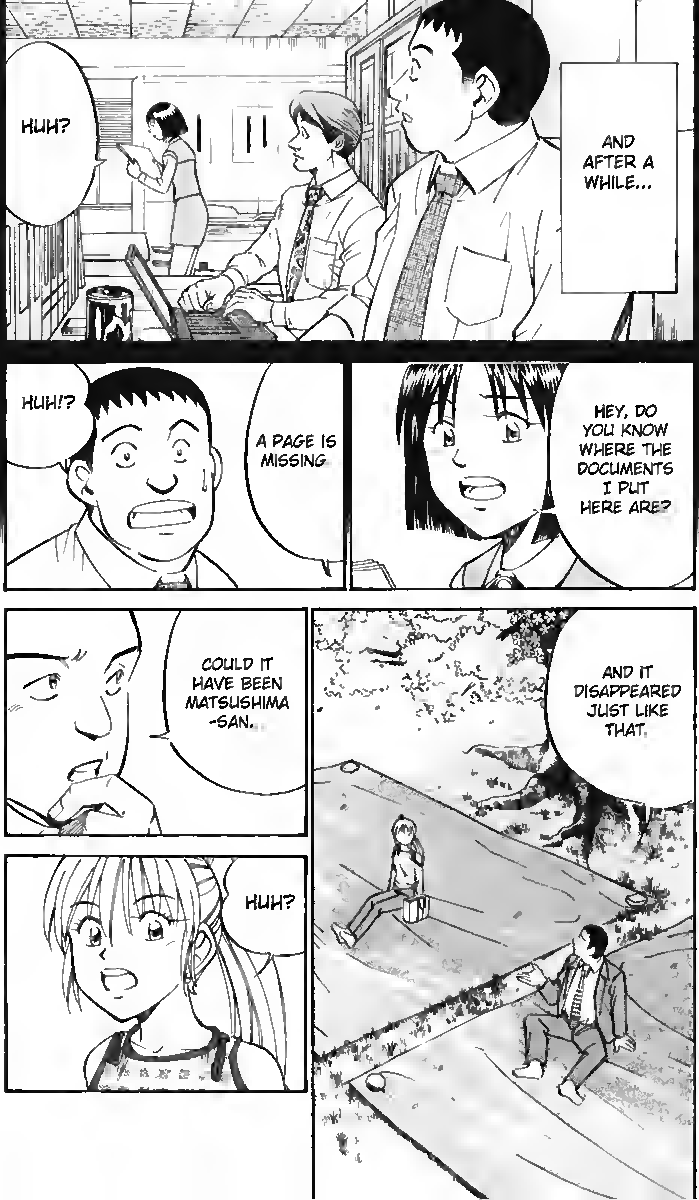
I CAN'T FOLD IT ANY MORE ONCE I REACH 7.


SO IT'S LIKE YOU'RE FOLDING 1024 PIECES OF PAPER
2 TO THE POWER OF 10 IS 1024

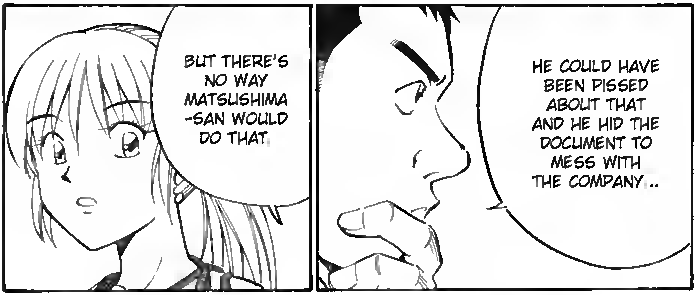

THERE'S NO WAY YOU CAN FOLD A PAPER THAT'S THAT THICK.
IT'S LIKE FOLDING 2 BUNDLES OF 500 PAGES.
B4
B4


AHH. HE TRICKED YOU
HE'S ALWAYS SO WEIRD


YOU'RE TREATING ME TO COFFEE.


HUH?
AND AFTER A WHILE...
HUH!?
A PAGE IS MISSING
HEY, DO YOU KNOW WHERE THE DOCUMENTS I PUT HERE ARE?
COULD IT HAVE BEEN MATSUSHIMA -SAN.
AND IT DISAPPEARED JUST LIKE THAT.
HUH?

MATSUSHIMA-SAN WAS IMPLORED TO RESIGN EARLY AND HE'S SCHEDULED TO RETIRE FROM THE COMPANY THIS YEAR
DUE TO OUR COMPANY BEING IN THE MIDDLE OF A RESTRUCTURING PLAN...

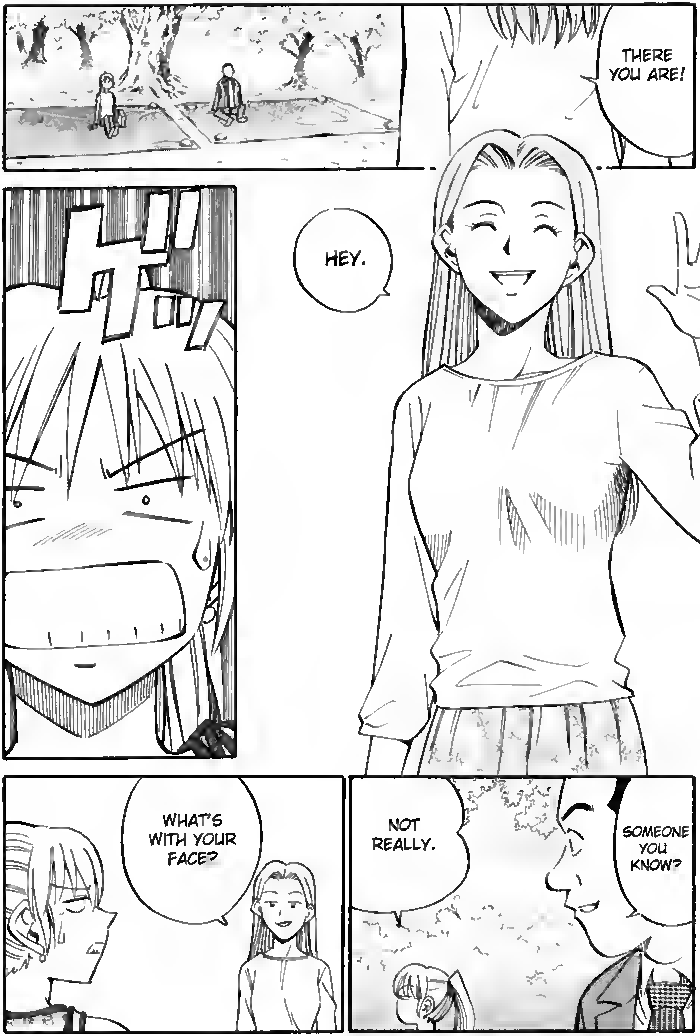

BUT THERE'S NO WAY MATSUSHIMA -SAN WOULD DO THAT.
HE COULD HAVE BEEN PISSED ABOUT THAT AND HE HID THE DOCUMENT TO MESS WITH THE COMPANY ..

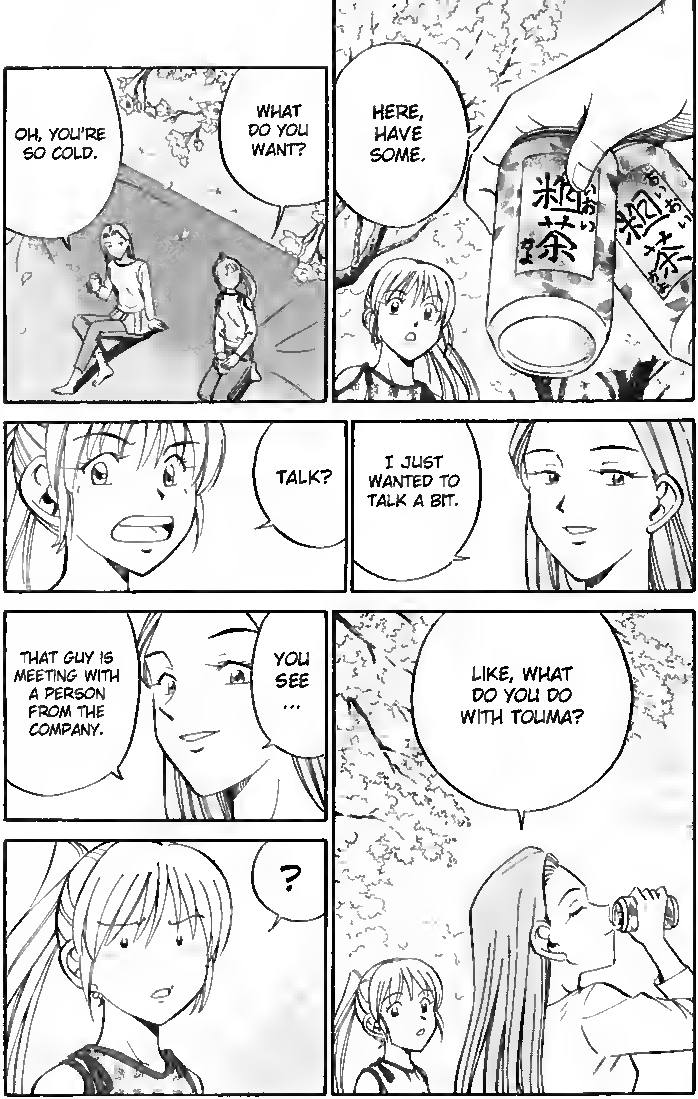
I HAVE NIGHT VISION EVEN WHEN IT'S DARK.
BEFORE ...
BUT HE'S A STRANGE PERSON SO..
STRANGE PERSON?

SHALL WE TRY IT OUT IN THE DOCUMENT ROOM?
I CAN READ THE CHARACTERS EVEN WHEN IT'S DARK.
HUH!? ARE YOU SERIOUS!?
THAT'S IMPOSSIBLE!
I MEAN, IT'S SO DARK YOU HAVE TO TURN ON THE LIGHT.
OKAY. THEN WRITE SOME CHARACTERS ON A PIECE OF PAPER
PUT IT IN AN ENVELOPE AND GIVE IT TO ME

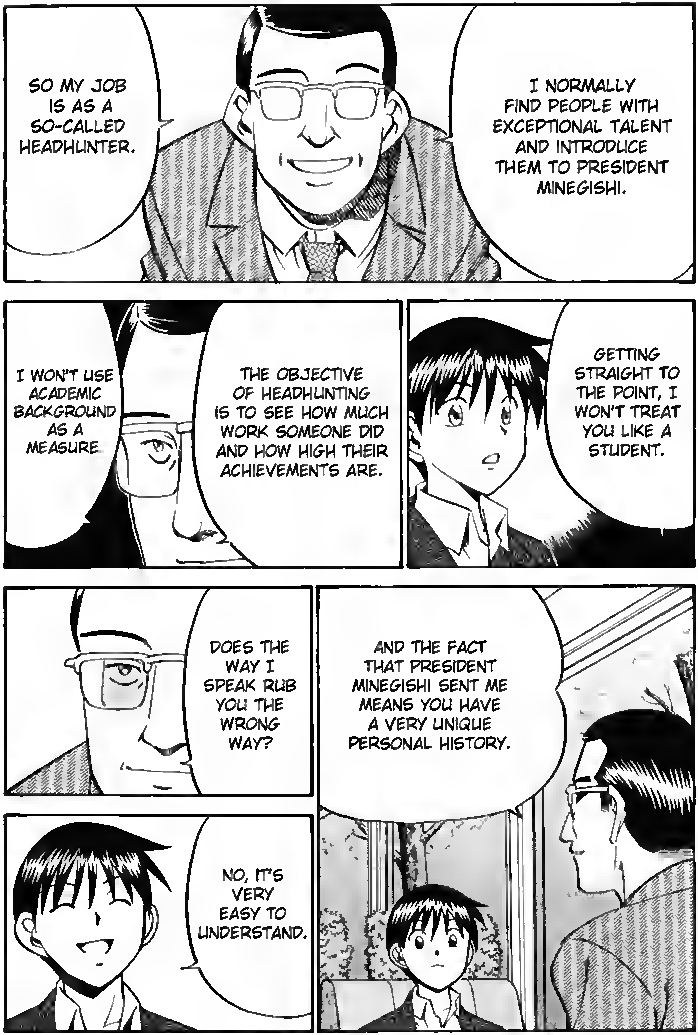
I'LL READ THEM IN THIS LIGHTLESS DOCUMENT ROOM
OF COURSE, I DON'T HAVE A FLASHLIGHT.
THE SWITCH IS OUTSIDE, SO I CAN'T TURN IT ON FROM INSIDE
IF THE DOOR CLOSES, IT'LL BE PITCH BLACK.
IF I CAN READ WHAT'S INSIDE, YOU'LL TREAT ME TO LUNCH.
AND IF I CAN'T, I'LL TREAT YOU.
OKAY!!
I'M IN!!
AND?
HE DID IT.

HE CAME OUT OF THE PITCH BLACK DOCUMENT ROOM.
AND WE TREATED HIM TO SOME EEL.
THIS THING SAYS 'FLOWER VIEWING'.
YOU'LL MEET HIM VERY SOON.
THAT GUY'S REALLY WEIRD.
MATSUSHIMA'S THE NEXT GUY WHO'S SWITCHING IN.


THERE YOU ARE!
HEY.
WHAT'S WITH YOUR FACE?
NOT REALLY.
SOMEONE YOU KNOW?

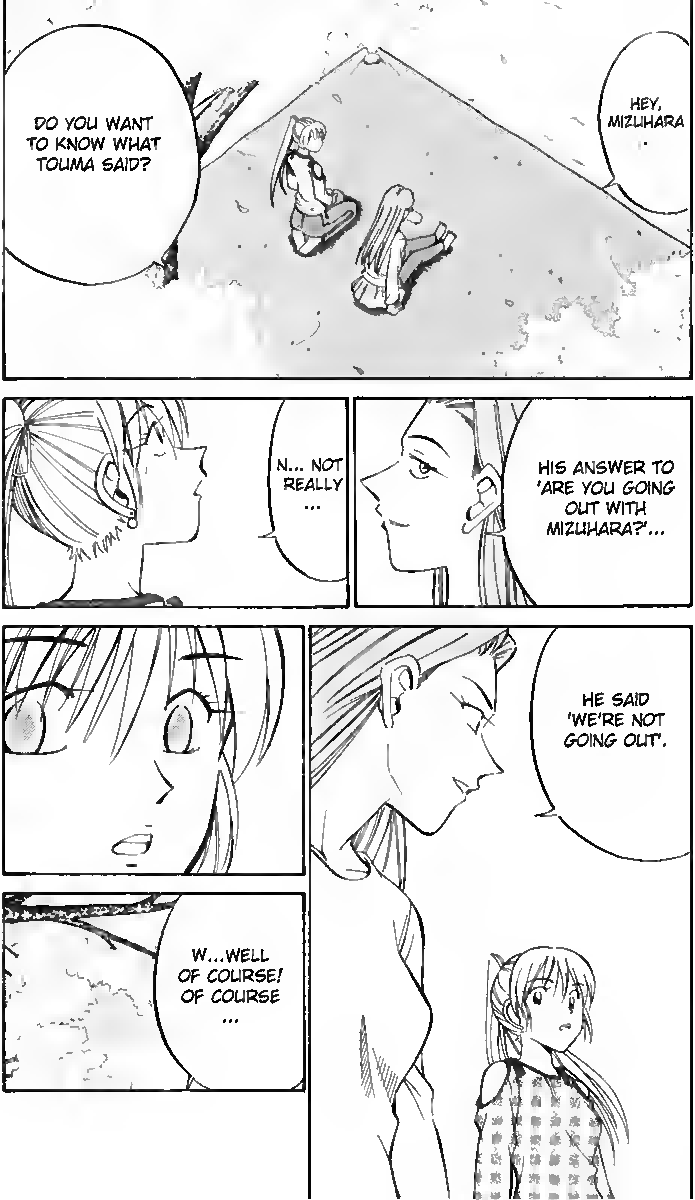

HERE, HAVE SOME.
WHAT DO YOU WANT?
OH, YOU'RE SO COLD.
I JUST WANTED TO TALK A BIT.
TALK?
LIKE, WHAT DO YOU DO WITH TOUMA?
YOU SEE ...
THAT GUY IS MEETING WITH A PERSON FROM THE COMPANY.
?

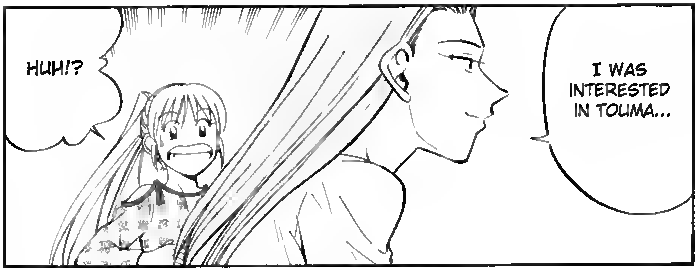
SAORA HOTEL
MY FATHER ...
WHEN I TOLD HIM THAT SOME STRANGE GUY WHO HAD GRADUATED FROM MIT WAS AT OUR SCHOOL...
HE WAS VERY INTERESTED...
MY NAME IS TAKIGAWA. IT'S VERY NICE TO MEET YOU.
I'M TOUMA.

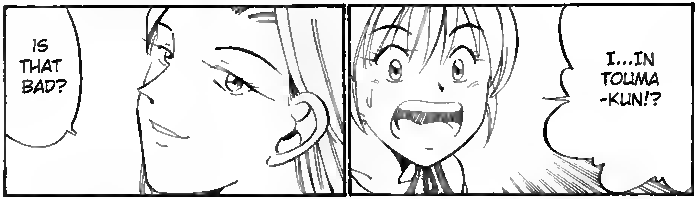

SO MY JOB IS AS A SO-CALLED HEADHUNTER.
I NORMALLY FIND PEOPLE WITH EXCEPTIONAL TALENT AND INTRODUCE THEM TO PRESIDENT MINEGISHI.
I WON'T USE ACADEMIC BACKGROUND AS A MEASURE.
THE OBJECTIVE OF HEADHUNTING IS TO SEE HOW MUCH WORK SOMEONE DID AND HOW HIGH THEIR ACHIEVEMENTS ARE.
GETTING STRAIGHT TO THE POINT, I WON'T TREAT YOU LIKE A STUDENT.
DOES THE WAY I SPEAK RUB YOU THE WRONG WAY?
AND THE FACT THAT PRESIDENT MINEGISHI SENT ME MEANS YOU HAVE A VERY UNIQUE PERSONAL HISTORY.
NO, IT'S VERY EASY TO UNDERSTAND.

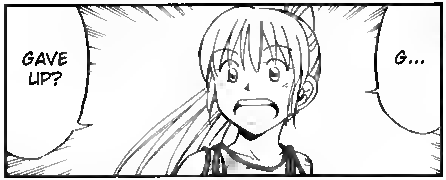
BY THE WAY, IF I'M GOING TO TRY TO GET TO KNOW SOMEONE LIKE YOU, I'D LIKE TO ASK ONE QUESTION.
SO YOU LIKE THE FACT I'M MAKING IT SHORT.
WHAT IS IT?
COULD YOU TELL ME?
I THINK IT'S ENOUGH FOR TODAY JUST TO GET AN ANSWER FROM YOU.
AFTER YOU GRADUATED FROM MIT... WHY DID YOU GO INTO A JAPANESE HIGH SCHOOL?

.....
LET ME SEE...
IT WOULD BE SOMETHING LIKE THE CHERRY BLOSSOMS..


HEY, MIZUHARA.
DO YOU WANT TO KNOW WHAT TOUMA SAID?
N... NOT REALLY...
HIS ANSWER TO 'ARE YOU GOING OUT WITH MIZUHARA?'...
HE SAID 'WE'RE NOT GOING OUT'.
W...WELL OF COURSE! OF COURSE...


HUH!?
I WAS INTERESTED IN TOUMA...


IS THAT BAD?
I...IN TOUMA -KUN!?


GAVE UP?
G...

B... BUT HE'S SO WEIRD!
DON'T WORRY, I GAVE UP.

IS SOMEONE FROM A DIFFERENT WORLD.
THAT GUY...

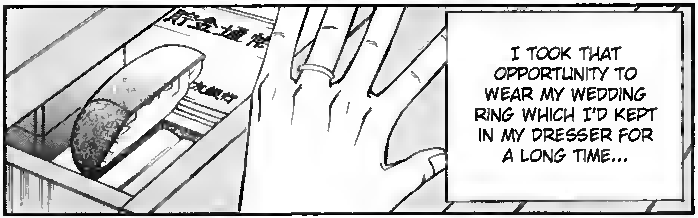
SOMEONE LIKE THAT SHOULDN'T BE IN OUR WORLD FOREVER.
HE'S DEFINITELY GOING TO DISAPPEAR ONE DAY...
ザァー
LIKE THESE CHERRY BLOSSOMS ...
HE'LL FALL AT SOME POINT...

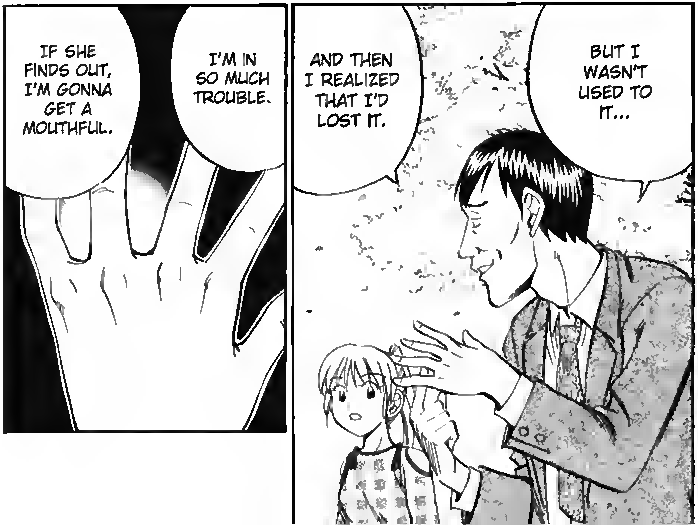
AH!
SORRY TO KEEP YOU WAITING.
MATSU-SHIMA -SAN.
NO, PLEASE GO AHEAD.
I WAS A LITTLE LATE.
NO, NOT YET. I TRIED MY VERY BEST, THOUGH.
SO DID YOU FIND THE DOCUMENT?

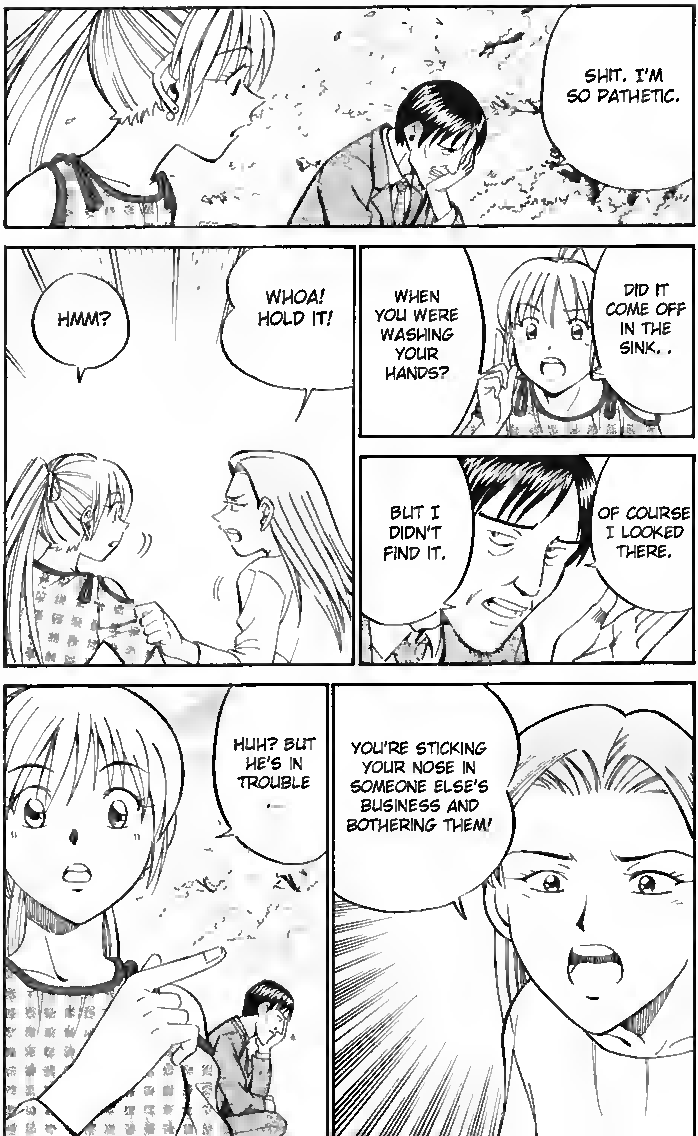
THERE WE GO.
SO THERE'S TWO BEAUTIES NEXT TO ME. SORRY ABOUT TAKING THIS SPOT.
GOOD AFTER-NOON~
MATSUSHIMA -SAN, RIGHT?
HMM? HOW DID YOU KNOW MY NAME?
KABASAWA-SAN TOLD ME AWHILE AGO.
HE SAID YOU HAVE NIGHT VISION EVEN IN DARK PLACES.
はははは
AHH, FROM THAT TIME!

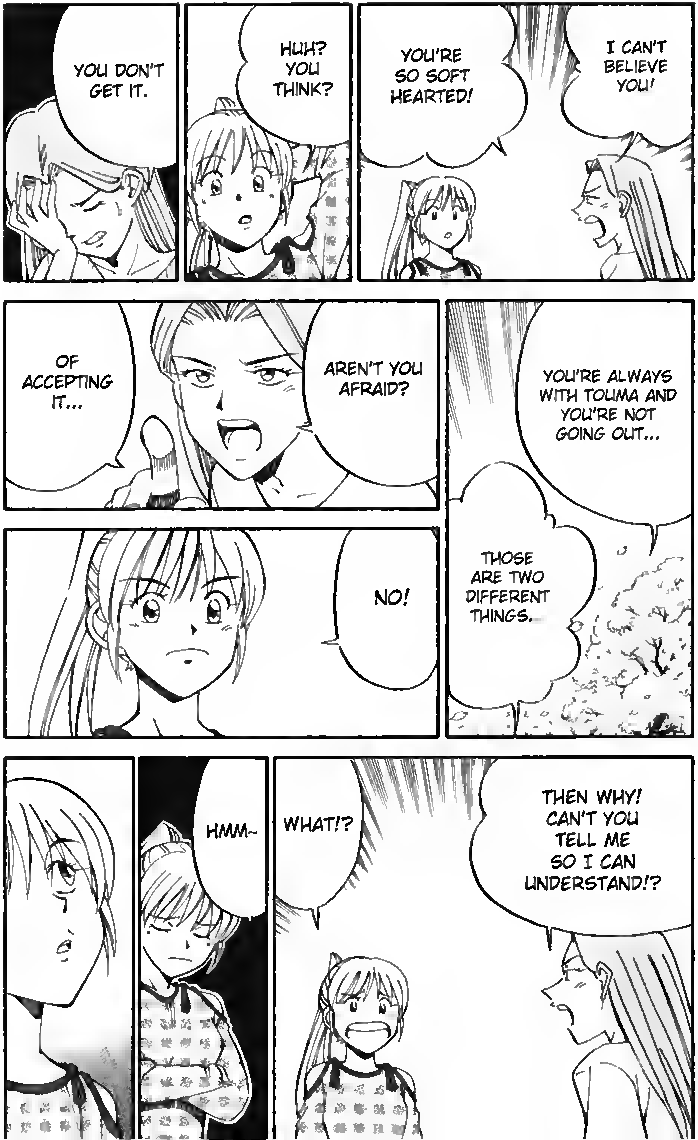
HE'S SO SIMPLE.
DOES YOUR FINGER HURT?
NO.
HMM? AHH...
ACTUALLY, I HAD A WEDDING RING ON THIS FINGER..
BUT I CARELESSLY LOST IT, SO I'M WORRIED.

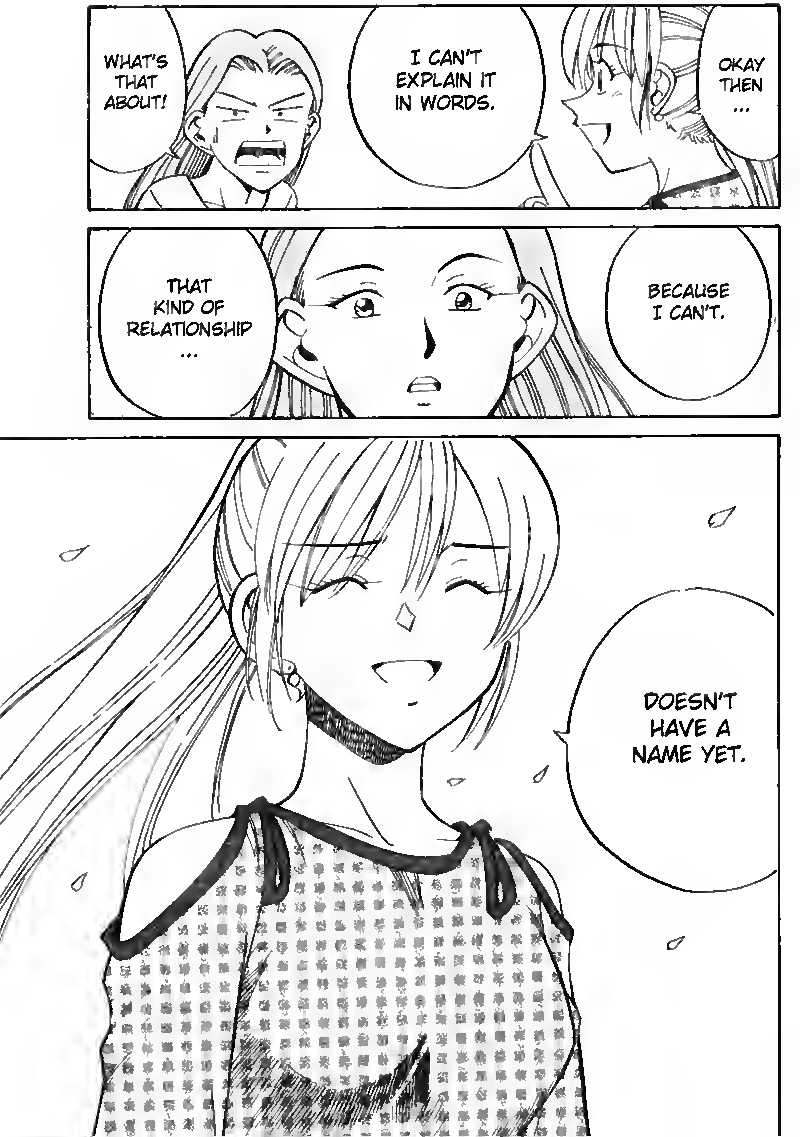
ACTUALLY, I'M GONNA RETIRE SOON.
THEN I PROMISED TO GO ON A TRIP WITH MY WIFE AFTERWARDS.


I TOOK THAT OPPORTUNITY TO WEAR MY WEDDING RING WHICH I'D KEPT IN MY DRESSER FOR A LONG TIME...

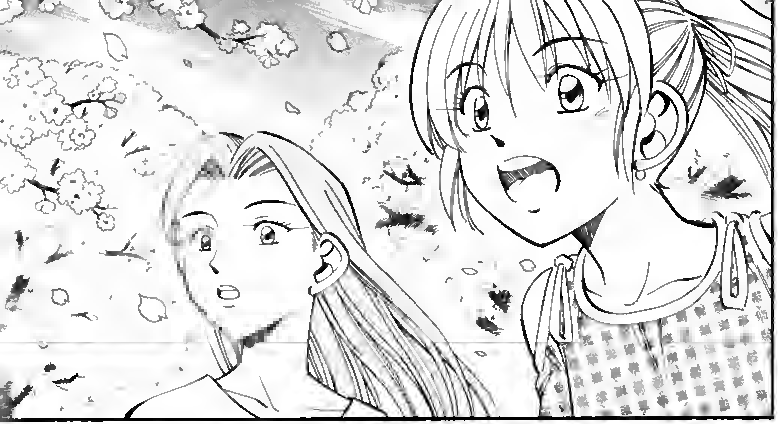

BUT I WASN'T USED TO IT...
AND THEN I REALIZED THAT I'D LOST IT.
I'M IN SO MUCH TROUBLE.
IF SHE FINDS OUT, I'M GONNA GET A MOUTHFUL.


SHIT. I'M SO PATHETIC.
HMM?
WHOA! HOLD IT!
WHEN YOU WERE WASHING YOUR HANDS?
DID IT COME OFF IN THE SINK. .
BUT I DIDN'T FIND IT.
OF COURSE I LOOKED THERE.
HUH? BUT HE'S IN TROUBLE
YOU'RE STICKING YOUR NOSE IN SOMEONE ELSE'S BUSINESS AND BOTHERING THEM!

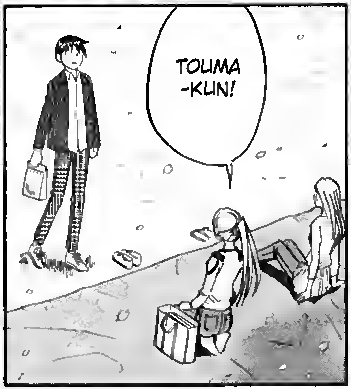

I CAN'T BELIEVE YOU!
YOU'RE SO SOFT HEARTED!
HUH? YOU THINK?
YOU DON'T GET IT.
YOU'RE ALWAYS WITH TOUMA AND YOU'RE NOT GOING OUT...
AREN'T YOU AFRAID?
OF ACCEPTING IT...
THOSE ARE TWO DIFFERENT THINGS.
NO!
THEN WHY! CAN'T YOU TELL ME SO I CAN UNDERSTAND!?
WHAT!?
HMM~

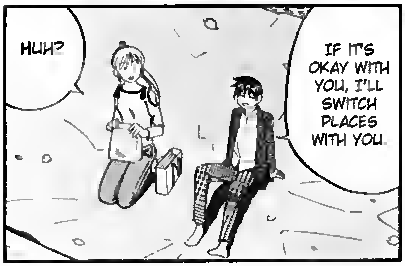

WHAT'S THAT ABOUT!
I CAN'T EXPLAIN IT IN WORDS.
OKAY THEN ...
THAT KIND OF RELATIONSHIP ...
BECAUSE I CAN'T.
DOESN'T HAVE A NAME YET.

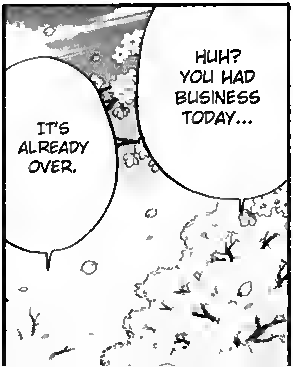
Miss
Dauphine

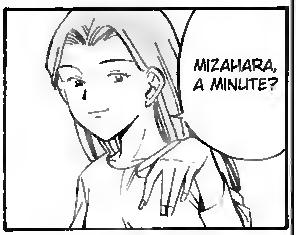


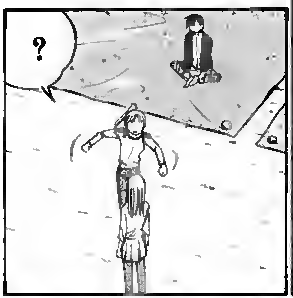
GOOD JOB ON GETTING A SPOT.
SOME REFRESH-MENTS.
Miss Doughnut

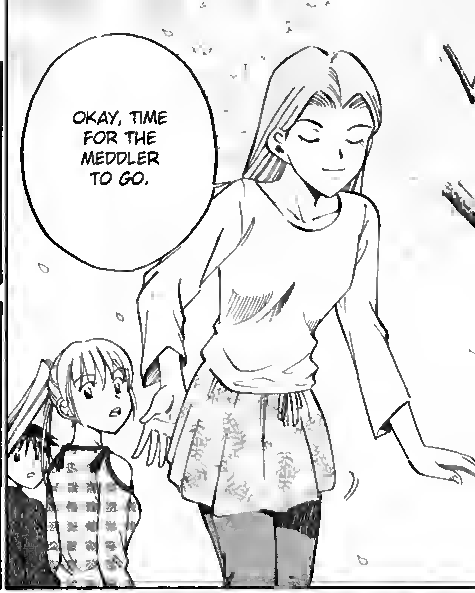

TOUMA -KUN!

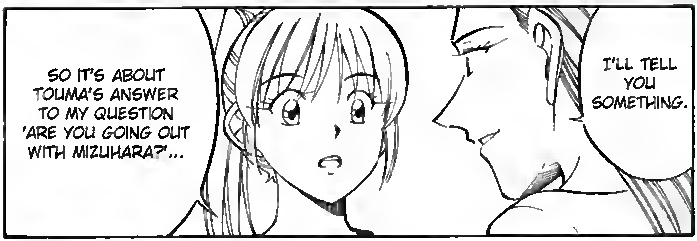

IF IT'S OKAY WITH YOU, I'LL SWITCH PLACES WITH YOU.
HUH?

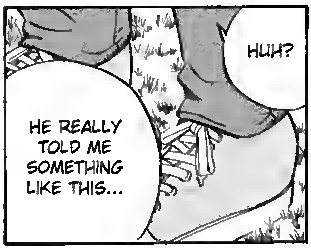

HUH? YOU HAD BUSINESS TODAY...
IT'S ALREADY OVER.

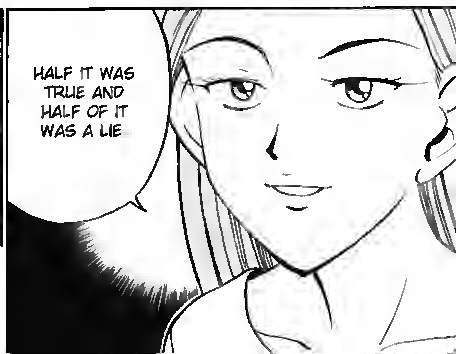

MIZAHARA, A MINUTE?


?

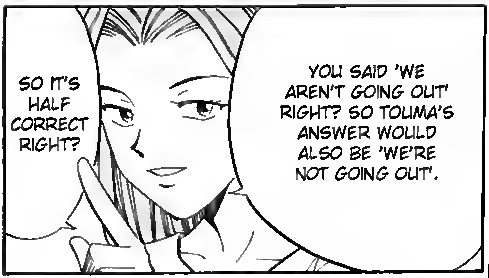

OKAY, TIME FOR THE MEDDLER TO GO.


SO IT'S ABOUT TOUMA'S ANSWER TO MY QUESTION 'ARE YOU GOING OUT WITH MIZUHARA?'...
I'LL TELL YOU SOMETHING.

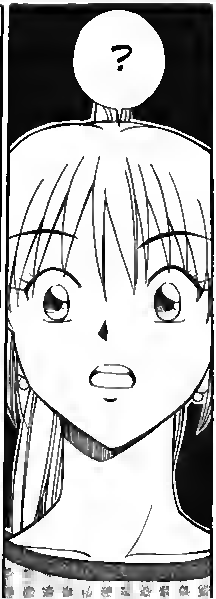

HUH?
HE REALLY TOLD ME SOMETHING LIKE THIS...


HALF IT WAS TRUE AND HALF OF IT WAS A LIE

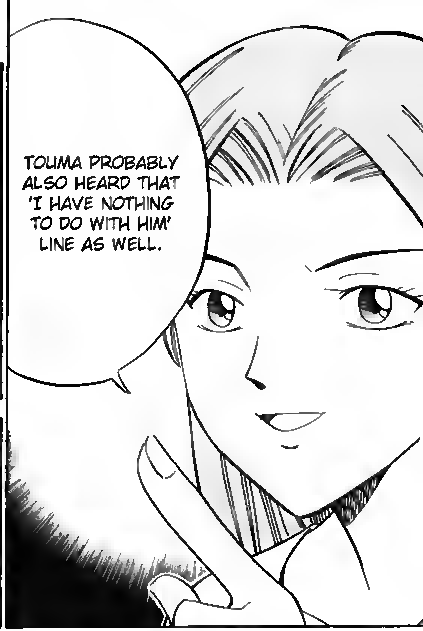
'I'LL ANSWER LIKE MIZUHARA-SAN.'

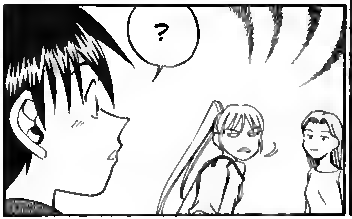

YOU SAID 'WE AREN'T GOING OUT' RIGHT? SO TOUMA'S ANSWER WOULD ALSO BE 'WE'RE NOT GOING OUT'.
SO IT'S HALF CORRECT RIGHT?

THAT GUY KNEW YOUR PERSONALITY SO WELL SO HE ANSWERED ME LIKE THAT.


?

WHAAAAAT!!
AND HE WASN'T WORRIED EVEN THOUGH HE HEARD IT BECAUSE HE KNEW YOU WERE PROBABLY GOING TO SAY SOMETHING LIKE THAT.


TOUMA PROBABLY ALSO HEARD THAT 'I HAVE NOTHING TO DO WITH HIM' LINE AS WELL.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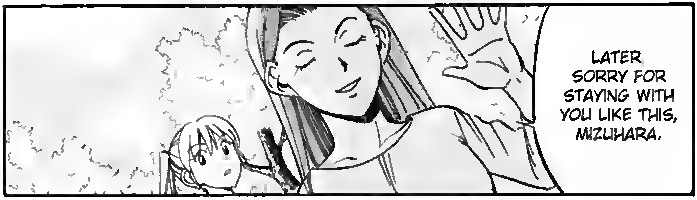
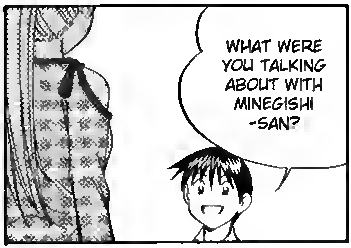
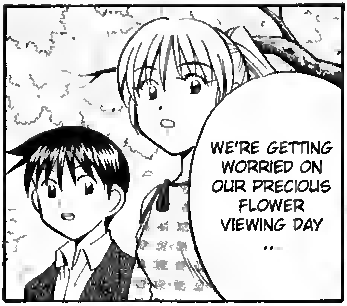

LATER SORRY FOR STAYING WITH YOU LIKE THIS, MIZUHARA.

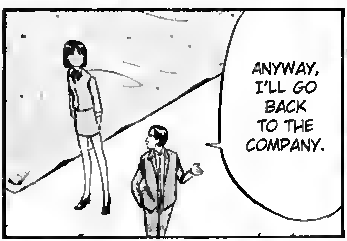
ぐいっ


WHAT WERE YOU TALKING ABOUT WITH MINEGISHI -SAN?

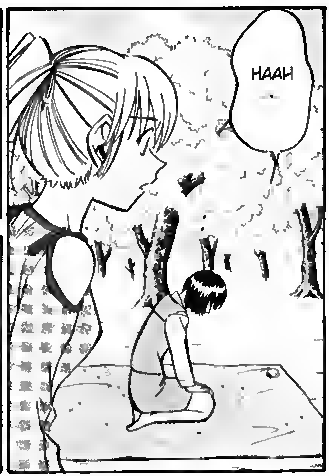
MATSUSHIMA -SAN
I'M SORRY I WAS LATE FOR THE FINAL SWITCH..
NO, I DON'T MIND.
SO THE DOCUMENT..
WELL...
HMM~ THAT'S TROUBLING...

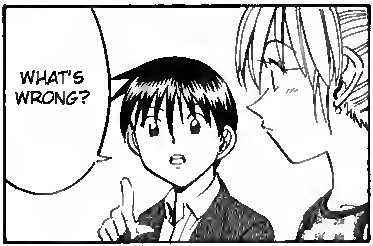

WE'RE GETTING WORRIED ON OUR PRECIOUS FLOWER VIEWING DAY ...

MAN, EVERYONE'S LOSING THINGS NOW.
YOUR DOCUMENTS AND MY RING...

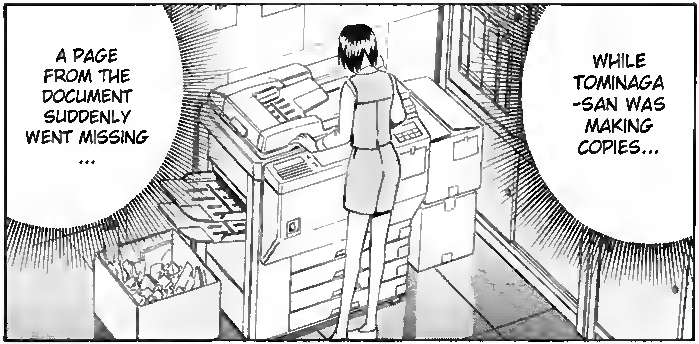

ANYWAY, I'LL GO BACK TO THE COMPANY.

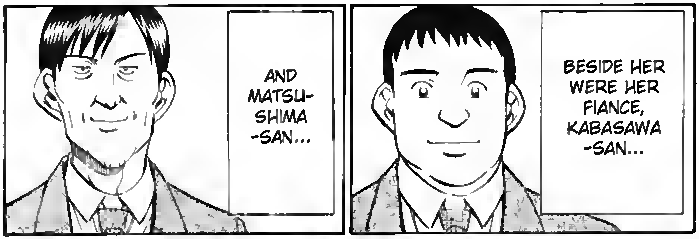
WHAT DO I DO NOW...

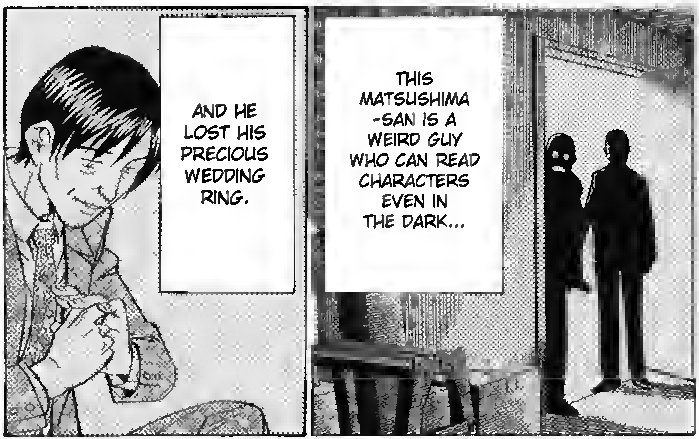

HAAH

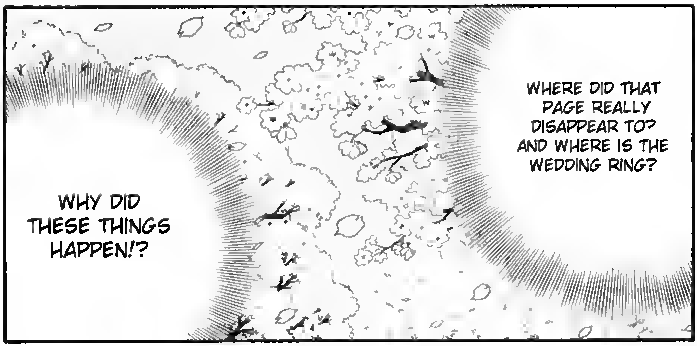

WHAT'S WRONG?

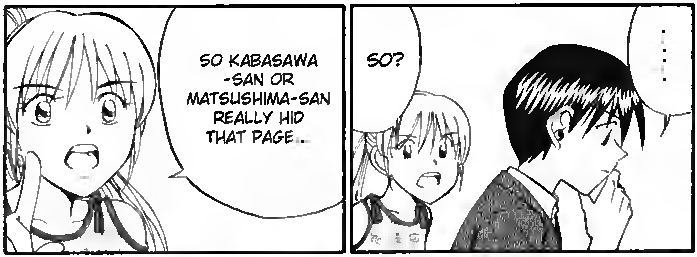
YOU SEE ...
OH... SO THEY LOST SOME IMPORTANT DOCUMENTS AND A WEDDING RING...
WHEW ..
AND THAT'S WHY THOSE GUYS ARE TROUBLED..


A PAGE FROM THE DOCUMENT SUDDENLY WENT MISSING ...
WHILE TOMINAGA -SAN WAS MAKING COPIES...


AND MATSU-SHIMA -SAN...
BESIDE HER WERE HER FIANCE, KABASAWA -SAN...

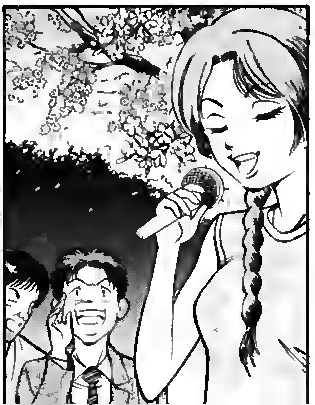

AND HE LOST HIS PRECIOUS WEDDING RING.
THIS MATSUSHIMA -SAN IS A WEIRD GUY WHO CAN READ CHARACTERS EVEN IN THE DARK...


WHERE DID THAT PAGE REALLY DISAPPEAR TO? AND WHERE IS THE WEDDING RING?
WHY DID THESE THINGS HAPPEN!?

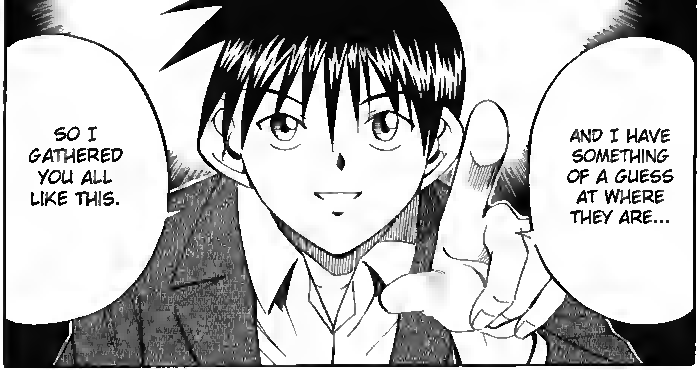

SO KABASAWA -SAN OR MATSUSHIMA-SAN REALLY HID THAT PAGE...
SO?
.....

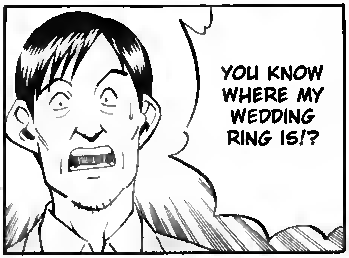
I DON'T REALLY GET THE DETAILS...
BUT I'M GUESSING THIS HAPPENED...

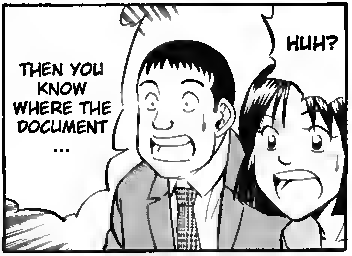
Q. E. D.

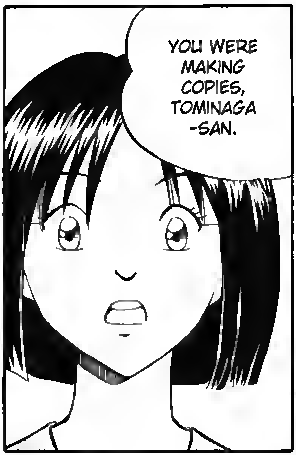


SO WHY DID YOU CALL US OVER?
YOU GUYS, WHAT'RE YOU DOING IN THE CORNER?!
AH... NO...
ACTUALLY, I HEARD YOU GUYS LOST SOME THINGS.


SO I GATHERED YOU ALL LIKE THIS.
AND I HAVE SOMETHING OF A GUESS AT WHERE THEY ARE...

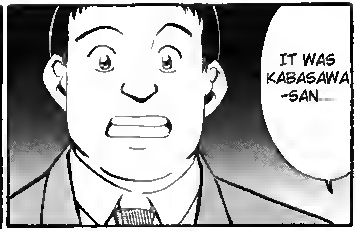

YOU KNOW WHERE MY WEDDING RING IS!?


HUH?
THEN YOU KNOW WHERE THE DOCUMENT ...


YOU WERE MAKING COPIES, TOMINAGA -SAN.

FIRST OFF, WHEN THAT PAGE DISAPPEARED
WHO WAS NEXT TO YOU?

AND MATSU-SHIMA -SAN.


IT WAS KABASAWA -SAN.

BUT THEN WHEN EVERYBODY IN THE COMPANY WAS LOOKING FOR IT, YOU BASICALLY COULDN'T FIND IT.

LIKE YOU DROPPED IT SOMEWHERE ...
SO LET'S FIRST THINK ABOUT THE POSSIBILITY THAT YOU CARELESSLY LOST IT, TOMINAGA-SAN.

SO IT'S HARD TO THINK THAT YOU CARELESSLY LOST IT.

EVERYONE, INCLUDING YOU, TOMINAGA-SAN, DIDN'T FIND IT DESPITE SEARCHING REALLY HARD.

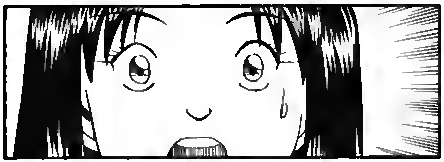
HUH!?
SO YOU WOULDN'T FIND IT.
SO YOU'D MOST LIKELY THINK THAT SOMEONE UNNATURALLY MOVED IT BY THEIR OWN HANDS...
AS FAR AS THIS IS CONCERNED, DID KABASAWA -SAN, WHO WAS NEXT TO YOU, MOVE IT?
WHA! WHY WOULD I!?
TO FORCE HER, WHO WAS HESITANT TO RESIGN BECAUSE OF THE MARRIAGE, TO MAKE A MISTAKE AND RESIGN.
.....

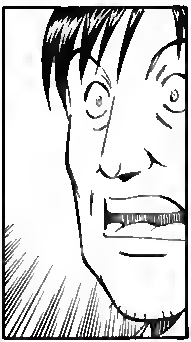
BECAUSE, TAKING THAT GOAL INTO MIND, YOU COULD HAVE JUST LEFT THIS AS HER MISTAKE.
BUT THAT ISN'T POSSIBLE.
IF YOU DO THAT, THE MISTAKE WOULD STILL BE THERE AND THERE WON'T BE ANY HINDRANCE TO YOUR WORK.
THEN AFTER THE RIOT OVER THE LOSS FINISHED, YOU COULD JUST BRING THE DOCUMENTS OUT RIGHT AWAY.
WHEW.
IF YOU THINK ABOUT THE FACT THAT YOU CAN'T FIND THAT PAGE UP TO THIS POINT, IT'S IMPOSSIBLE FOR KABASAWA-SAN TO BE THE CULPRIT.
THEN DOES THAT MEAN MATSUSHIMA -SAN DID IT?

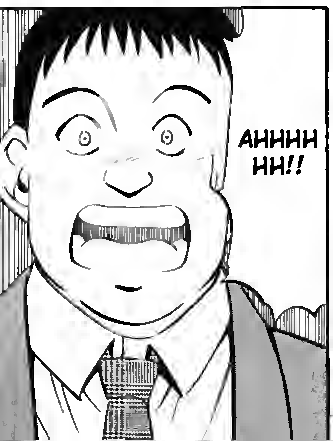
...
YOU WERE RESENTING THE COMPANY FOR MAKING YOU RETIRE EARLY AND YOU HID THE DOCUMENTS TO MESS WITH THEM...
WHY WOULD I DO THAT!!
YOUR MOTIVE WOULD INDEED BE OUT OF PLACE.
BECAUSE THIS METHOD DOES TROUBLE THE COMPANY...
BUT MORE THAN THAT, IT TROUBLES TOMINAGA-SAN...
WHEW.
AND SO MATSUSHIMA -SAN ISN'T THE CULPRIT.

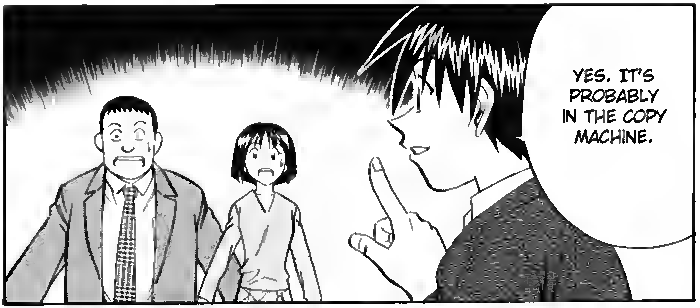
SO SORTING THROUGH ALL THIS, THIS MEANS THAT THE LOSS OF THE DOCUMENT WAS CAUSED BY SOMEONE BUT THERE WAS NO MOTIVE.
THEN WHO THE HECK...
TO PUT IT SIMPLY, IT WAS AN ACCIDENT.
HUH!?
TRY TO REMEMBER IT. WHEN TOMINAGA-SAN WAS MAKING COPIES....
ACCIDENT?

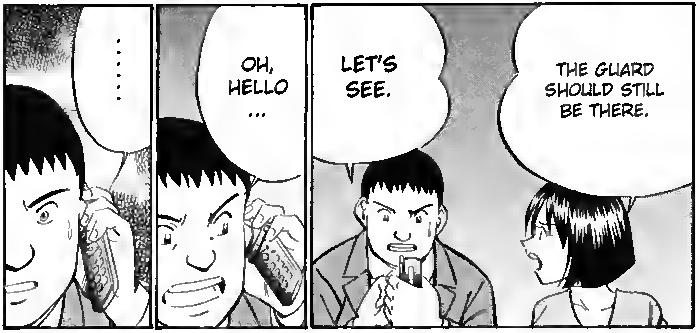
DID SOME-THING HAPPEN
BEEP
AH, IT'S OUT OF PAPER.
I'LL PUT IT IN.
THANKS.
THERE.

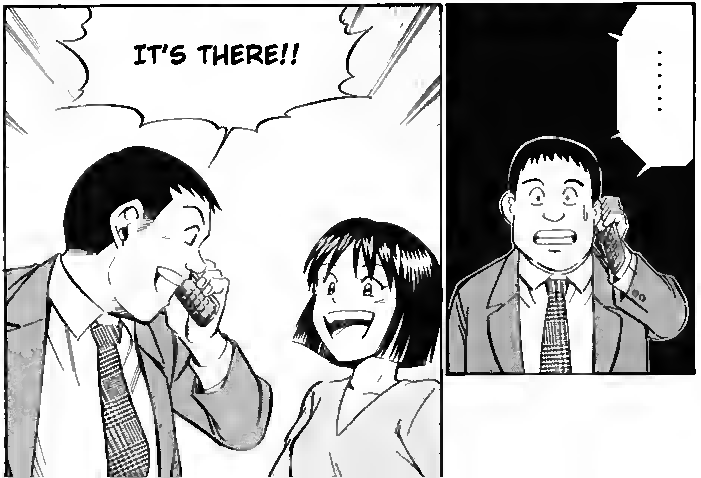


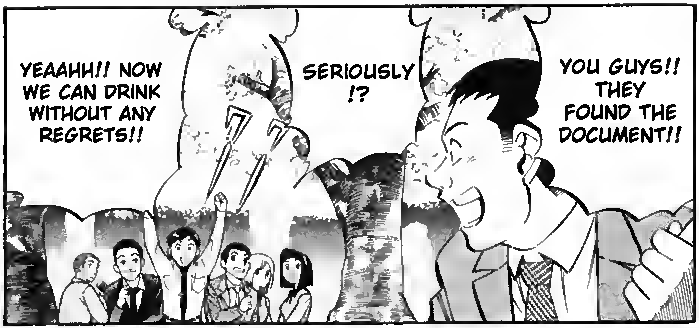


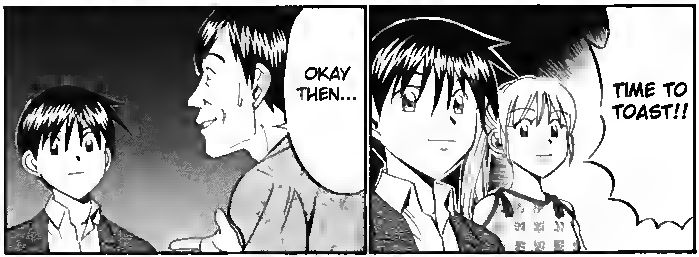

AHHHH
HH!!

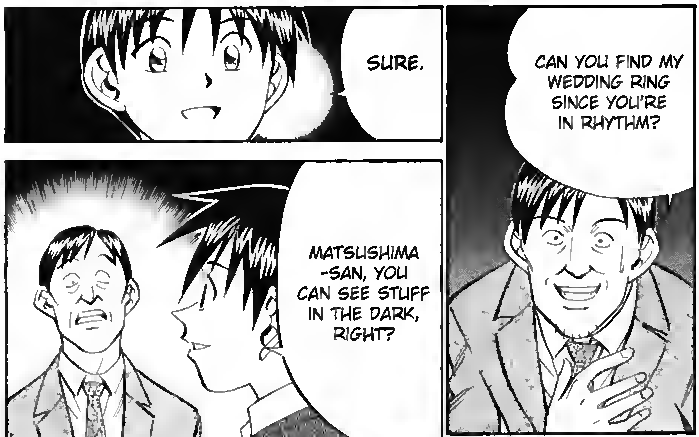

YES. IT'S PROBABLY IN THE COPY MACHINE.

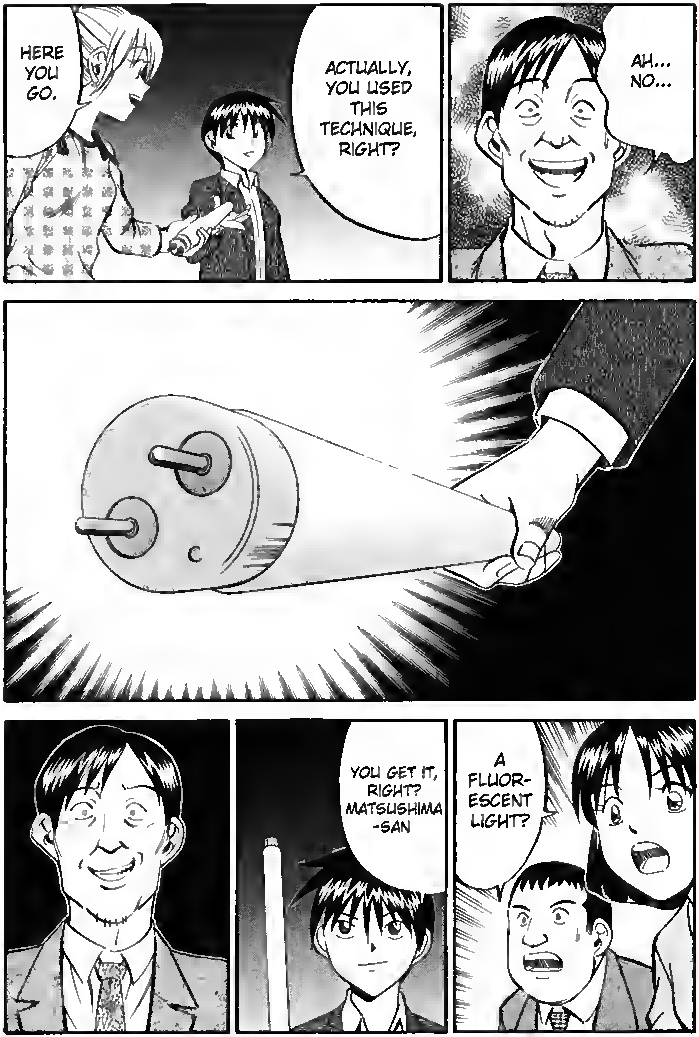

THE GUARD SHOULD STILL BE THERE.
LET'S SEE.
OH, HELLO ...
.....


IT'S THERE!!
.....


YEAAHH!! NOW WE CAN DRINK WITHOUT ANY REGRETS!!
SERIOUSLY !?
YOU GUYS!! THEY FOUND THE DOCUMENT!!

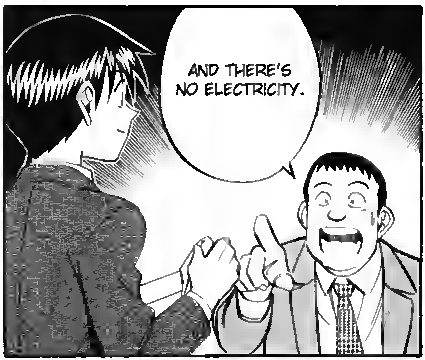

OKAY THEN...
TIME TO TOAST!!

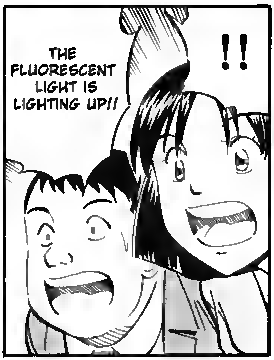

SURE.
CAN YOU FIND MY WEDDING RING SINCE YOU'RE IN RHYTHM?
MATSUSHIMA -SAN, YOU CAN SEE STUFF IN THE DARK, RIGHT?

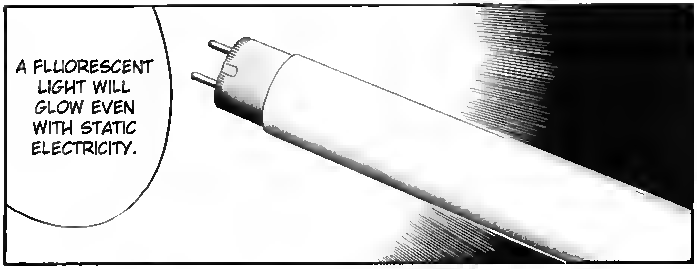

HERE YOU GO.
ACTUALLY, YOU USED THIS TECHNIQUE, RIGHT?
AH... NO...
YOU GET IT, RIGHT? MATSUSHIMA -SAN
A FLUOR-ESCENT LIGHT?

IN THE DARKNESS OF THE DOCUMENT ROOM...
YOU WOULD'VE FUMBLED AROUND FOR THE FLUORESCENT LIGHT...
YOU HAD IT IN HAND
LIKE THIS.
YOU TOUCHED THE POINTED END TO YOUR HAND.
THEN YOU RUBBED IT WITH SOMETHING THAT WILL EASILY PRODUCE STATIC ELECTRICITY.
SQUEAK
SQUEAK
AND WHEN YOU PUT IT ON THE OTHER SIDE...

"GLOW"

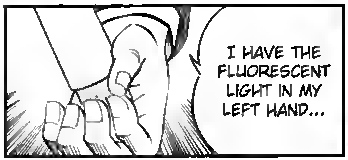

AND THERE'S NO ELECTRICITY.

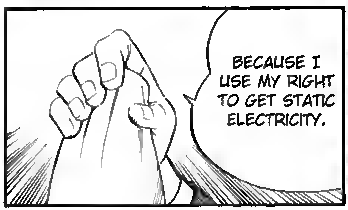

!!
THE FLUORESCENT LIGHT IS LIGHTING UP!!


A FLUORESCENT LIGHT WILL GLOW EVEN WITH STATIC ELECTRICITY.

HA HA HA... WELL, YEAH...

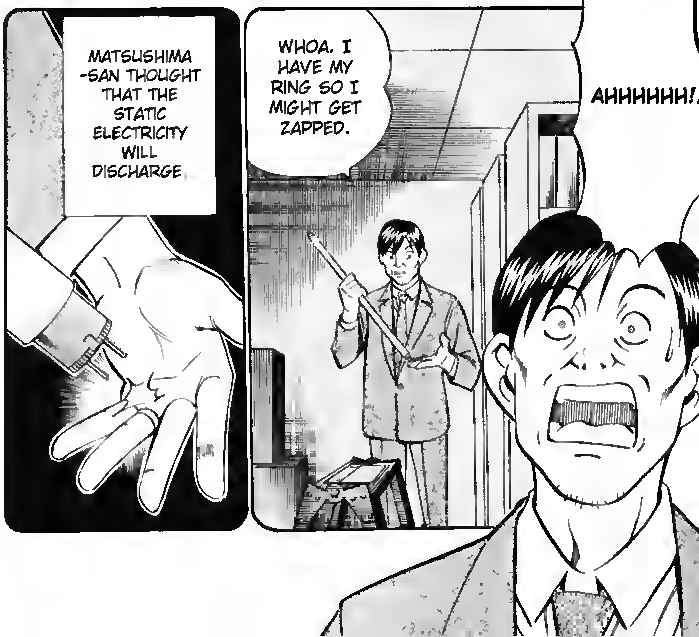
MATSUSHIMA -SAN USED THIS TO READ THE CHARACTERS IN THE DOCUMENT ROOM.

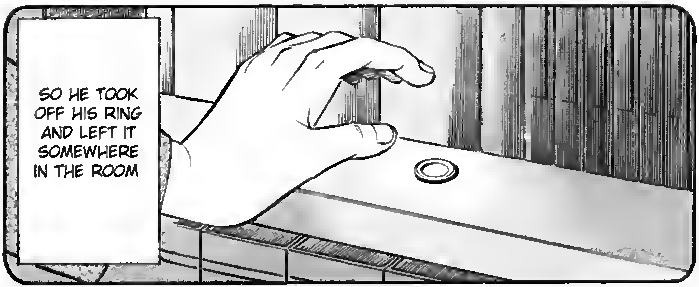

I HAVE THE FLUORESCENT LIGHT IN MY LEFT HAND...

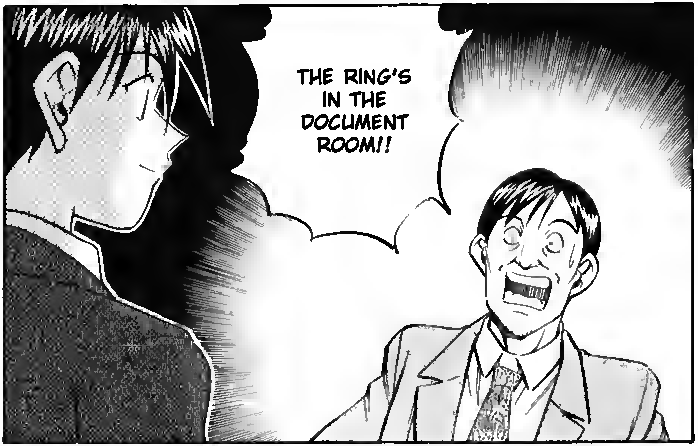

BECAUSE I USE MY RIGHT TO GET STATIC ELECTRICITY.

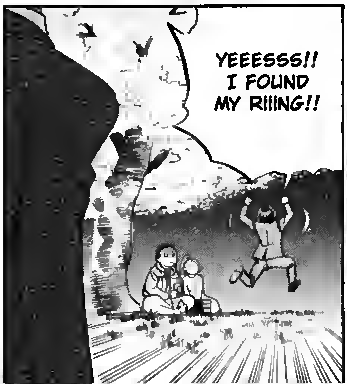
NOW, LOOK AT THIS, MATSUSHIMA -SAN...

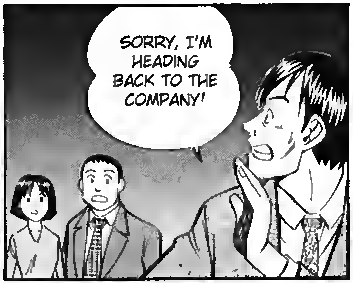
WHAT IF I HAD SOMETHING METAL ON MY LEFT HAND?


MATSUSHIMA -SAN THOUGHT THAT THE STATIC ELECTRICITY WILL DISCHARGE.
WHOA. I HAVE MY RING SO I MIGHT GET ZAPPED.
AHHHHHH!!


SO HE TOOK OFF HIS RING AND LEFT IT SOMEWHERE IN THE ROOM

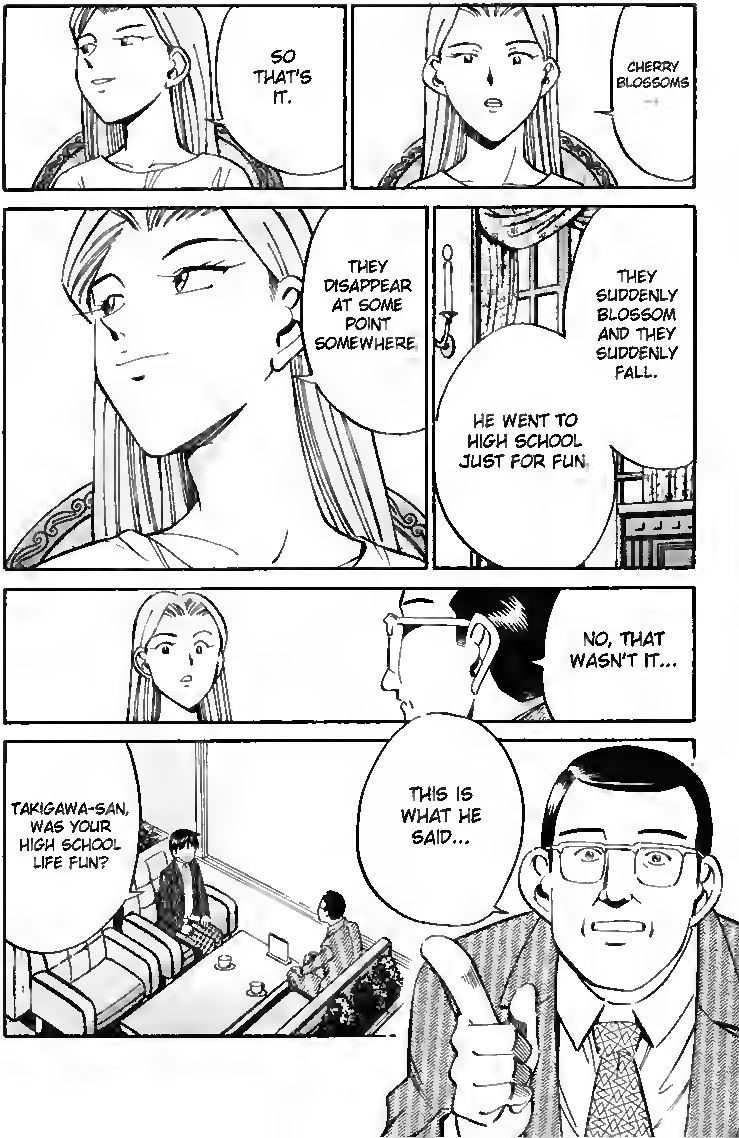

THE RING'S IN THE DOCUMENT ROOM!!


YEEESSS!! I FOUND MY RIIING!!


SORRY, I'M HEADING BACK TO THE COMPANY!

THAT IS ...
THE END OF MY DEMON-STRATION.
GOOD WORK.
SO LET'S GO BACK TO VIEWING THE FLOWERS.
OKAY.

SO ...
WHAT DID TOUMA SAY?
WHY DID HE GO TO A JAPANESE HIGH SCHOOL...
AFTER HE LEFT MIT?
WELL ...
HE SAID IT WAS LIKE THE CHERRY BLOSSOMS...


SO THAT'S IT.
CHERRY BLOSSOMS
THEY DISAPPEAR AT SOME POINT SOMEWHERE
THEY SUDDENLY BLOSSOM AND THEY SUDDENLY FALL.
HE WENT TO HIGH SCHOOL JUST FOR FUN.
NO, THAT WASN'T IT...
TAKIGAWA-SAN, WAS YOUR HIGH SCHOOL LIFE FUN?
THIS IS WHAT HE SAID...

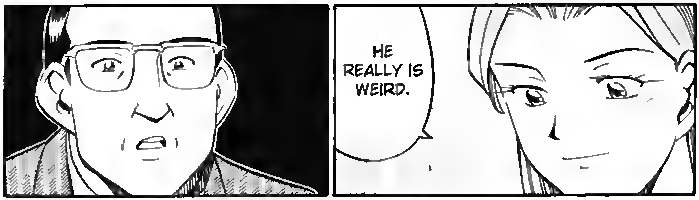
IT WAS A TIME WHEN YOU WERE WORRYING ABOUT STUFF WHEN YOU HADN'T DECIDED ANYTHING IN LIFE...
WHY IS THAT?
IT WAS FUN.
HMM, WELL ...
BUT IT WAS STILL FUN.
HMM, IF YOU SAY IT LIKE THAT, I GUESS THAT'S TRUE.
HMM?
SO WE'RE VIEWING THE CHERRY BLOSSOMS TODAY.
THERE WERE LOTS OF THINGS TO THINK ABOUT AND WORRY ABOUT...
BUT THERE WAS NO OTHER TIME LIKE IT...
YOU DON'T SEE THE CHERRY BLOSSOMS ONE BY ONE. .
BUT IN FLOWER VIEWING...

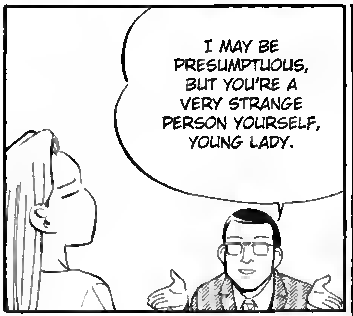
YOU SEE EVERYTHING WITHOUT FORM...
AND YOU JUST ENJOY THE FACT THAT EVERYTHING IS THERE.

WHEN I WAS IN AMERICA...
I WAS ALWAYS TRYING TO FIND DIFFERENT 'FORMS'.
.....
BUT EVEN THOUGH IT ISN'T LIKE THAT NOW, I WANT TO EXPERIENCE IT.
THOSE ARE CERTAINLY USEFUL SOMETIMES ...
I SEE.

BECAUSE YOU HAD ALREADY DECIDED TO REFUSE ME NO MATTER HOW YOU WERE INVITED.
THEN WE'LL END OUR TALK HERE.
YOU TRULY ARE TO THE POINT.
GO ENJOY THE FLOWER VIEWING.
...AND WELL...
THAT IS WHAT WE TALKED ABOUT.

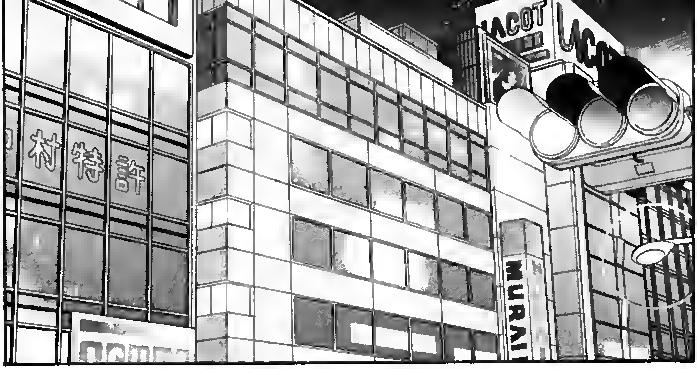
WHAT IS IT?
HMMM MM...


HE REALLY IS WEIRD.

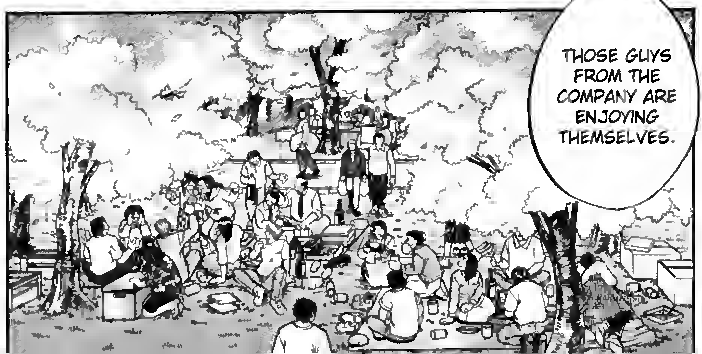

I MAY BE PRESUMPTUOUS, BUT YOU'RE A VERY STRANGE PERSON YOURSELF, YOUNG LADY.

DON'T TELL ME THAT!

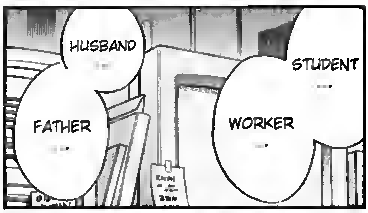
WELL, STRANGE PEOPLE FIT STRANGE PEOPLE.


村特許
MURA

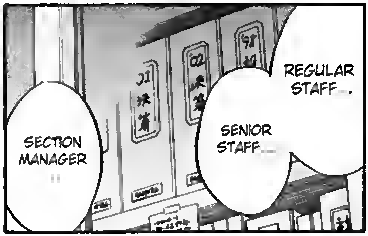
I JUST FORGOT SOMETHING.
I'M AT THE COMPANY NOW. NOT AT THE FLOWER VIEWING PARTY.
AHHH, IT'S ME...
I CAME TO GET IT.

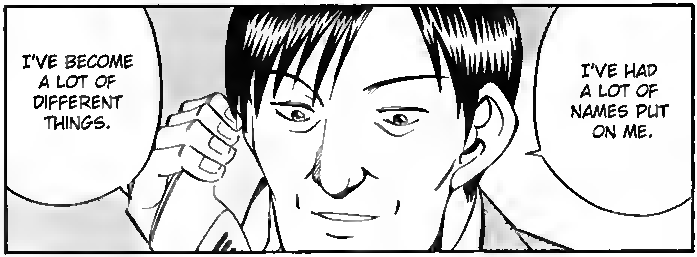

THOSE GUYS FROM THE COMPANY ARE ENJOYING THEMSELVES.

HUH? WASN'T THERE ONE MORE CANDY BAG?
MANAGER!
KANAA !!
KEH.
THOSE TWO SURE ARE FIRED UP.

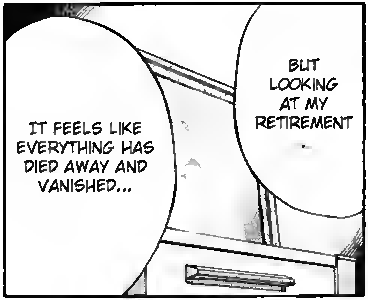

HUSBAND
STUDENT
FATHER
WORKER

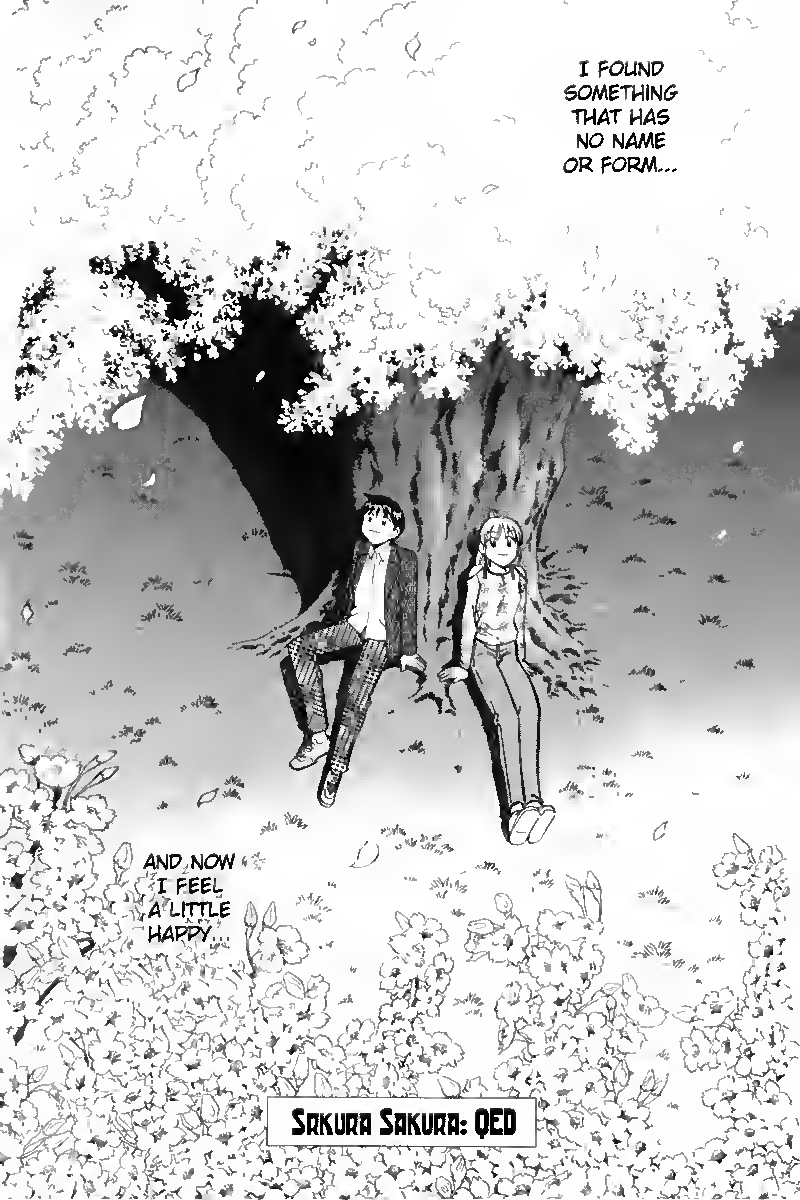
BUT I THINK I'VE BEEN DOING A LOT OF THINGS UP TO NOW.
...NO, I JUST THOUGHT OF THIS....


REGULAR STAFF
SECTION MANAGER
SENIOR STAFF


I'VE BECOME A LOT OF DIFFERENT THINGS.
I'VE HAD A LOT OF NAMES PUT ON ME.

FOR SOME REASON, I FEEL LIKE THERE'S SOMETHING LEFT IN THERE NOW


IT FEELS LIKE EVERYTHING HAS DIED AWAY AND VANISHED...
BUT LOOKING AT MY RETIREMENT

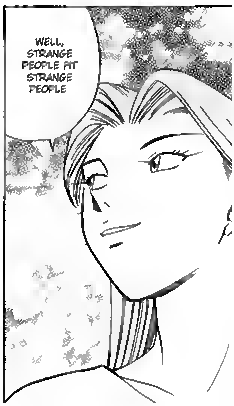

I FOUND SOMETHING THAT HAS NO NAME OR FORM...
AND NOW I FEEL A LITTLE HAPPY...
SAKURA SAKURA: QED

quod erat demonstrandum

証明終了

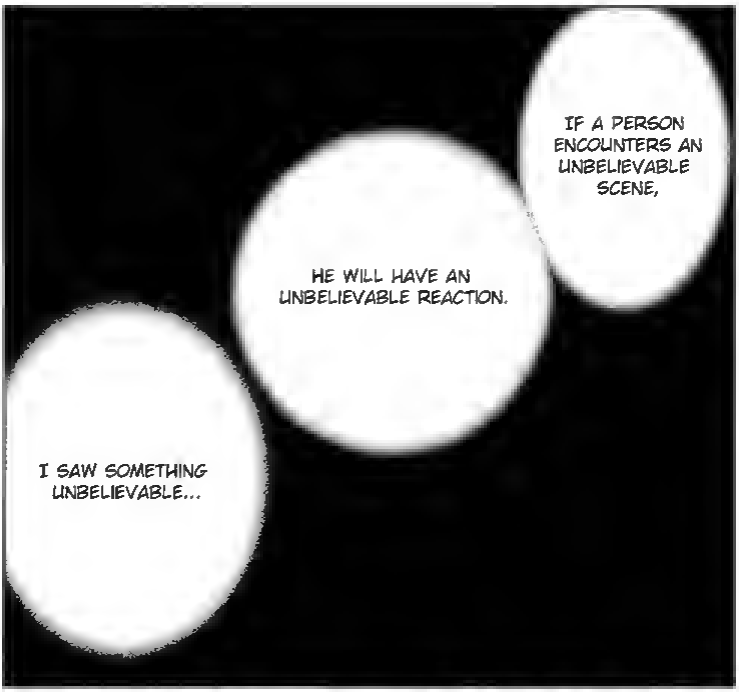
SAKURA SAKURA

Translator: Osakanon
Cleaner: Irregular Scans
Typesetter/QC: argentscarf



Everyone can see it.

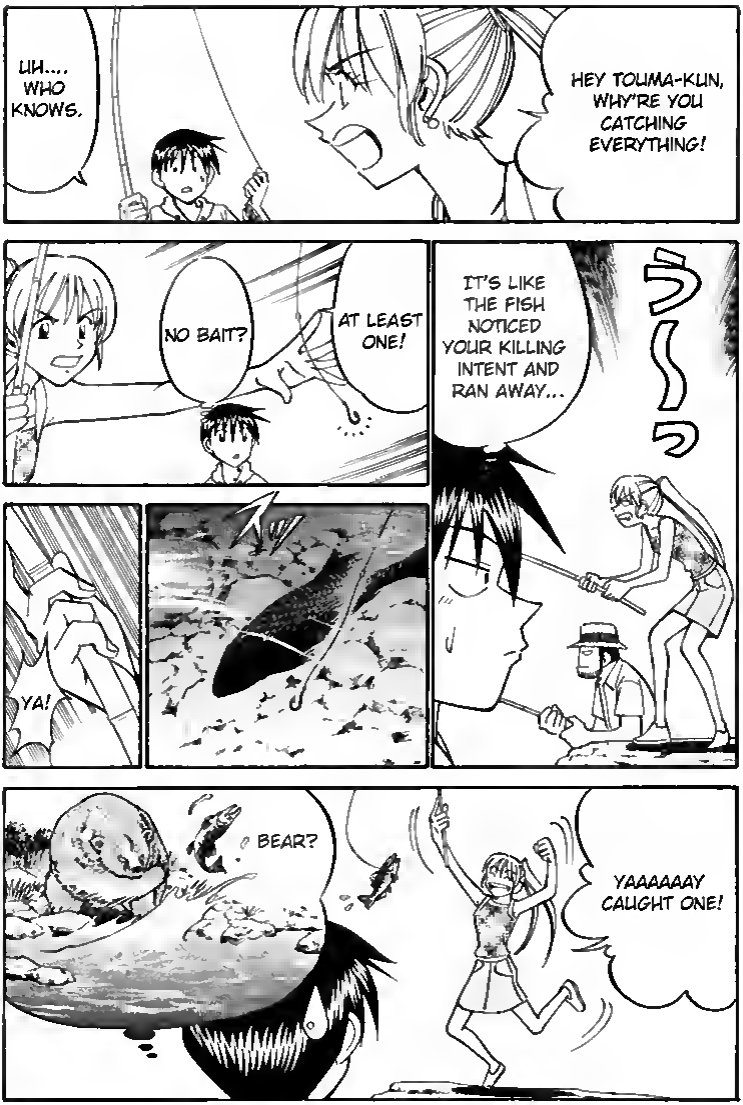
ORIONWAVE


IF A PERSON ENCOUNTERS AN UNBELIEVABLE SCENE,
HE WILL HAVE AN UNBELIEVABLE REACTION.
I SAW SOMETHING UNBELIEVABLE...

K PREFECTURE, M VILLAGE, JULY 21 3:00 PM

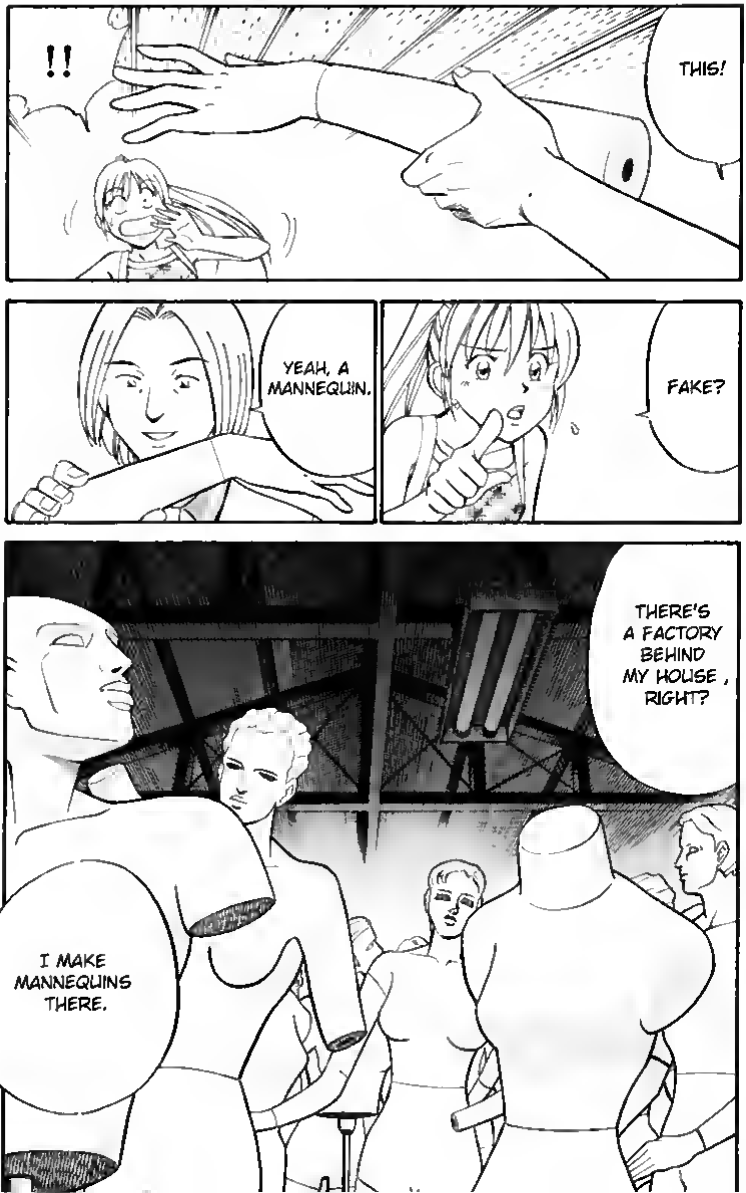
死者の涙
A CORPSE'S TEARS

NOTHING.
HOW ABOUT YOU DAD?
AWWW MAN...
NOW IT SEEMS LIKE I JUST CAME HERE ON MY PRECIOUS VACATION TO GET STRESSED...
YEAH! MY THIRD ONE!
THIS RIVER HAS NO FISH...
MARINE

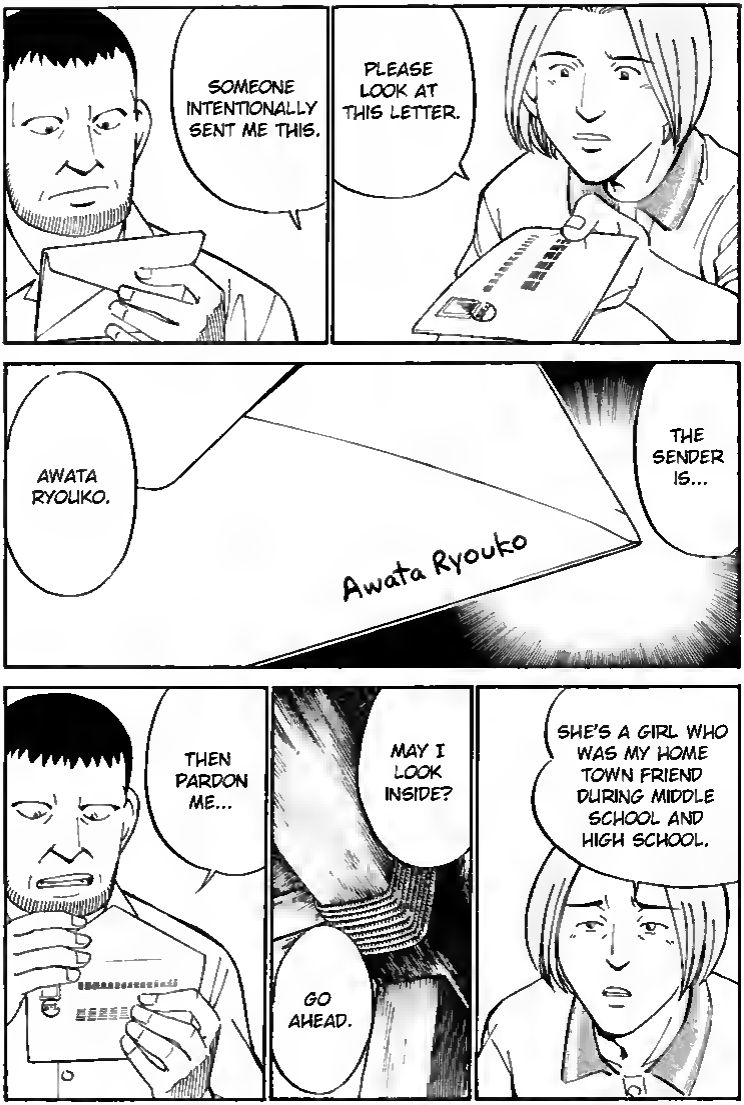

UH.... WHO KNOWS.
HEY TOUMA-KUN, WHY'RE YOU CATCHING EVERYTHING!
NO BAIT?
AT LEAST ONE!
IT'S LIKE THE FISH NOTICED YOUR KILLING INTENT AND RAN AWAY...
うーっ
YA!
BEAR?
YAAAAAAY CAUGHT ONE!

HAHAHA, SO YOU DIDN'T EVEN CATCH ONE AT ALL, MIZUHARA-SAN?
I'M ASHAMED
WELL, MOUNTAIN FISH ARE EXTREMELY WARY AFTER ALL.
Officer Mizuhara's Acquaintance:
Ooshiro Yoshirou

AH MASAMI. ONE MORE BEER!
I'M HAPPY THAT YOU SAID THAT.
INSTEAD, I ENJOYED THE MOUNTAIN SCENERY!
SO YOSHIROU-KUN, HOW LONG HAS IT BEEN SINCE YOU CAME BACK TO THIS VILLAGE...
4 YEARS ALREADY.
Ooshiro Yoshirou's Wife:
Ooshiro Masami
OKAY GOTCHA.
WHAT KIND OF WORK DID YOU DO?
BUT I SETTLED DOWN IN MY HOMETOWN IN THE BLINK OF AN EYE.
I WANTED TO PUSH MY LUCK IN TOKYO AFTER I LEFT ART COLLEGE...


!!
THIS!
YEAH, A MANNEQUIN.
FAKE?
THERE'S A FACTORY BEHIND MY HOUSE, RIGHT?
I MAKE MANNEQUINS THERE.

MY WIFE, WHO I MET IN COLLEGE, AND I, MAKE THEM...
WE ACCEPT THEIR ORDERS AND MAKE DIFFERENT KINDS OF MANNEQUINS,
YOU SEE A LOT OF THEM WHERE YOU LIVE IN TOKYO, RIGHT?
MANNEQUINS ARE QUITE POPULAR AND PEOPLE DESIRE ORGINALITY FOR THEM.
OHHHH!
BY THE WAY, MIZUHARA-SAN,
I ACTUALLY HAVE SOMETHING I WANT TO ASK YOU...
MIZUHARA-SAN, YOU'RE WORKING IN A POLICE STATION, RIGHT?
WELL YEAH...

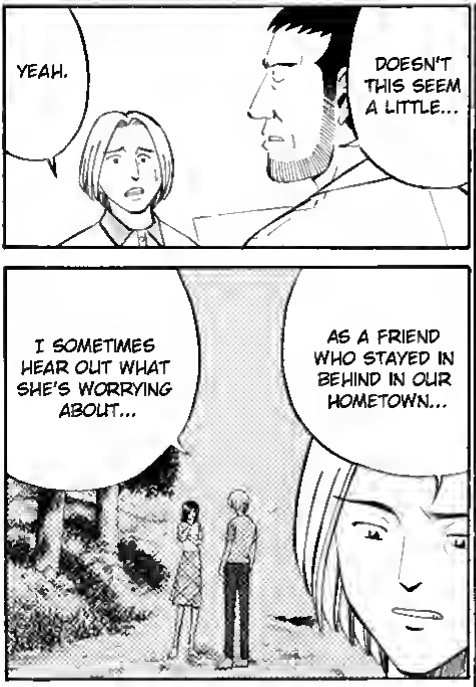

SOMEONE INTENTIONALLY SENT ME THIS.
PLEASE LOOK AT THIS LETTER.
AWATA RYOUKO.
Awata Ryouko
THE SENDER IS...
THEN PARDON ME...
MAY I LOOK INSIDE?
GO AHEAD.
SHE'S A GIRL WHO WAS MY HOME TOWN FRIEND DURING MIDDLE SCHOOL AND HIGH SCHOOL.

The violence gets worse day by day

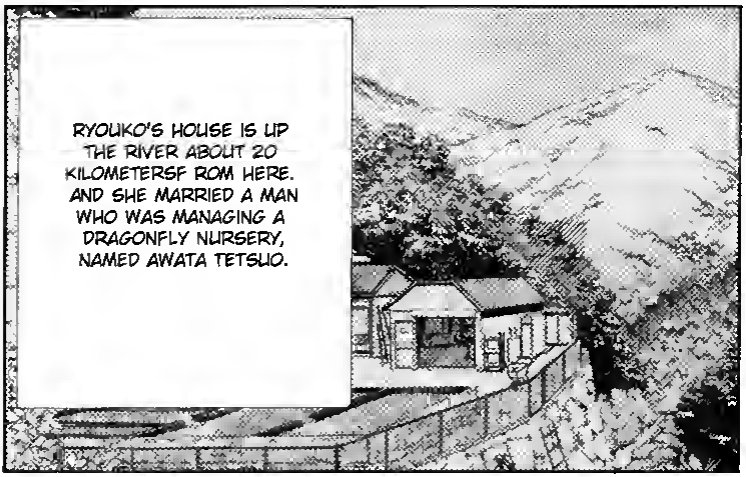
I might be killed by my hus

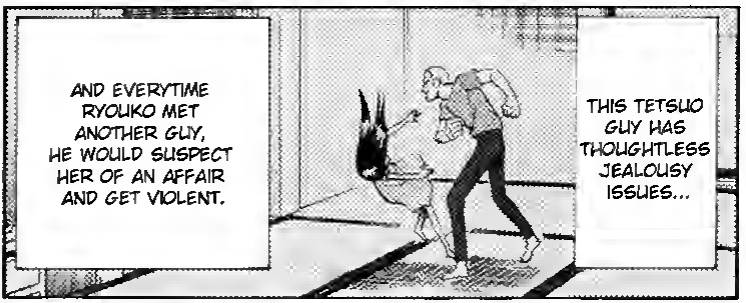
Even when I run he always

So I have no idea what to do

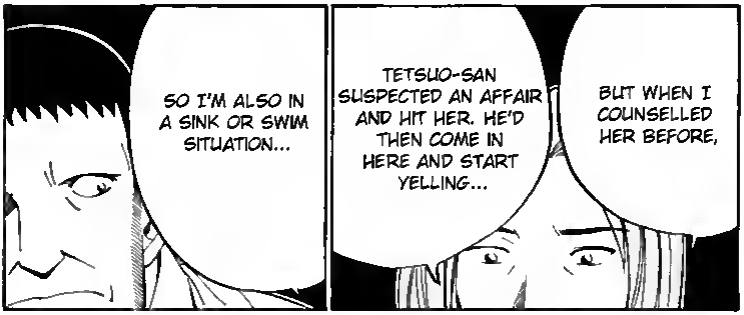

YEAH.
DOESN'T THIS SEEM A LITTLE...
I SOMETIMES HEAR OUT WHAT SHE'S WORRYING ABOUT...
AS A FRIEND WHO STAYED IN BEHIND IN OUR HOMETOWN...
'I MIGHT BE KILLED BY MY HUSBAND...'
'...EVEN WHEN I RUN HE ALWAYS COMES AFTER ME...'

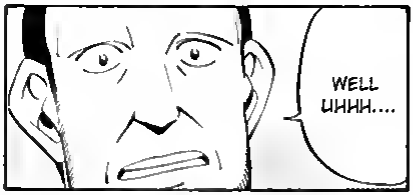
IT SEEMS SHE GOT HIT AROUND BY HER HUSBAND A LOT...
EVERY TIME I MET HER, THERE WERE BRUISES ON HER FACE...

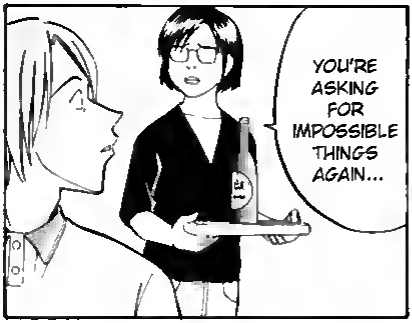

RYOUKO'S HOUSE IS UP THE RIVER ABOUT 20 KILOMETERSF ROM HERE. AND SHE MARRIED A MAN WHO WAS MANAGING A DRAGONFLY NURSERY, NAMED AWATA TETSUO.

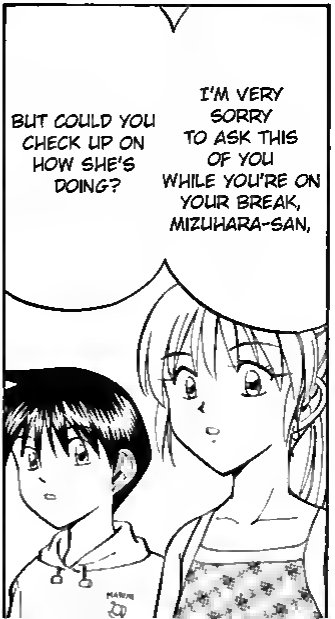

AND EVERYTIME RYOUKO MET ANOTHER GUY, HE WOULD SUSPECT HER OF AN AFFAIR AND GET VIOLENT.
THIS TETSUO GUY HAS THOUGHTLESS JEALOUSY ISSUES...

AND THAT'S HOW I GOT THE LETTER.

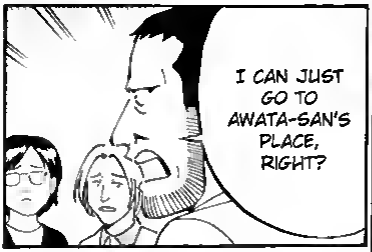

SO I'M ALSO IN A SINK OR SWIM SITUATION...
TETSUO-SAN SUSPECTED AN AFFAIR AND HIT HER. HE'D THEN COME IN HERE AND START YELLING...
BUT WHEN I COUNSELLED HER BEFORE,


WELL UHHH....


YOU'RE ASKING FOR IMPOSSIBLE THINGS AGAIN...

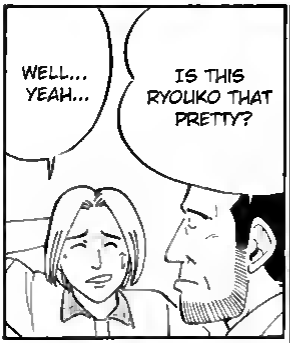

BUT COULD YOU CHECK UP ON HOW SHE'S DOING?
I'M VERY SORRY TO ASK THIS OF YOU WHILE YOU'RE ON YOUR BREAK, MIZUHARA-SAN,

MORON! I'M WORRIED ABOUT HER AS A FRIEND...
YOU'RE JUST WORRIED ABOUT RYOUKO-SAN BECAUSE SHE'S PRETTY.


I CAN JUST GO TO AWATA-SAN'S PLACE, RIGHT?

WHY YOU!!
I WONDER! YOU TWO WERE REALLY HAVING AN AFFAIR..
WHOA THERE...

I'M SO SORRY...

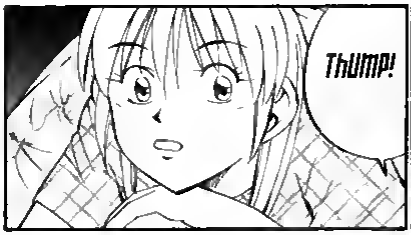

WELL... YEAH...
IS THIS RYOUKO THAT PRETTY?

SHE GETS SO THOUGHTLESSLY IRRITATED...
WHEN RYOUKO IS INVOLVED WITH THINGS,

ザァー

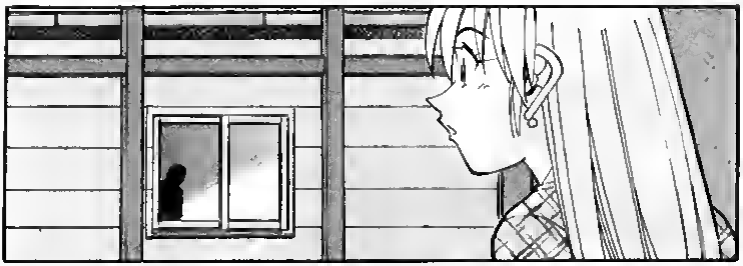
PHHH...

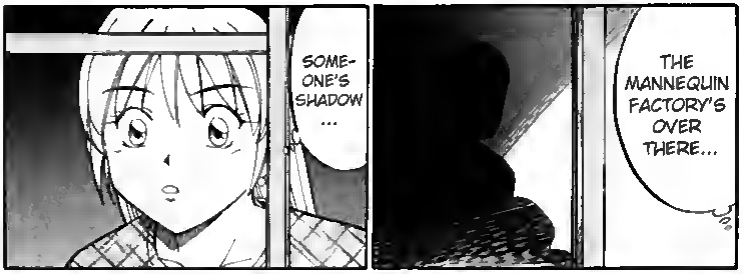
IT KEEPS ME WIDE AWAKE
COUNTRYSIDE NIGHTS ARE REALLY QUIET...


THUMP!

WHAT WAS THAT SOUND?

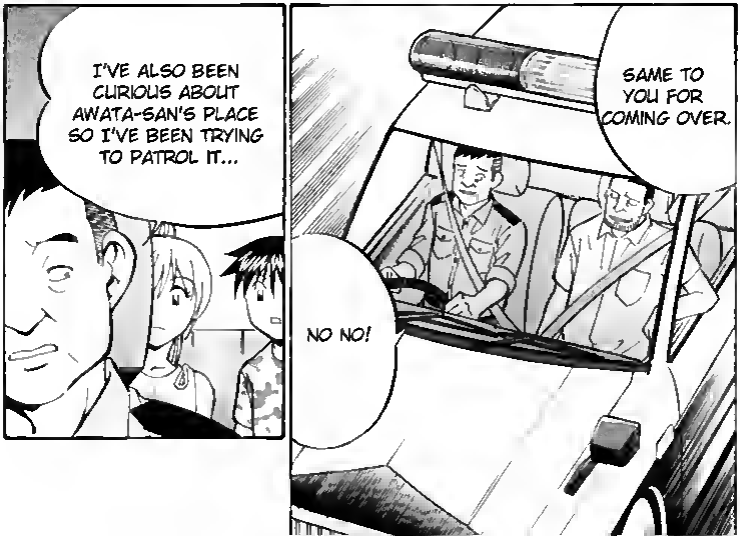
HM?




SOME-
ONE'S
SHADOW
...
THE
MANNEQUIN
FACTORY'S
OVER
THERE...

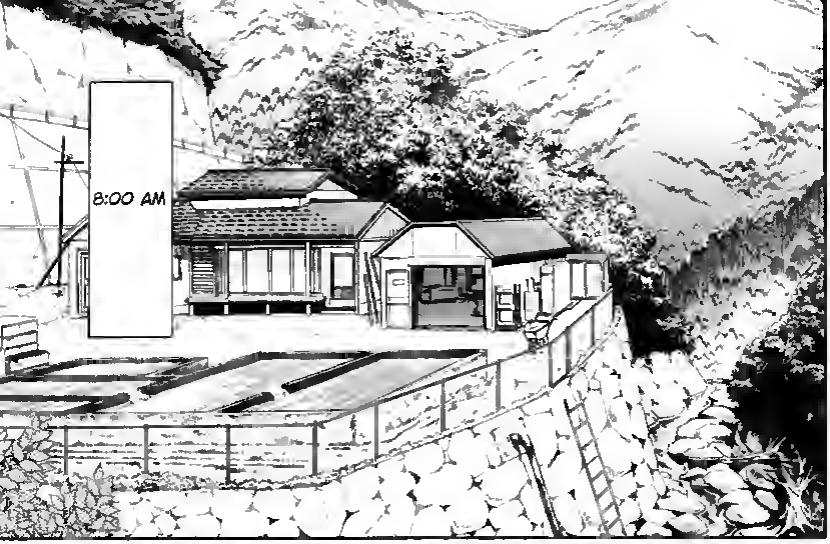
WHAT IS
HE DOING IN
THE MIDDLE OF
THE NIGHT...?

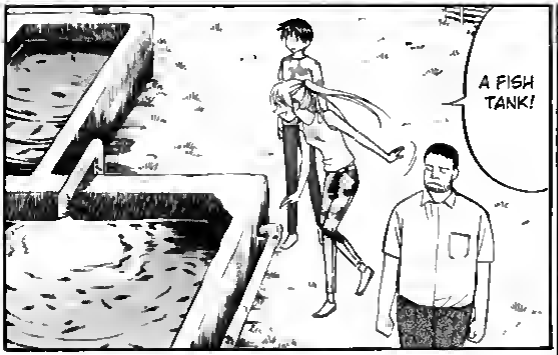
JULY 22
8:00 AM
ARE YOU THE TOKYO OFFICER?
YOU'RE DOING GOOD WORK ON YOUR BREAK.


SAME TO YOU FOR COMING OVER.
NO NO!
I'VE ALSO BEEN CURIOUS ABOUT AWATA-SAN'S PLACE SO I'VE BEEN TRYING TO PATROL IT...

AWATA TETSUO IS USUALLY A QUIET GUY
BUT WHEN HE'S DRUNK, HE CAN GET VERY OUT OF CONTROL.
SO WHAT ABOUT THIS RYOUKO-SAN...
SHE'S A GOOD GIRL.
SHE'S NICE AND BEAUTIFUL.
OH YEAH, I SAW HER IN FRONT OF THE HOUSE AROUND 4 IN THE AFTERNOON YESTERDAY
BEEP BEEP BEEP
tō
YES, HELLO?

WAIT A MINUTE, I'M GOING OVER THERE NOW!
HEY MISS, JUST CALM DOWN AND TALK! HUH?
?
HM?
AH?
HUH?
AN ACCIDENT?
I'M SORRY OFFICER. I GOTTA GO SOMEWHERE.
IF YOU CONTACT ME, I'LL BRING YOU BACK!
AWATA-SAN'S HOUSE IS STRAIGHT AHEAD DOWN THE ROAD.
AN OLD LADY IN THE VILLAGE IS PANICKING ABOUT SOMETHING BUT SHE WASN'T BEING VERY CLEAR..
HE LEFT...
ブロロロ!!
I'LL GO TAKE A LOOK.


8:00 AM


A FISH TANK!

AWATA
DRAGONFLY
NURSERY

THERE'S SO MUCH FISH...

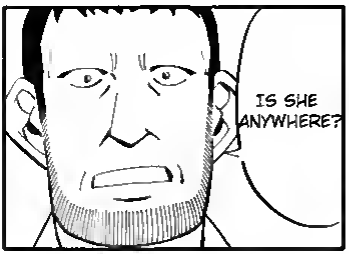
EXCUSE US...

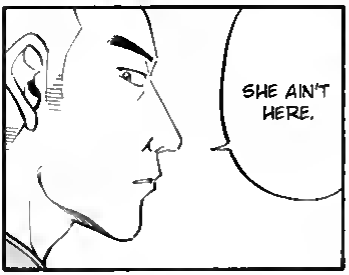
HE'S NOT THERE...

EXCUSE US!!
UHH...
ゴオオ

Awata
Tetsuo
WHO'S THERE?

AN OFFICER.


IS SHE ANYWHERE?


SHE AIN'T HERE.

OFFICER?
I CAME TO TALK TO AWATA RYOUKO-SAN.

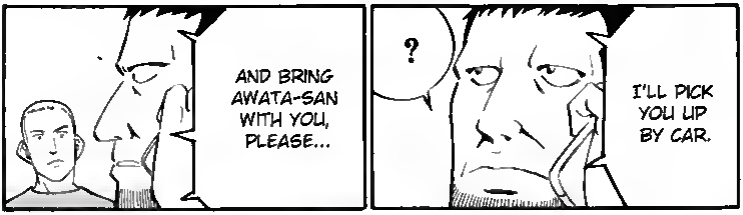
SHE RAN AWAY LAST EVENING.

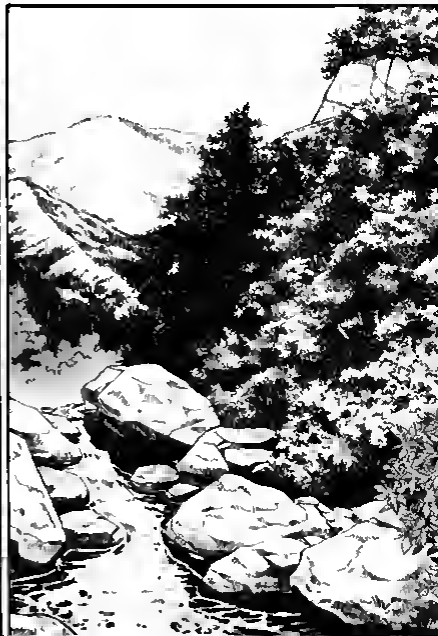
SHE RAN AWAY?
WHEN I CAME BACK IN THE MORNING, HER CLOTHES AND STUFF WERE GONE FROM THE DRAWERS...
AND THE CAR KEYS WEREN'T THERE,
NEITHER WAS RYOUKO...
SHE HAD TO HAVE RAN OFF.
COULD I LOOK AROUND YOUR HOUSE?
I DON'T MIND.
.....

YOU FEEL BETTER?
YOU SAY THAT YOUR WIFE RAN OFF, BUT WHEN DID YOU NOTICE THAT?
THIS MORNING.
I STAYED AT MY WORKPLACE UNTIL ABOUT 7PM YESTERDAY...
AFTER I WENT TO MY CLIENTS AND BOUGHT SOME FEED,

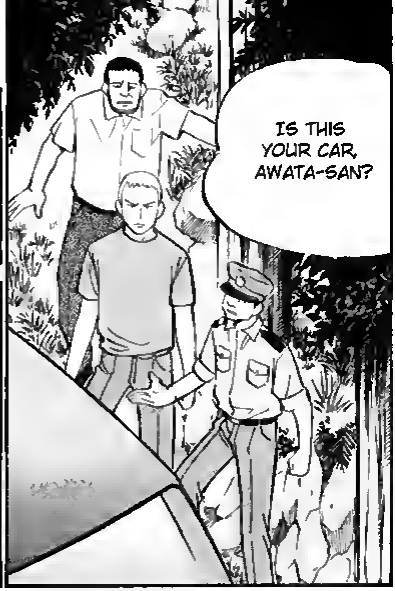
THEN I WENT OVER TO THE FISHERMAN'S ASSOCIATION.
I CAME BACK HOME AT 7PM AND DROPPED MY LOAD OFF.
THEN I STAYED THERE LIKE THAT UNTIL AROUND 6:30 IN THE MORNING...
I BEGAN DRINKING WITH EVERYONE AROUND 8PM...
HMM...
WHEN I CAME BACK AT 7AM, RYOUKO WASN'T THERE...
YES, MIZUHARA HERE.
beep beep beep!

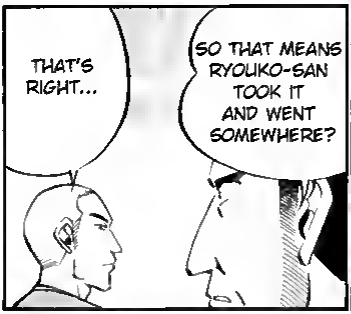
COULD YOU COME HERE FOR A BIT?
IS THIS THE TOKYO OFFICER?


AND BRING AWATA-SAN WITH YOU, PLEASE...
?
I'LL PICK YOU UP BY CAR.



YEAH.


IS THIS YOUR CAR, AWATA-SAN?


SO THAT MEANS RYOUKO-SAN TOOK IT AND WENT SOMEWHERE?
THAT'S RIGHT...

SO THAT MEANS?

AND THERE'S NO BLOOD.

THE KEYS ARE LEFT IN THERE,

THERE'S NOT A SINGLE PIECE OF WRECKAGE NOR TRACE OF BLOOD.
IF SOMEONE WAS RIDING IT WHEN IT FELL, THERE WOULD BE QUITE A BIT OF DAMAGE.
IT MEANS THE CAR FELL DOWN HERE WITHOUT ANYBODY RIDING IT.
WHAT A BORING CAMOUFLAGE
I SEE!
HER PLAN WAS TO MAKE PEOPLE THINK SHE DIED IN AN ACCIDENT LIKE THIS THEN DISAPPEAR...
CAMOU-FLAGE?

AND AS A BONUS, I COULDN'T COME CHASE HER DOWN.
SO SHE THOUGHT OF DROPPING THE CAR DOWN THE CLIFF,
DAMN YOU TO HELL, YOU SHITTY CAR!!
BUT IT'S AS AWATA-SAN SAYS, RYOUKO-SAN MIGHT HAVE RAN AWAY...
LET'S GATHER THE LOCAL PEOPLE AND INVESTIGATE THE SURROUNDINGS,

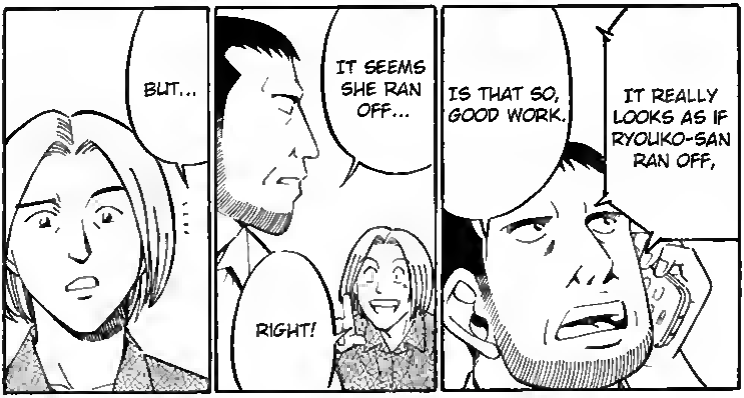
6:00 PM
I SEE, RYOUKO-SAN RAN OFF...
THEN IT MIGHT BE BETTER TO LEAVE THE CASE ALONE...
YOU'LL DISAPPEAR BEFORE LONG AS WELL...
SHE WAS FINALLY ABLE TO RUN AWAY SO IT'S FOR HER SAKE TOO...

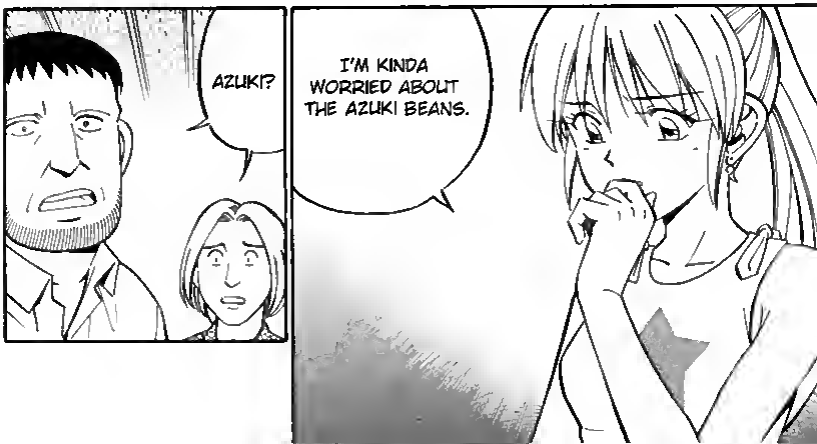
CUT IT OUT!!
YOU'RE GONNA MEET WITH RYOUKO-SAN IN SOME TOWN AND DISAPPEAR WITHOUT A TRACE, RIGHT?
HE HAD A HATCHET AND CHASED ME THE WHOLE NIGHT!!
DID YOU FORGET HOW MUCH RUCKUS THAT TETSUO CAUSED WHEN HE SUSPECTED AN AFFAIR AND CAME OVER HERE!?
THAT'S AMAZING...
A HATCHET...
I WON'T WANNA GET EVER INVOLVED AGAIN!!
I REALLY THOUGHT I WAS GONNA DIE!!
ANYWAY, RYOUKO REALLY WANTED TO SEPARATE FROM THAT GUY!

SHE TOLD ME,
SHE WANTED TO GET HER WEDDING RING OFF...
BUT SHE COULDN'T DO IT...
IF SHE DID, HE'D SUSPECT AN AFFAIR AND HIT HER AGAIN.
IT'S COMPLETELY AS IF....
THEY WERE HANDCUFFS THAT CONNECTED HER TO HELL...

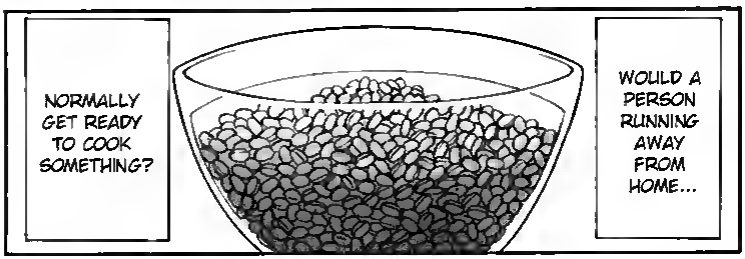
THAT'S WHAT SHE SAID...
COULD IT BE THAT RYOUKO-SAN,
WAS KILLED BY TETSUO-SAN...
NO WAY! SHE DEFINITELY RAN OFF...
YES, MIZUHARA HERE.
IS THIS THE TOKYO OFFICER?
IT'S ME!

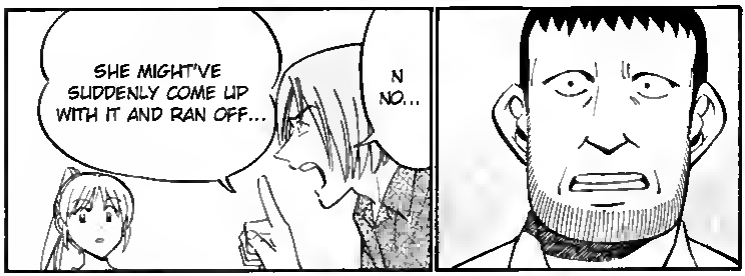
BUT THERE REALLY ISN'T ANYTHING HERE...
I'M INVESTIGATING WHAT'S BELOW THE CLIFF WITH THE LOCAL FIRE BRIGADE,


BUT...
IT SEEMS SHE RAN OFF...
RIGHT!
IS THAT SO, GOOD WORK.
IT REALLY LOOKS AS IF RYOUKO-SAN RAN OFF,


AZUKI?
I'M KINDA WORRIED ABOUT THE AZUKI BEANS.

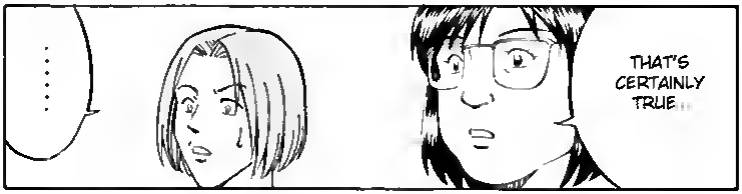
THERE WERE SOME AZUKI BEANS SOAKING IN WATER IN THE KITCHEN.
WHEN WE LOOKED AROUND AWATA-SAN'S PLACE,

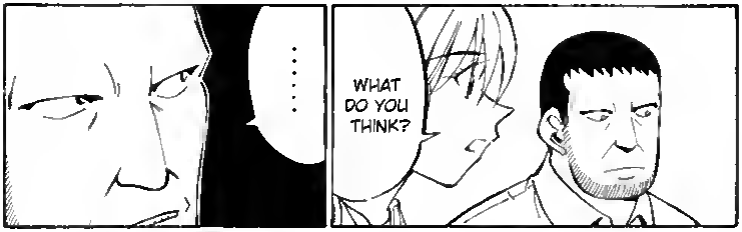

NORMALLY GET READY TO COOK SOMETHING?
WOULD A PERSON RUNNING AWAY FROM HOME...


SHE MIGHT'VE SUDDENLY COME UP WITH IT AND RAN OFF...
N NO...

THE MAKEUP POUCH.
BUT THERE'S ONE MORE THING I'M WORRIED ABOUT...
YEAH,

WHEN WOMEN LEAVE THE HOUSE, WOULDN'T THEY NORMALLY CARRY THEIR MAKEUP POUCH WITH THEM?
IT WAS LEFT IN THE DRESSER AT AWATA-SAN'S HOUSE.


.....
THAT'S CERTAINLY TRUE...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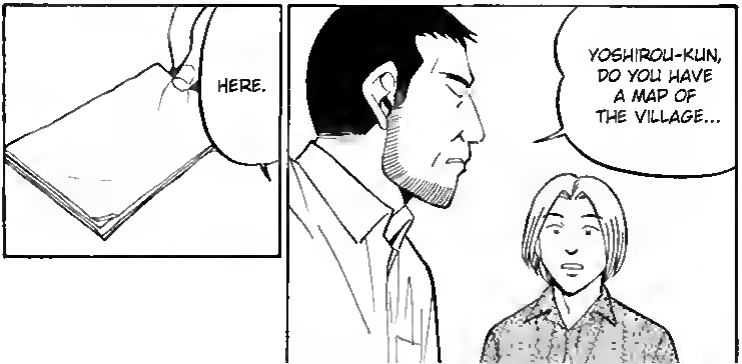
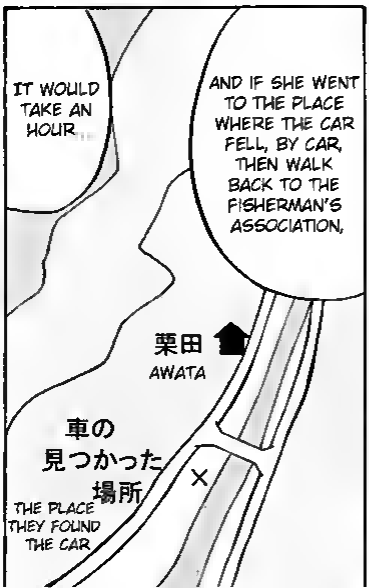
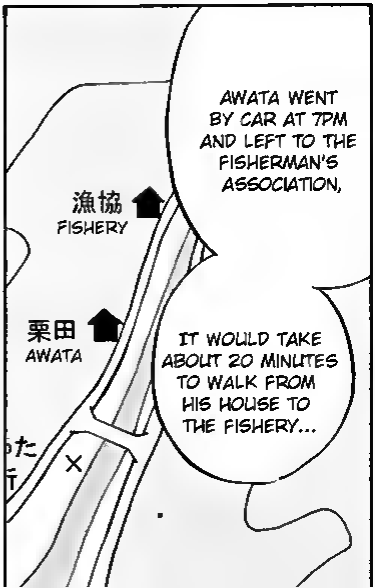
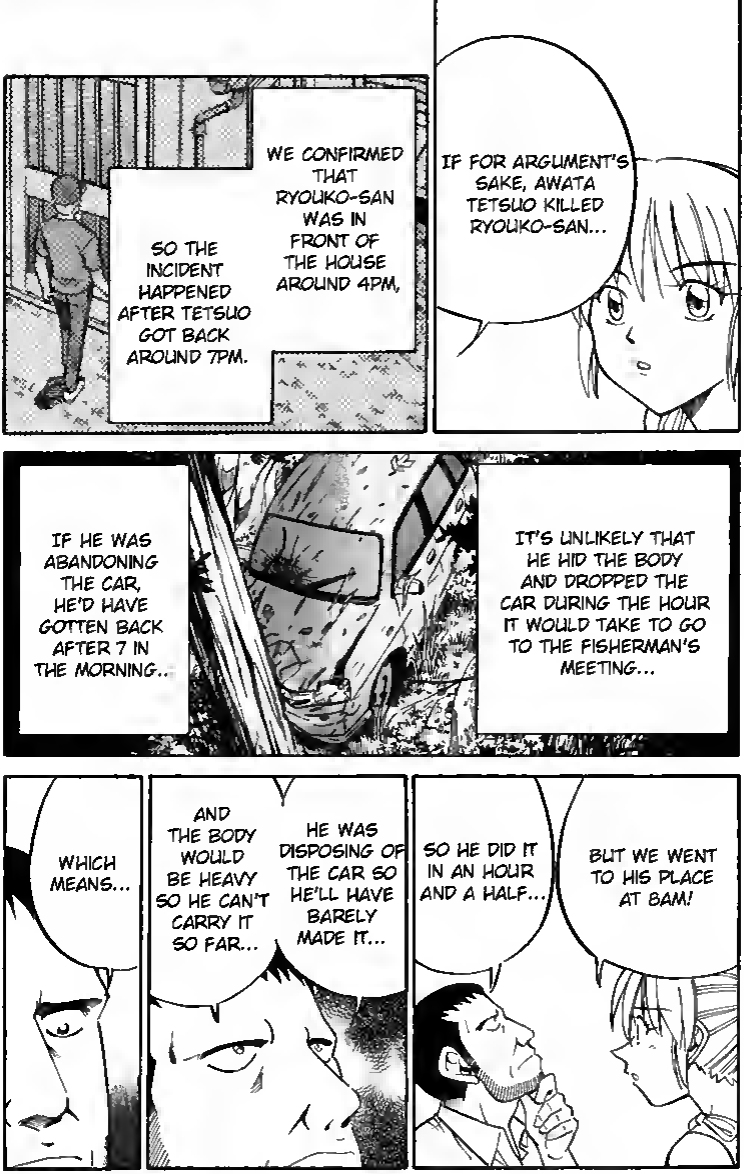
WHAT DO YOU THINK?


HERE.
YOSHIROU-KUN, DO YOU HAVE A MAP OF THE VILLAGE...

THE AWATA HOUSE IS ABOUT 30 MINUTES FROM HERE BY CAR.
漁協
FISHERY
栗田
AWATA
車の
見つかった
場所
THE PLACE THEY FOUND THE CAR
大城
OOSHIRO


IT WOULD TAKE AN HOUR...
AND IF SHE WENT TO THE PLACE WHERE THE CAR FELL, BY CAR, THEN WALK BACK TO THE FISHERMAN'S ASSOCIATION,
栗田
AWATA
車の
見つかった
場所
THE PLACE THEY FOUND THE CAR


AWATA WENT BY CAR AT 7PM AND LEFT TO THE FISHERMAN'S ASSOCIATION,
漁協
FISHERY
栗田
AWATA
IT WOULD TAKE ABOUT 20 MINUTES TO WALK FROM HIS HOUSE TO THE FISHERY...


IF FOR ARGUMENT'S SAKE, AWATA TETSUO KILLED RYOUKO-SAN...
WE CONFIRMED THAT RYOUKO-SAN WAS IN FRONT OF THE HOUSE AROUND 4PM,
SO THE INCIDENT HAPPENED AFTER TETSUO GOT BACK AROUND 7PM.
IF HE WAS ABANDONING THE CAR, HE'D HAVE GOTTEN BACK AFTER 7 IN THE MORNING...
IT'S UNLIKELY THAT HE HID THE BODY AND DROPPED THE CAR DURING THE HOUR IT WOULD TAKE TO GO TO THE FISHERMAN'S MEETING...
BUT WE WENT TO HIS PLACE AT 8AM!
SO HE DID IT IN AN HOUR AND A HALF...
HE WAS DISPOSING OF THE CAR SO HE'LL HAVE BARELY MADE IT...
AND THE BODY WOULD BE HEAVY SO HE CAN'T CARRY IT SO FAR...
WHICH MEANS...

IT HAD TO BE AROUND THE HOUSE!!
IF THERE WAS A BODY,
JULY 23 9:00 AM
IN THE BACK YARD OF SOMEONE ELSE'S HOUSE!
WHAT'S ALL THE RUCKUS ABOUT?

WELL GOOD WORK THEN!
WE'RE LOOKING INTO IF SHE GOT INTO AN UNLIKELY ACCIDENT.
WE DON'T KNOW WHERE RYOUKO-SAN WENT, RIGHT?
HEY OFFICER,
IS IT POSSIBLE THAT SHE FLOATED AWAY IN THE RIVER BELOW...
YEAH, I GUESS.
IT'S IMPOSSIBLE WITH SUCH LESS WATER.

AWATA-SAN
CAN WE LOOK INSIDE YOUR FISH TANKS?
DO WHAT YOU LIKE.

WHAT'RE YOU DOING?
AH... NO.... I WAS WONDERING WHAT THIS WAS... YEAH?

NOW'S NOT THE TIME FOR USING IT THOUGH...
IT'S A TANK TO INCUBATE THE FISH EGGS.
OHHHH!
WHAT'RE YOU DOING?
I'M FIXING A TRACTOR THAT BROKE LONG AGO.
...MAN, EVERYONE'S JUST MESSING AROUND WITH A PERSON'S HOUSE...

SO I GOTTA FIX THIS ONE MORE TIME.
THAT WOMAN BROKE HER CAR AND LEFT, SO I HAVE TO DO MY JOB...
WE JUST HANG IT ON ONE OF THE PILLARS NEAR THE ENTRANCE.
YOU DON'T TAKE CARE OF YOUR OWN CAR KEYS?
...WHICH MEANS ANYBODY COULD'VE TAKEN THE CAR...
WE PRETTY MUCH DON'T LOCK THE FRONT DOOR,
IT SEEMS THE POLICE DON'T TRUST ME SO MUCH...
SINCE THERE ARE NO THIEVES AROUND HERE.

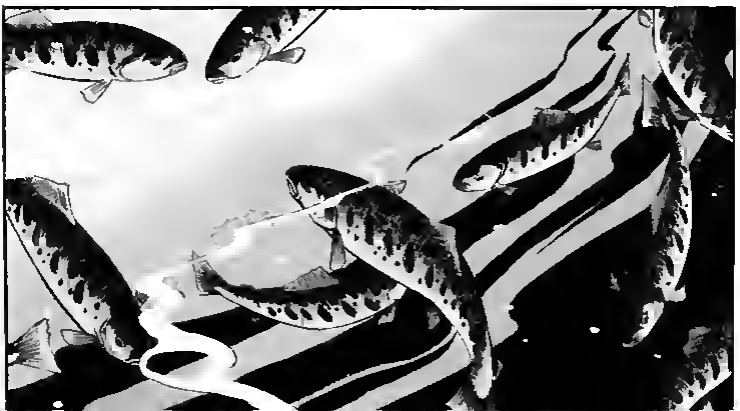
OTHER SUSPICIOUS PEOPLE?
THERE'S DEFINITELY OTHER SUSPICIOUS PEOPLE AROUND.
THAT GUY'S BEEN MEETING RYOUKO A LOT!
LIKE THAT GUY, OOSHIRO YOSHIROU!
OH YEAH, THE SHADOW FROM THAT NIGHT...
YOU KNOW SOMETHING ABOUT THAT GUY?

WE SEARCHED ALL OVER THE PLACE HERE...

DID YOU FIND SOMETHING?
NO...

SO DIDN'T RYOUKO-SAN REALLY LEAVE THE PLACE?

HMM...



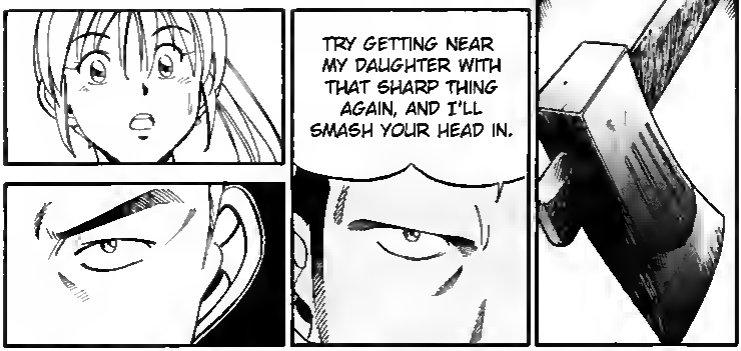
JULY 24
THE NIGHT THAT RYOUKO DISAPPEARED?
WHEN I WENT DOWN THE HALLWAY AFTER I WOKE UP BECAUSE I HEARD SOMETHING,
I SAW SOMEONE'S SHADOW IN THE FACTORY...
.....
AHH! THAT WAS ME!

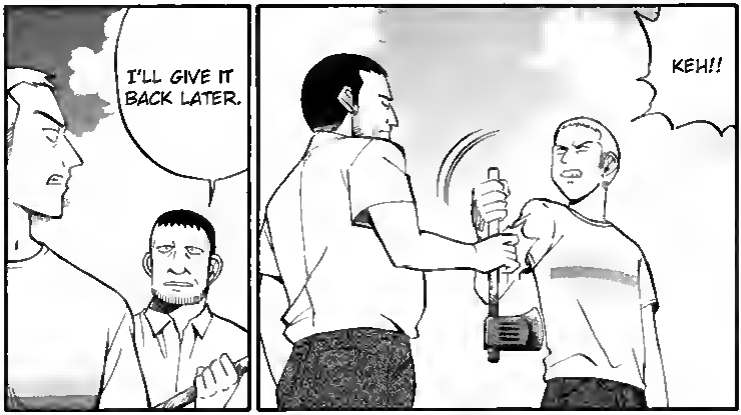
I ALSO WOKE UP BECAUSE I HEARD SOMETHING AND I WENT TO LOOK
THEN THERE WERE SOME MANNEQUINS THAT FELL OVER...
SOME RACCOONS GOT IN MAYBE?
HM? MASAMI?
DON'T BOTHER PEOPLE, MAN...
BATH-ROOM.
ｱｰ

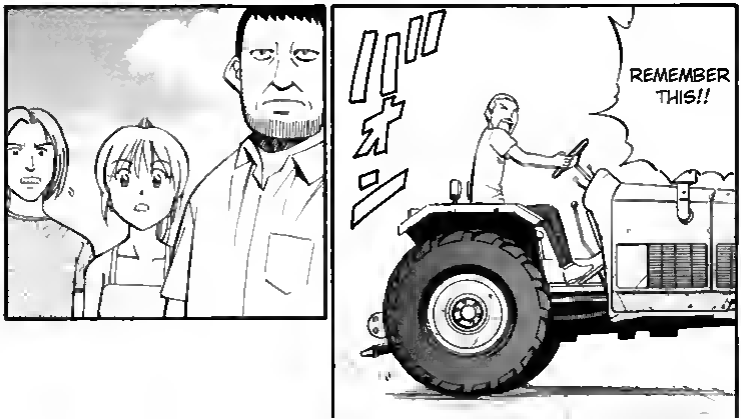
HUH? SO THESE TWO HAVE NO ALIBIS...
...AND THAT'S WHAT HAPPENED.
HEY, YOU!
AWATA-SAN!

IS YOUR WIFE MASAMI HERE!?
WH-WHAT DID MASAMI DO...
I'M ASKING YOU!!
MASAMI WAS TELLING PEOPLE NEARBY!!
IF SHE FOUND WHERE YOU AND RYOUKO WERE MEETING UP NOW, SHE'D KILL HER!
!?
MASAMI DID SOMETHING TO RYOUKO!!

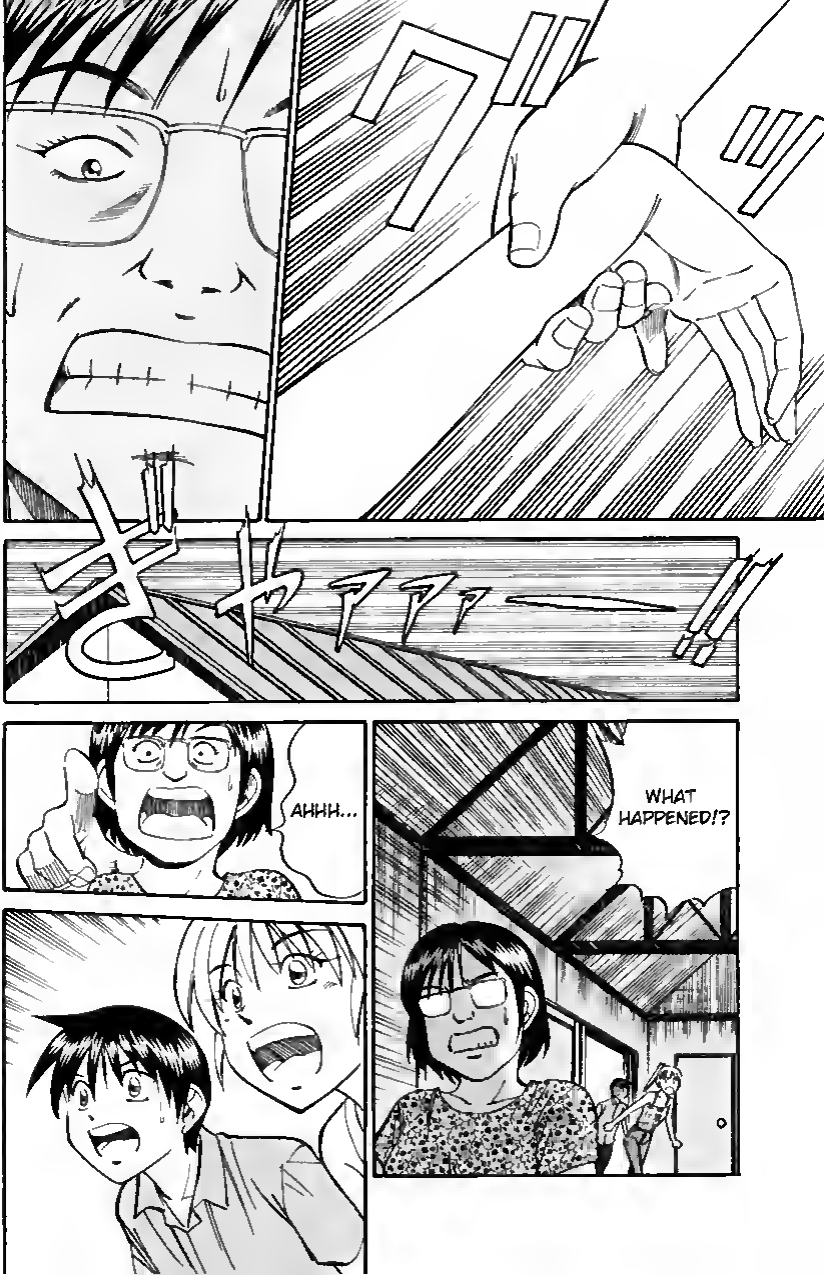
GET OVER HERE MASAMI!!
!!
AWATA-SAN...
HAND THAT OVER.


TRY GETTING NEAR MY DAUGHTER WITH THAT SHARP THING AGAIN, AND I'LL SMASH YOUR HEAD IN.


I'LL GIVE IT BACK LATER.
KEH!!


REMEMBER THIS!!

JULY
25
チチチ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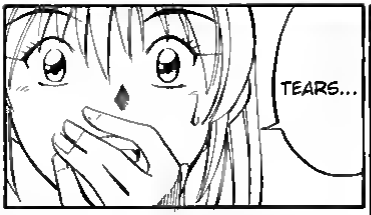
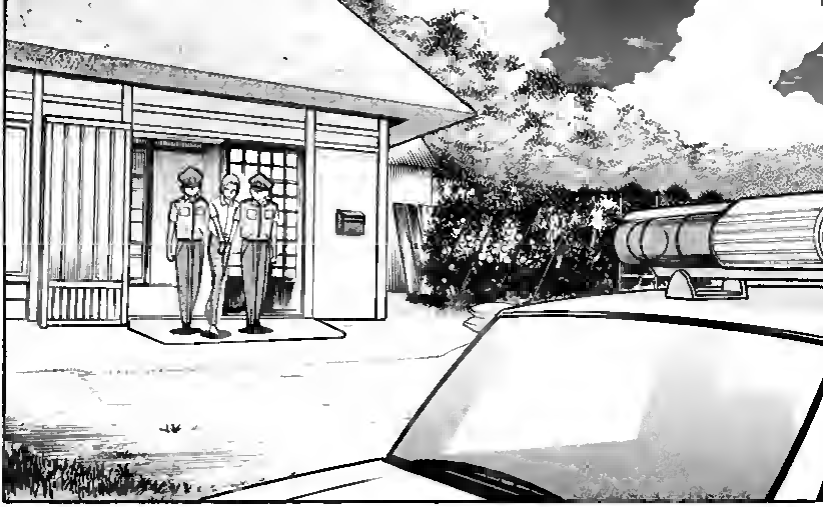
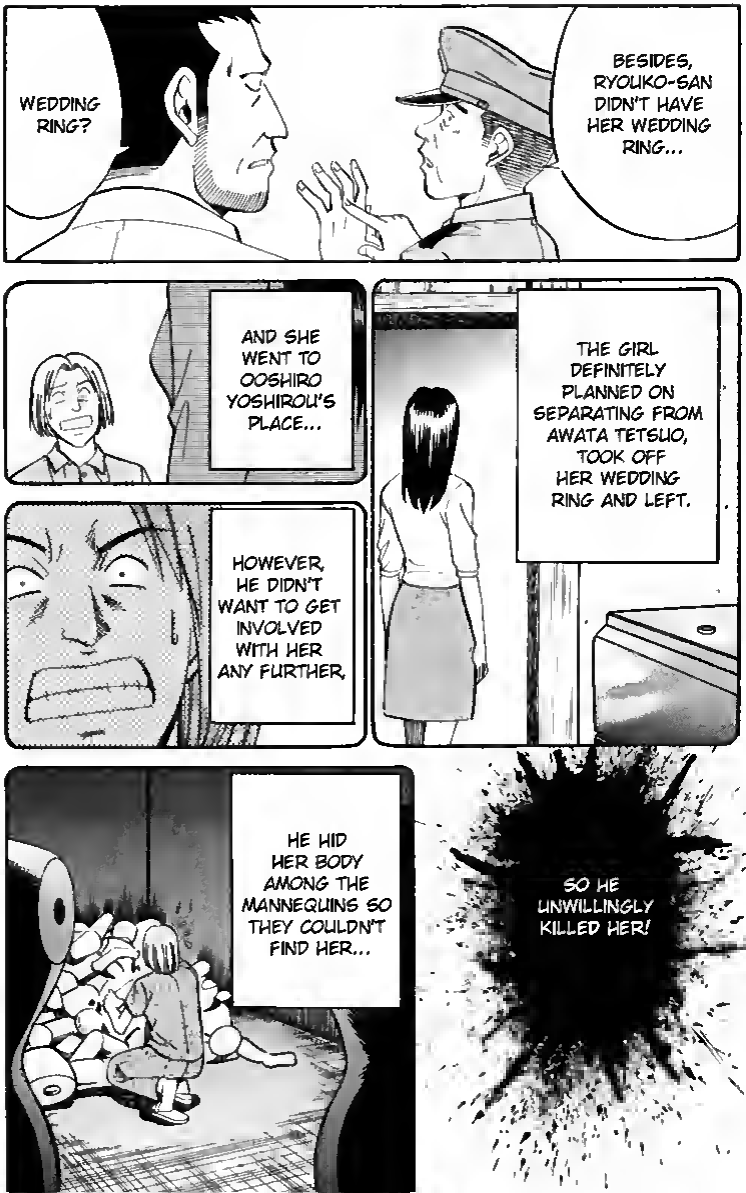
AHHH...
WHAT HAPPENED!?

R... RYOUKO-SAN...
ズズッ

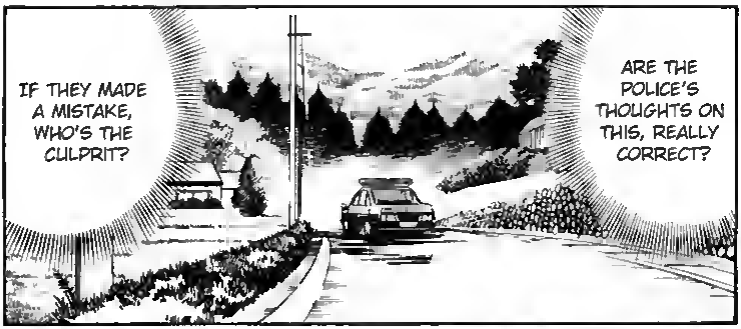

TEARS...



BECAUSE THIS WAS WHERE WE FOUND THE BODY...
THERE'S NO MISTAKE.
SO YOSHIROU-KUN'S THE CULPRIT?


WEDDING RING?
BESIDES, RYOUKO-SAN DIDN'T HAVE HER WEDDING RING...
AND SHE WENT TO OOSHIRO YOSHIROU'S PLACE...
THE GIRL DEFINITELY PLANNED ON SEPARATING FROM AWATA TETSUO, TOOK OFF HER WEDDING RING AND LEFT.
HOWEVER, HE DIDN'T WANT TO GET INVOLVED WITH HER ANY FURTHER,
HE HID HER BODY AMONG THE MANNEQUINS SO THEY COULDN'T FIND HER...
SO HE UNWILLINGLY KILLED HER!

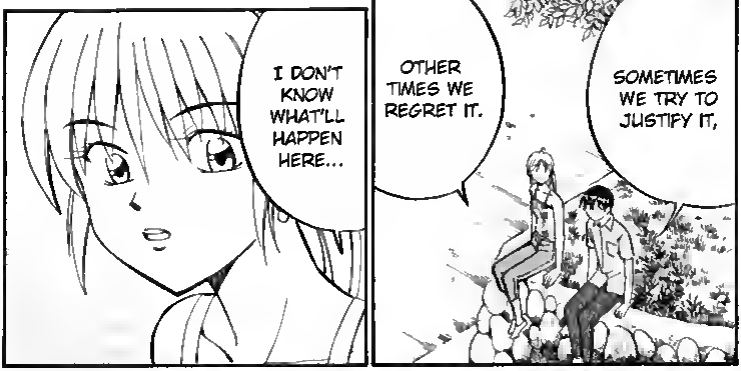
HE COULDN'T FINISH THE JOB.
DID YOSHIROU-SAN REALLY KILL RYOUKO-SAN?
WHAT DO YOU THINK, TOUMA-KUN?


IF THEY MADE A MISTAKE, WHO'S THE CULPRIT?
ARE THE POLICE'S THOUGHTS ON THIS, REALLY CORRECT?

AND WHAT THE HECK HAPPENED IN THIS VILLAGE!?

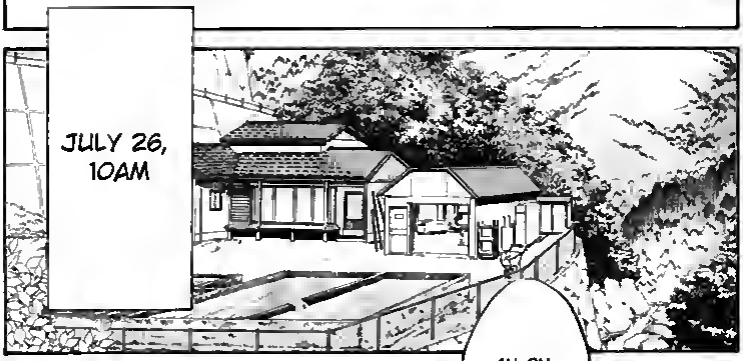
AND THEN THEY THINK ABOUT IT AFTERWARDS.
PEOPLE SOMETIMES ACT ON THEIR EMOTIONS WITHOUT THINKING...

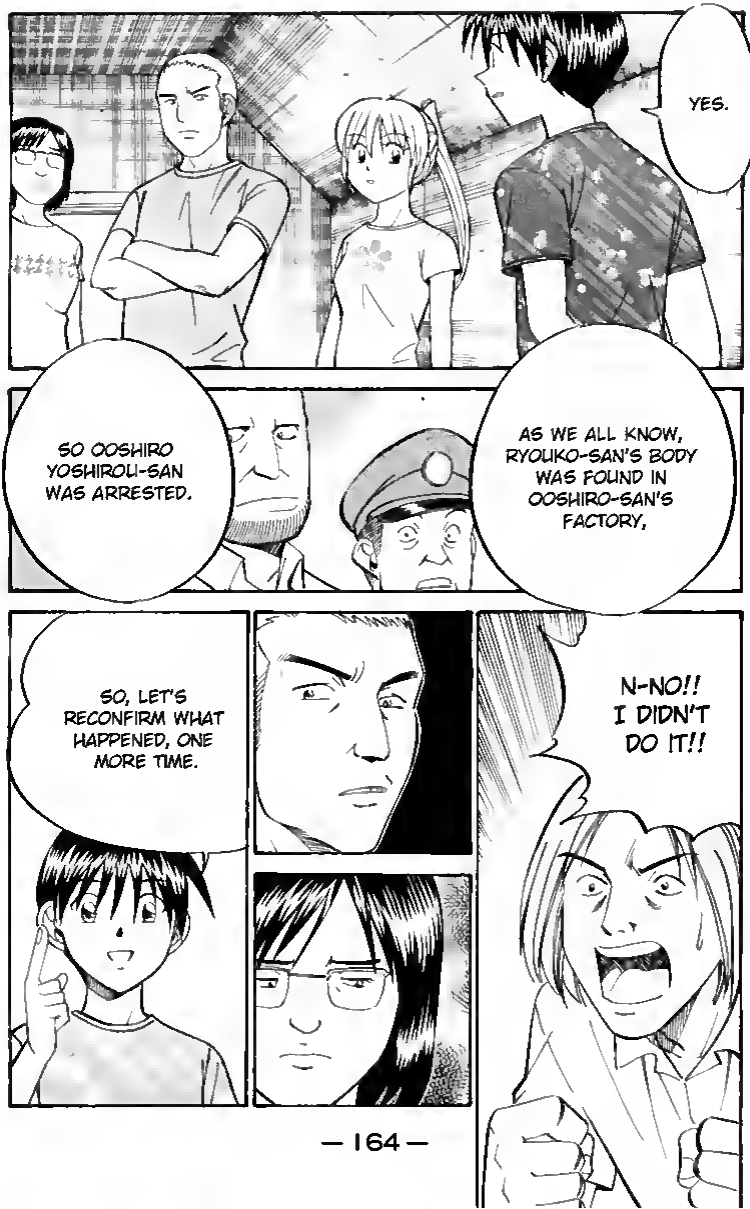
IT'S A MYSTERY, MIZUHARA-SAN...



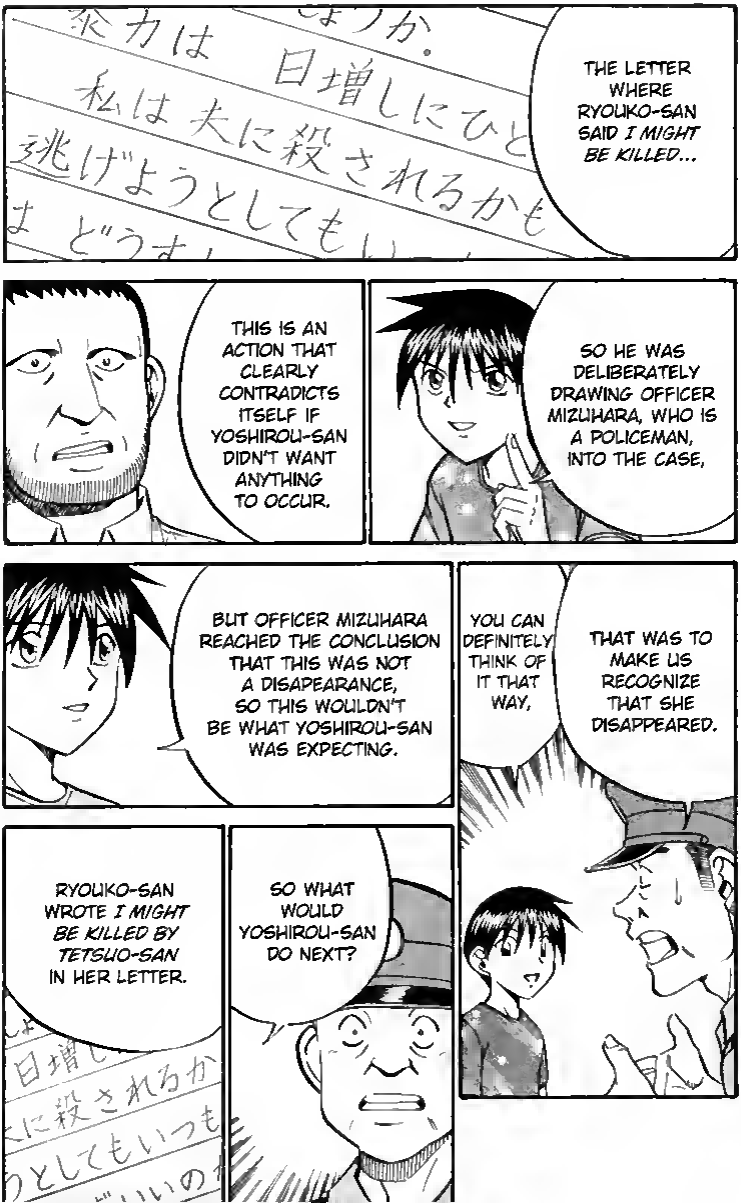
TO BE CONTINUED...

CHAPTER 31.2 - A CORPSE'S TEARS - PART 2




YES.
AS WE ALL KNOW, RYOUKO-SAN'S BODY WAS FOUND IN OOSHIRO-SAN'S FACTORY,
SO OOSHIRO YOSHIROU-SAN WAS ARRESTED.
N-NO!! I DIDN'T DO IT!!
SO, LET'S RECONFIRM WHAT HAPPENED, ONE MORE TIME.

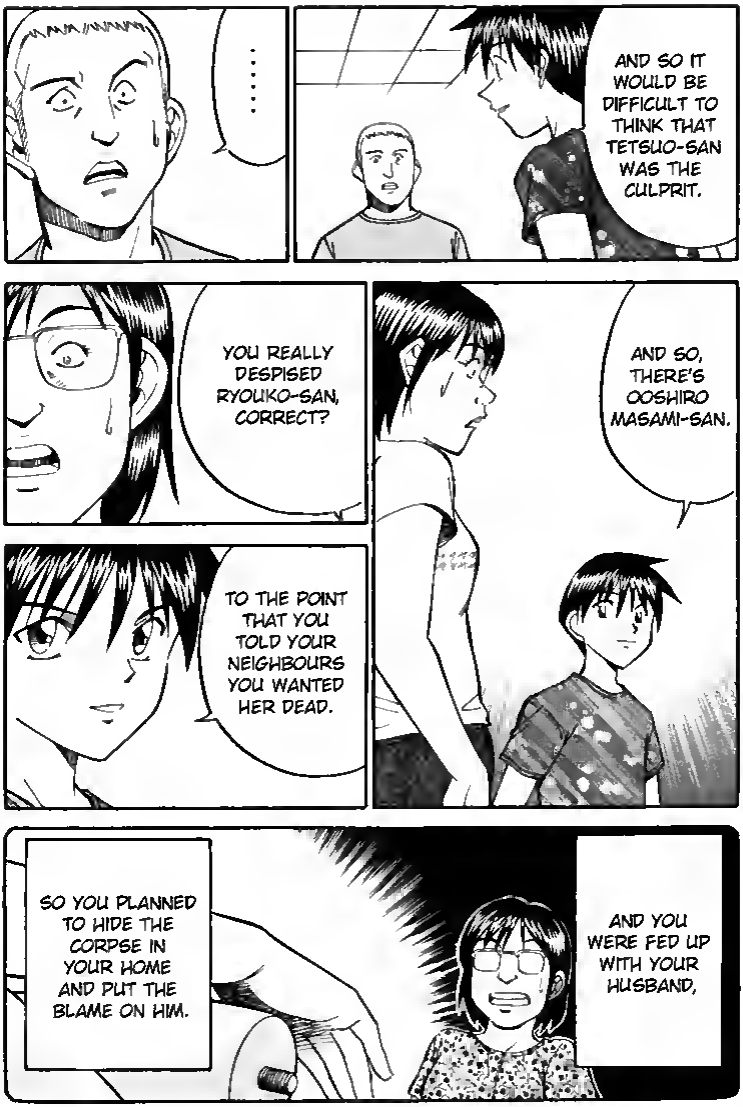
PLEASE REMEMBER,
THAT AWATA-SAN'S CAR WAS DROPPED DOWN A CLIFF...
IF SHE RAN AWAY, IT'LL BE BETTER TO LEAVE IT ALONE...
AND THIS IS WHAT YOSHIROU-SAN SAID.
THAT WAS DONE TO CAMOFLAUGE RYOUKO-SAN'S DISAPPEARANCE IN THE END,
AND YET THE MAN SHOWED THIS LETTER TO OFFICER MIZUHARA.
HE SUPPOSEDLY WOULD HAVE WANTED TO MAKE EVERYONE LEAVE IT AT HER DISAPPEARANCE.
SO IF YOSHIROU-SAN WAS THE CULPRIT,


THE LETTER WHERE RYOUKO-SAN SAID I MIGHT BE KILLED...
THIS IS AN ACTION THAT CLEARLY CONTRADICTS ITSELF IF YOSHIROU-SAN DIDN'T WANT ANYTHING TO OCCUR.
SO HE WAS DELIBERATELY DRAWING OFFICER MIZUHARA, WHO IS A POLICEMAN, INTO THE CASE,
BUT OFFICER MIZUHARA REACHED THE CONCLUSION THAT THIS WAS NOT A DISAPEARANCE, SO THIS WOULDN'T BE WHAT YOSHIROU-SAN WAS EXPECTING.
YOU CAN DEFINITELY THINK OF IT THAT WAY,
THAT WAS TO MAKE US RECOGNIZE THAT SHE DISAPPEARED.
RYOUKO-SAN WROTE I MIGHT BE KILLED BY TETSUO-SAN IN HER LETTER.
SO WHAT WOULD YOSHIROU-SAN DO NEXT?

A FEW DAYS LATER, THE POLICE SUSPECTED TETSUO-SAN AND CONDUCTED A SEARCH ON HIS PLOT OF LAND.
SO NATURALLY THAT SHOULD HAVE MADE PEOPLE THINK THAT TETSUO-SAN COMMITTED THE CRIME.
KNEW A SEARCH WOULD BE CONDUCTED!
SO ACTUALLY, YOSHIRO-SAN, FOR SEVERAL DAYS,
THEN EVERYTHING WOULD END THERE!
BUT HE SHOULD'VE CARRIED IT OVER TO AWATA-SAN'S HOUSE.
THEN HE SHOULDN'T HAVE HID RYOUKO-SAN'S BODY IN HIS OWN FACTORY...

AND SO, YOSHIROU-SAN ISN'T THE CULPRIT.
IF YOSHIROU-SAN WAS THE CULPRIT,
FINDING RYOUKO-SAN'S BODY IN HIS OWN HOME WOULD HAVE BEEN IMPOSSIBLE.
OF COURSE, IT WAS TO USE YOSHIROU-SAN AS A COVER FOR THEIR CRIME.
THEN WHY DID WE FIND RYOUKO-SAN'S BODY IN OOSHIRO-SAN'S FACTORY?

WHA!?
SO, DID AWATA TETSUO DO IT?
THERE WOULD BE A DEFINITE PROBLEM.
BUT IF WE THINK THIS WAY,
IN ADDITION TO THE FACT THAT THE CAR WAS DESTROYED,
THAT WOULD BE THE FACT THAT THE POLICE COULDN'T FIND THE BODY IN AWATA-SAN'S LOT DESPITE THEIR SEARCH...
SO IT WOULD BE IMPROBABLE FOR HIM TO CARRY THE CORPSE OUT BEFORE THE POLICE STARTED THEIR INVESTIGATION.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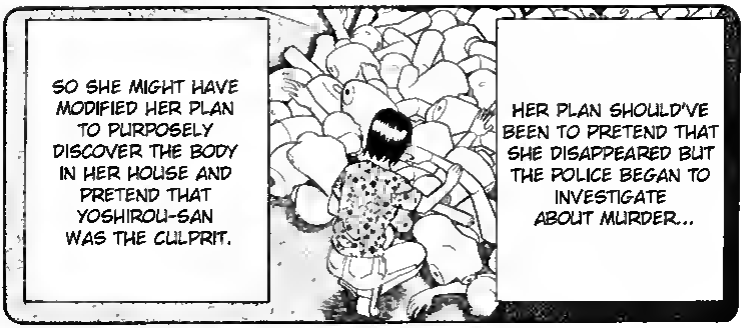
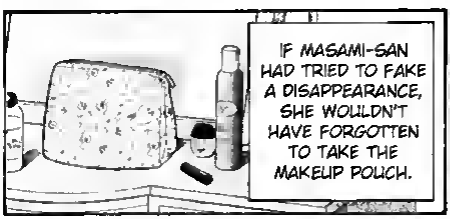
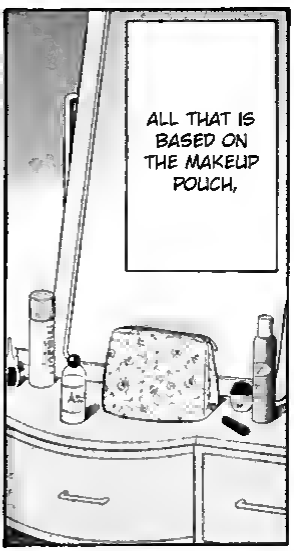
AND SO IT WOULD BE DIFFICULT TO THINK THAT TETSUO-SAN WAS THE CULPRIT.
YOU REALLY DESPISED RYOUKO-SAN, CORRECT?
AND SO, THERE'S OOSHIRO MASAMI-SAN.
TO THE POINT THAT YOU TOLD YOUR NEIGHBOURS YOU WANTED HER DEAD.
SO YOU PLANNED TO HIDE THE CORPSE IN YOUR HOME AND PUT THE BLAME ON HIM.
AND YOU WERE FED UP WITH YOUR HUSBAND,

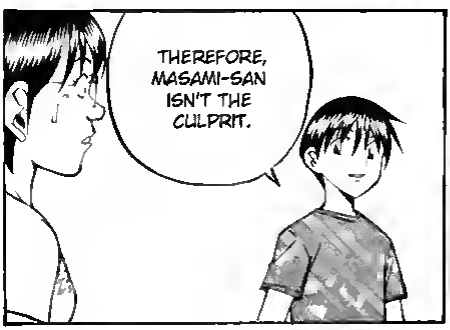
N-NO!! I DI...
IF WE THINK OF IT THIS WAY, EVERYTHING SEEMS COHERENT...
BUT IF WE DO THINK OF IT THAT WAY, AN UNNATURAL POINT COMES UP,
WHICH MEANS SHE SHOULD'VE BEEN NO NEED TO USE THE CAR AND MAKE IT LOOK LIKE SHE DISAPPEARED.
IF MASAMI-SAN WAS THE CULPRIT, IT WOULD'VE ENDED UP AS A PLAN TO PUT THE BLAME ON YOSHIROU-SAN...
NO, WE DON'T KNOW THAT!


SO SHE MIGHT HAVE MODIFIED HER PLAN TO PURPOSELY DISCOVER THE BODY IN HER HOUSE AND PRETEND THAT YOSHIROU-SAN WAS THE CULPRIT.
HER PLAN SHOULD'VE BEEN TO PRETEND THAT SHE DISAPPEARED BUT THE POLICE BEGAN TO INVESTIGATE ABOUT MURDER...

NO. MASAMI-SAN DIDN'T CAMOFLAUGE HER DISAPPEARANCE OR ANYTHING.


IF MASAMI-SAN HAD TRIED TO FAKE A DISAPPEARANCE, SHE WOULDN'T HAVE FORGOTTEN TO TAKE THE MAKEUP POUCH.

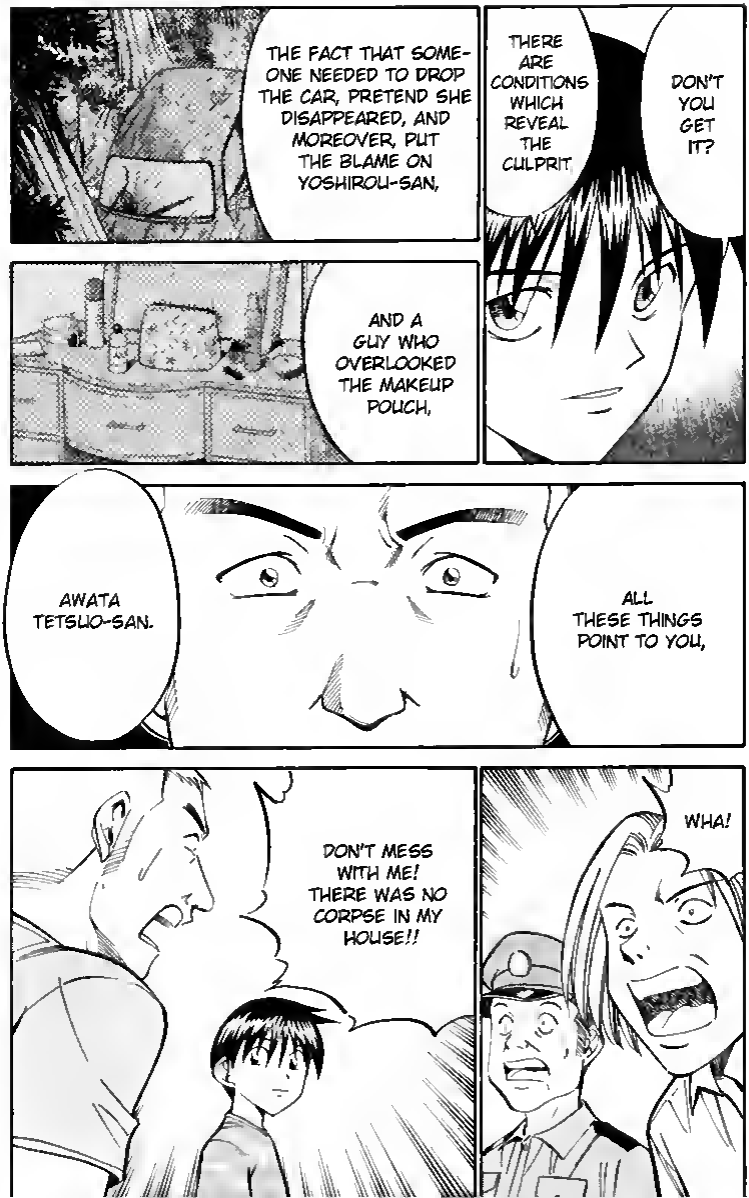

ALL THAT IS BASED ON THE MAKEUP POUCH.


THEREFORE, MASAMI-SAN ISN'T THE CULPRIT.

THEN WHO THE HELL IS!?
YOU GUYS, AREN'T WE FORGETTING AN ESSENTIAL POINT?
THAT WOULD BE THE WEDDING RING,
IT WASN'T ON RYOUKO-SAN'S FINGER.
BASED ON THAT, THE POLICE CONFIRMED THE FACT SHE RAN OFF,
AND CAME UP WITH THE IDEA THAT YOSHIROU-SAN WAS THE CULPRIT SINCE SHE PROBABLY RAN THERE.
.....

IF YOSHIROU-SAN ISN'T THE CULPRIT,
WHERE IS THE WEDDING RING?
OFFICER MIZUHARA,
CAN I BORROW THAT?
THE ONE YOU CONFISCATED FROM TETSUO-SAN.
DID YOU BRING IT TODAY INTENDING TO GIVE IT BACK TO HIM?
THIS THING?

I'LL BORROW THIS.
DO YOU THINK SHE LEFT IT IN THIS HOUSE?
WELL, AWATA-SAN. IS THE WEDDING RING IN YOUR HOUSE?
I DUNNO.
WH... WHO KNOWS.
SHUT UP!! WHAT THE HELL ARE YOU...
AREN'T YOU CURIOUS AS TO WHERE IT IS?

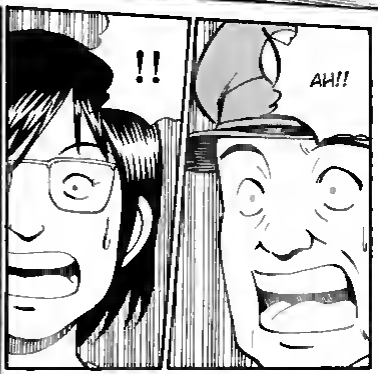

THE FACT THAT SOMEONE NEEDED TO DROP THE CAR, PRETEND SHE DISAPPEARED, AND MOREOVER, PUT THE BLAME ON YOSHIROU-SAN,
THERE ARE CONDITIONS WHICH REVEAL THE CULPRIT
DON'T YOU GET IT?
AND A GUY WHO OVERLOOKED THE MAKEUP POUCH,
AWATA TETSUO-SAN.
ALL THESE THINGS POINT TO YOU,
DON'T MESS WITH ME! THERE WAS NO CORPSE IN MY HOUSE!!
WHA!

YOU POLICE GUYS SEARCHED IT THROUGH AND THROUGH!!
AND THE POLICE ARE NO DIFFERENT.
PEOPLE ARE FOOLED BY OPTICAL ILLUSIONS...
WATER IS TRANSPARENT ...
GLASS IS SOMETHING TRANSPARENT ...
SO A GLASS TANK WITH WATER IN IT IS ALSO TRANSPARENT.

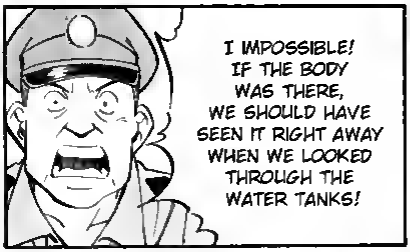
WE'LL SEE THROUGH EVERYTHING.
AND SO LIKE THIS WATER TANK HERE,

BUT SEE,

ガシッ

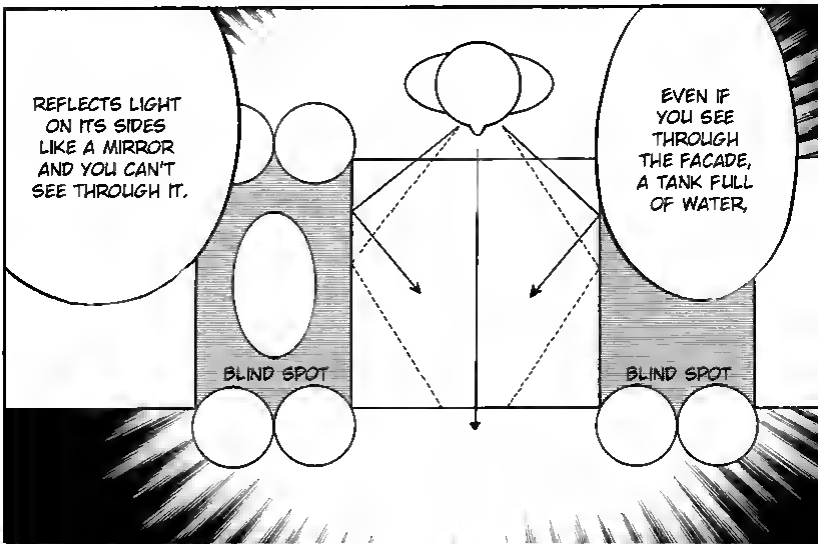

!!
AH!!

THE BODY WAS HERE.


I IMPOSSIBLE! IF THE BODY WAS THERE, WE SHOULD HAVE SEEN IT RIGHT AWAY WHEN WE LOOKED THROUGH THE WATER TANKS!

THERE'S A CREVICE BETWEEN THE WATER TANKS,

HUH?
NO. YOU CAN'T SEE THIS SPACE.

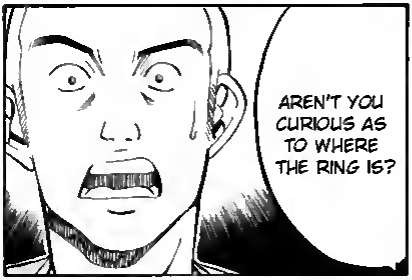

REFLECTS LIGHT ON IT'S SIDES LIKE A MIRROR AND YOU CAN'T SEE THROUGH IT.
EVEN IF YOU SEE THROUGH THE FACADE, A TANK FULL OF WATER,
BLIND SPOT
BLIND SPOT

THE BODY WAS HIDDEN IN THIS AREA,
AND NOBODY NOTICED IT.
BUT WHEN THE POLICE INVESTIGATION BEGAN,
HE PLANNED TO DROP THE CAR DOWN AND PRETEND SHE DISAPPEARED.
HE REPAIRED THE TRACTOR,

THEN CARRIED THE BODY TO THE FACTORY TO PUT THE BLAME ON OOSHIRO-SAN.

AH!
THAT WAS THE DAY HE CAME AND CAUSED THE RUCKUS.

I TOLD YOU AWHILE AGO, RIGHT?


AREN'T YOU CURIOUS AS TO WHERE THE RING IS?

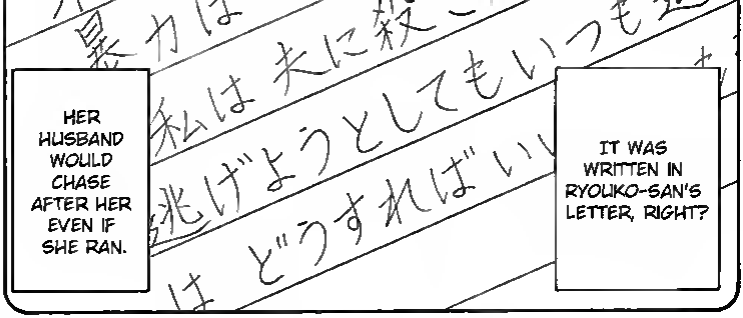
S... STOP JOKING AROUND!!
WHERE'S THE PROOF!!

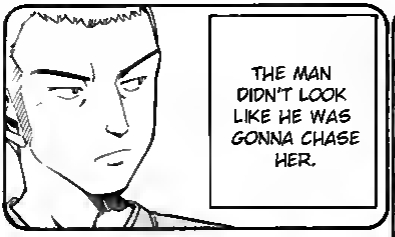
THE FOG CLEARS UP LITTLE BY LITTLE,
BEFORE LONG, THE TRUTH,
WILL SHOW RYOUKO-SAN'S FEELINGS...
AND THE THING SHE WANTED TO LEAVE BEHIND...

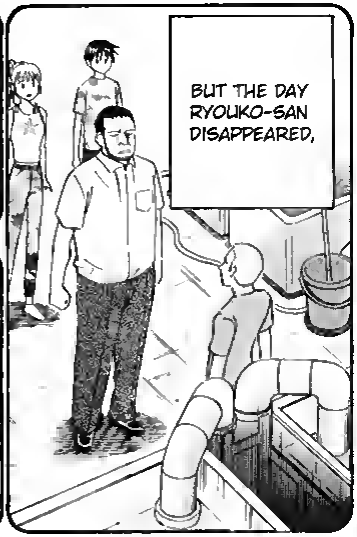
ガラッ
SHIIIIIIIIT!!

TOUMA-KUN, TELL ME SOMETHING,
WHEN WE FOUND RYOUKO-SAN,
I SAW IT.

YOU TOOK OFF HER RING!
.....
SO YOU WERE THE ONE WHO PUT THE RING THERE!
I'M GLAD IT WORKED OUT WELL.
HALF OF IT WAS A GAMBLE,
?
THAT TETSUO-SAN WAS THE CULPRIT.
BUT I HAD AFFIRMED,
WHA!

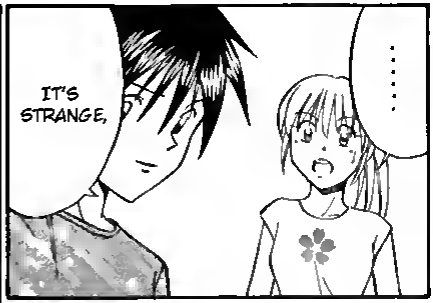

暴力は
私は 夫に殺
逃げようとしてもいつも
は どうすれば
HER HUSBAND WOULD CHASE AFTER HER EVEN IF SHE RAN.
IT WAS WRITTEN IN RYOUKO-SAN'S LETTER, RIGHT?


THE MAN DIDN'T LOOK LIKE HE WAS GONNA CHASE HER.


BUT THE DAY RYOUKO-SAN DISAPPEARED,

THIS MAN HAD KILLED HER.
SO I CONFIR-MED,

I HAD TO SEE THOSE TEARS.


IT'S STRANGE,
……

I FELT LIKE I HEARD A VOICE...
TAKE THIS RING OFF,
AND GIVE IT BACK TO THAT MAN.

Q.E.D.
THAT IS ALL...
HE WILL HAVE AN UNBELIEVABLE REACTION.
IF A PERSON ENCOUNTERS AN UNBELIEVABLE SCENE,
I SAW SOMETHING UNBELIEVABLE.

VOLUME 16 - END

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●死者の涙…マガジンGREAT 2003年7月号掲載

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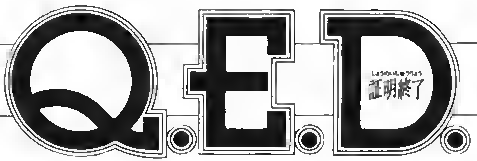

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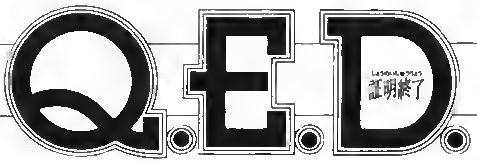

加藤元浩
MOTOHIRO KATOH

HELLO, IRREGULAR SCANS HERE!

AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
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Q.E.D	Badly Needed	Needed	Needed	Needed
C.M.B	Needed	Needed	Closed	Closed

WE LOOK FORWARD TO HAVING YOU ABOARD :)

HELLO, IRREGULAR SCANS HERE!

WE ARE PROUD TO ANNOUNCE THAT WE WILL BE PICKING UP Q.E.D, THE MUCH LOVED AND MUCH UNDERRATED DETECTIVE SERIES BY KATOU MOTOHIRO, WHICH WILL BE THE SECOND SERIES OF HIS WE ARE SCANLATING, THE FIRST BEING C.M.B. WE HOPE YOU WILL CONTINUE TO READ AND SUPPORT US LIKE ALWAYS, AND TO STAY TUNED TO FURTHER RELEASES!

THIS IS ALSO A CALL FOR HELP. IF ANY OF YOU POSSES THE INDONESIAN RAWS FOR Q.E.D STARTING FROM VOLUME 16, AND ARE WILLING TO TRANSLATE IT OR SCAN IT FOR US, PLEASE CONTACT US AT OUR BATOTO GROUP PAGE OR YOU COULD EMAIL US AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR*** TO HELP US OUT AND CONTINUE RELEASING Q.E.D!

THIS IS ALSO A SPECIAL SHOUTOUT TO ORIONWAVE SCANS WHO HAVE TIRELESSLY WORKED ON RELEASING Q.E.D FOR SO LONG INSPITE OF THEIR BUSY SCHEDULES, AND FOR GIVING US AN OPPURTUNITY TO ENJOY THIS TERRIFIC SERIES.

THUS ENDS OUR DEMONSTRATION.